

My film will be centered around the idea of objects that rebel against their assigned nature. It will open with hauntingly slow shots of waves, serving as a metaphor of the waves that doubt comes in, like thoughts. The soundscape will feature enigmatic noises, like the eerie chirping of a bird flock or just any natural unsettling ambient sounds. There will also be dispersed moments of silence, forcing the viewer to really think about what they are watching and to sit with their own thoughts. As the film progresses, we also see shots of a red vase, slowly being filled with flowers. An unseen hand will be carefully placing white flowers into the vase with care, symbolizing calm and ordered thoughts. Slowly, flowers begin to be thrown more chaotically, missing the vase and going onto the ground. This will represent rebellious thoughts, starting to overtake the brain and the conforming flow of thoughts. Concurrently, the previously tranquil scenes of waves begin to intensify, and gain momentum. As the waves start to get bigger, the pacing of the clips will also grow more rapid. Eventually, the waves will reach a climax, where they will crash. The pacing of the film will be at its highest, with extremely fast moving clips, mirroring the feeling of adrenaline and impulse associated with the 'act' of rebellion. Along with the waves crashing, there will be a clip of the same red vase with flowers and a hand. But instead, this time that same hand will smash the fragile vase with a hammer, again representing the breaking of trust and connection in a relationship when you make an insurgent act. There will also be clips spread throughout of other objects representing defiance like vines climbing up a tree, water straying from its path, a clock moving in backwards motion (rebellious against its purpose of telling time in the correct manner). Then, there is a silence, almost a calm feeling, the initial euphoria behind disobedient decisions. It is followed by a scene where the person who broke the vase with the hammer is attempting to repair it, like you attempt to repair a relationship. They attempt to force together the pieces of glass that are still intact, yet there are many gaping holes from the splintered and lost pieces. Spread throughout the clips of the waves and the clips of the vase will be clips that have time manipulation, for example a clip that is played in reverse, or a clip that keeps repeating. I'm also going to do overlays of other objects during the editing process such as two pairs of eyeballs to represent parental oversight, to further enforce the concept statement. I will also make edits onto the clips such as cracks and cloudiness symbolizing obscured clarity or uncertainty associated with doubt in an action.