

- Most of our work will be utilizing improv with a rough outline to follow for organization
- themes of comedy include: blue humor, black humor, slapstick humor, caricaturization, banter, farce

Scene I- Meet the Rufparks

- (shot in Tegan's bedroom)
- Introduction of Betty and Louie
- Each introduces themselves and what they like to do
- Introduction to belief in Bigfoot
- Banter, Caricaturization, and blue humor

Scene II- Louie gives a tour

- (shot at westwind)
- Louie shows audience around his favorite stable
- we learn more about Louie
- Louie meets the horse
- Caricaturization and farce

Scene III- Louie and Bettie Show their passion

- (shot at westwind)
- they show you around the stables together
- they show their love for music
- we meet baby Jermy for the first time
- Caricaturization, farce, banter, blunder, blue humor

Scene IV- Louie has fun

- (in Tegan's bedroom)
- we see Louie in a funny situation (watching baywatch)
- we get the call from papa to go to California
- Heavy Banter, blue humor, and farce

Scene V- Roadtrip

- (filmed in a car)
- We see them drive to california to go find bigfoot
- we sing to old songs
- we order at taco bell in costume
- Farce and Caricaturization

Scene VI- Roadtrip

- (filmed at shupe park)
- they hunt bigfoot
- baby gets thrown around
- they practice shooting the gun
- first impressions of california
- Banter, Caricaturization, and blue humor, Farce, Slapstick humor, blunder