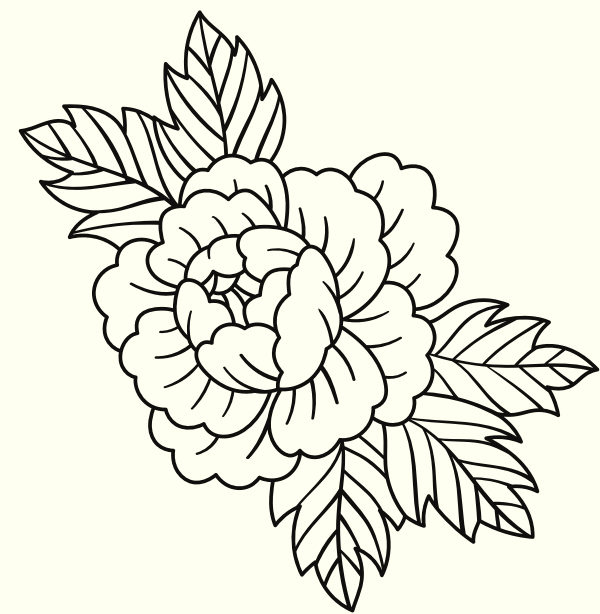


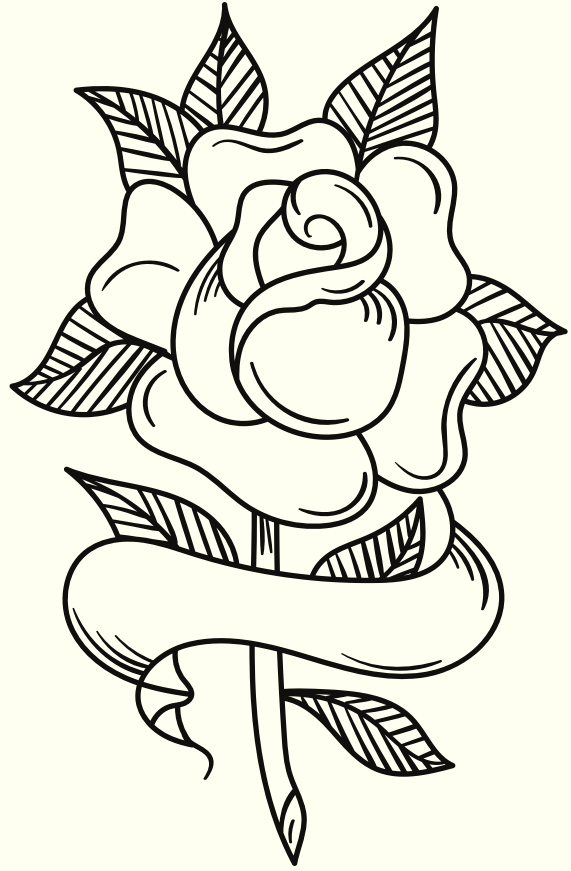


ZENITH
TATTOO ART



Luiza Rufeisen

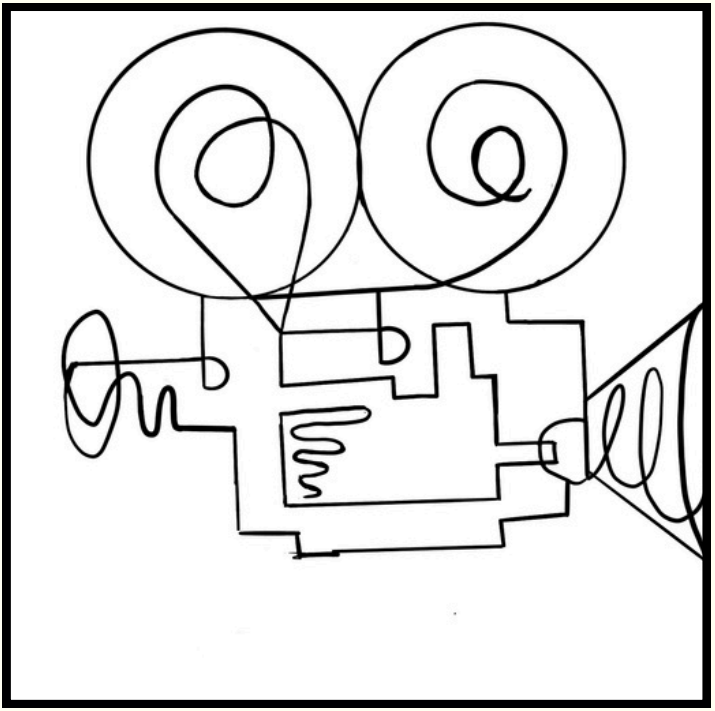
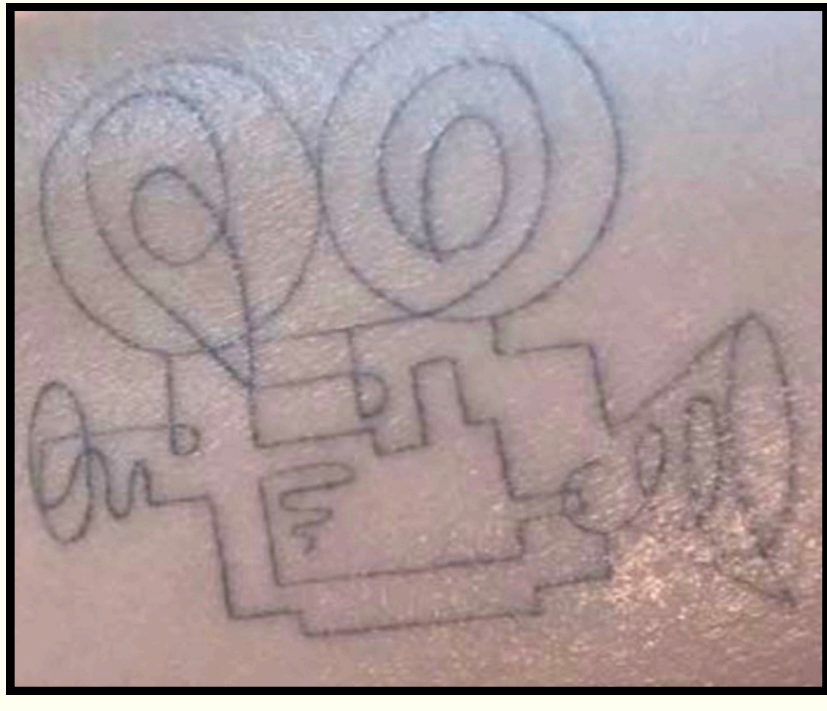
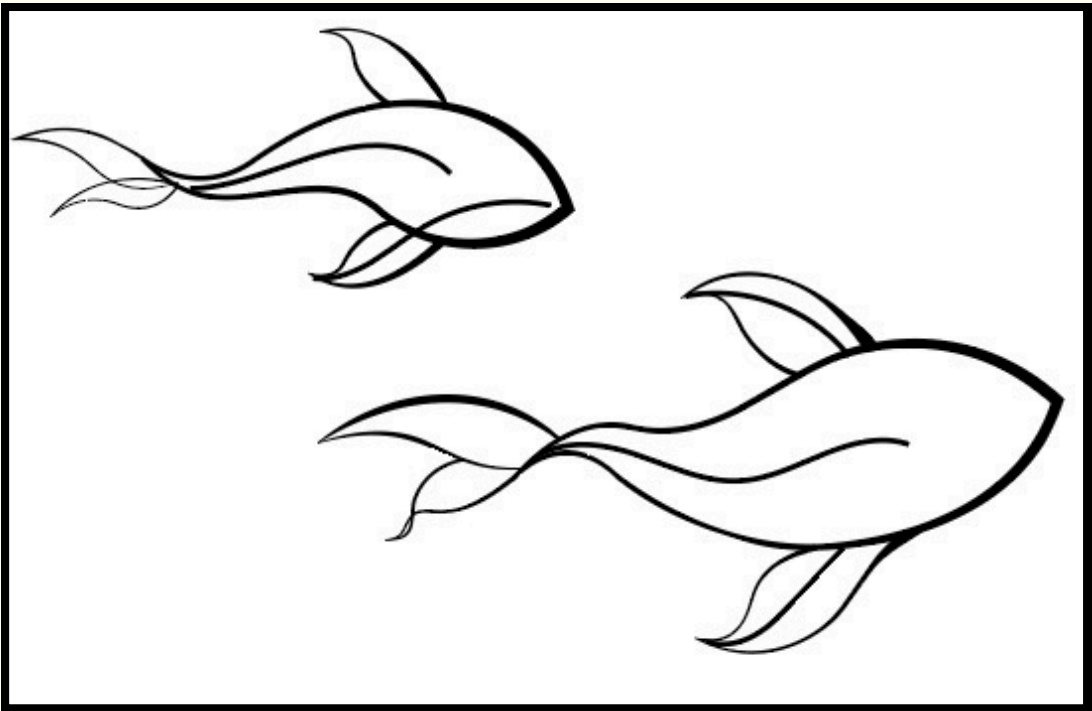


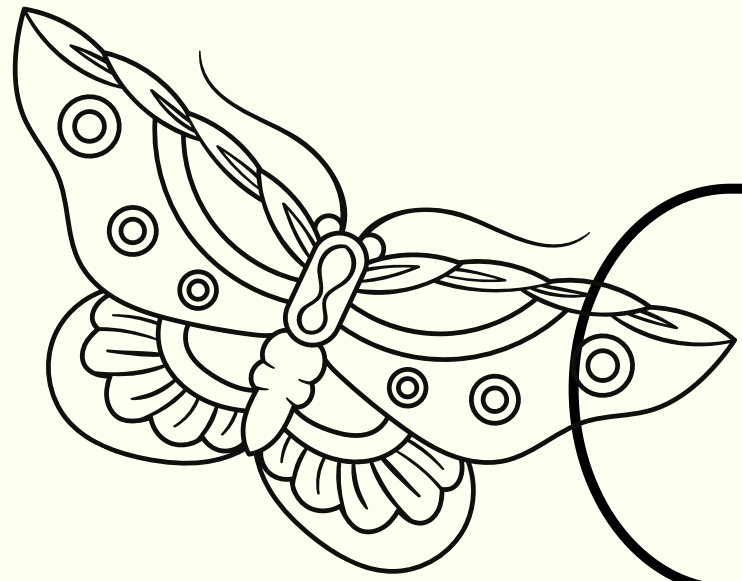


WHY TATTOOS?



I have been hired to design tattoos before (by my sister) and I always wondered about the complex process of actually tattooing and I thought zenith was the perfect time to deep dive into that process.

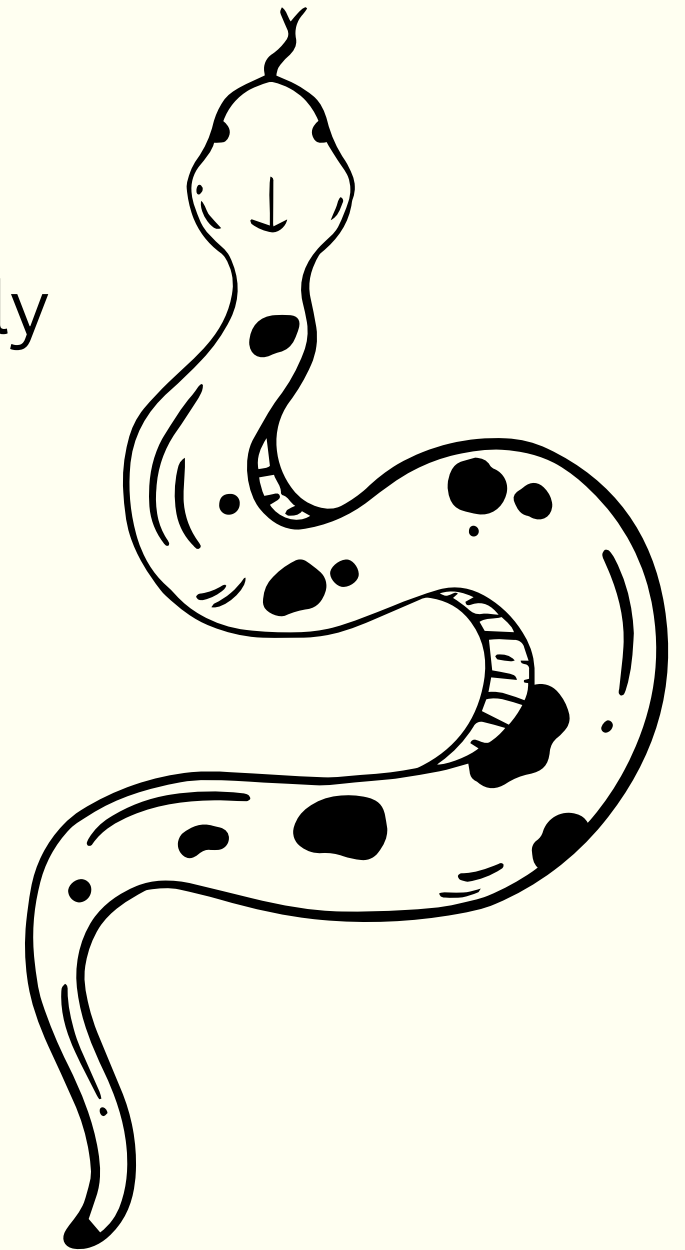




MATERIALS



- Tattoo cartridges
- Tattoo gun
- Tattoo Power Supply
- Food Pedal
- Outlet Plug
- Tattoo Ink
- Transfer Paper
- Ink Holder
- Fake skins
- Green soap
- Stencil pens
- Transfer Liquid



VOCAB



POWER SUPPLY VOLTAGE
how fast your needle moves



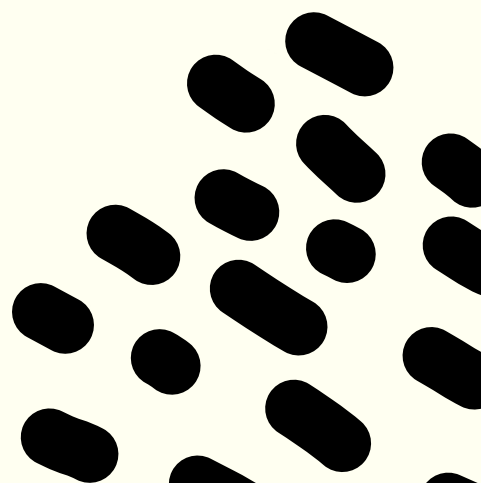
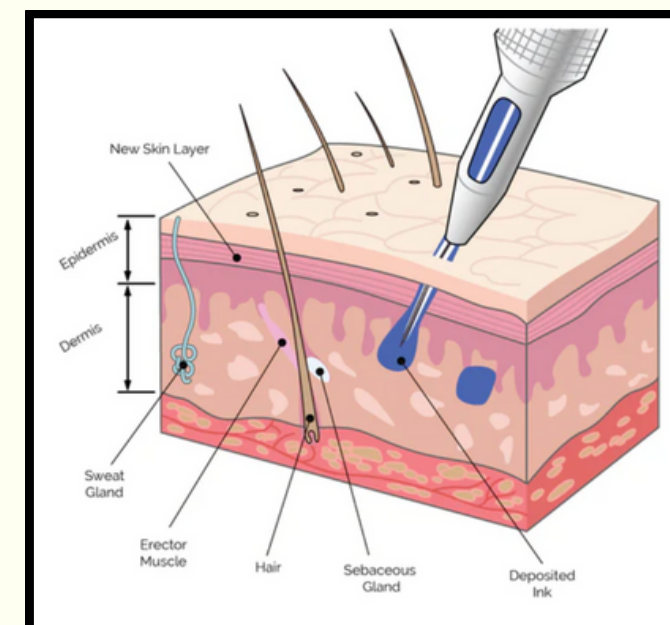
BLOWOUT
too deep into the skin



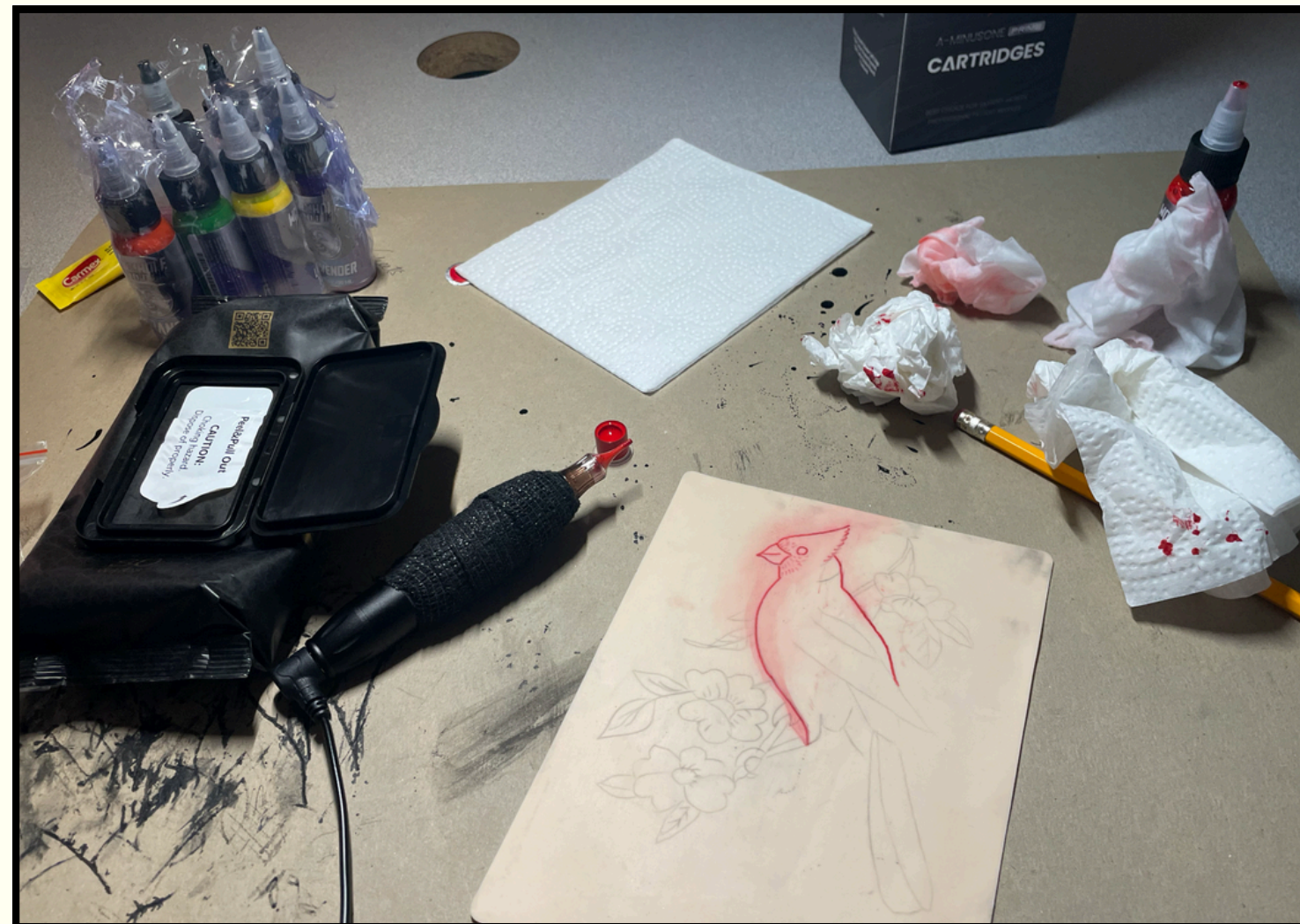
CARTRIDGES
the needle



LAYERS OF THE SKIN



MY PROCESS

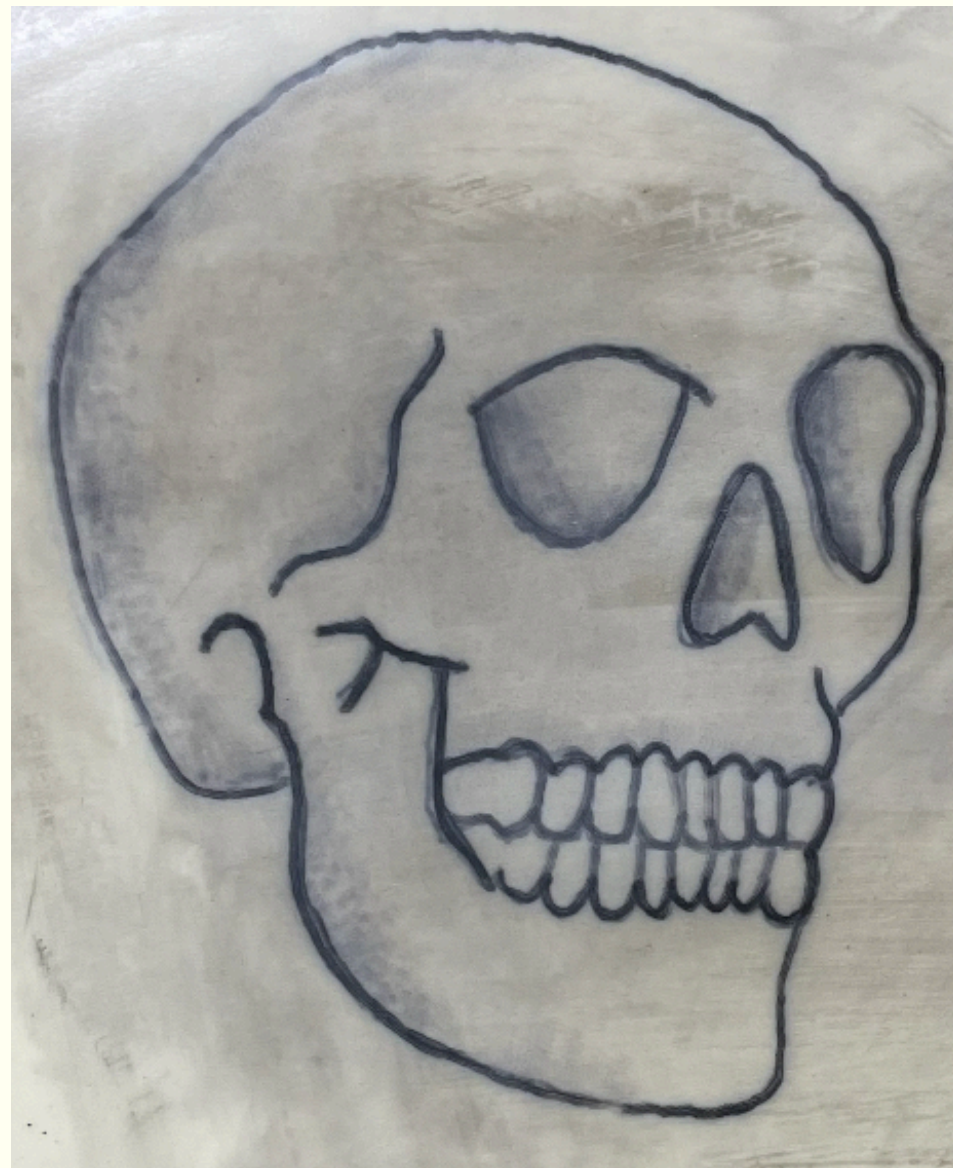


PRACTICE

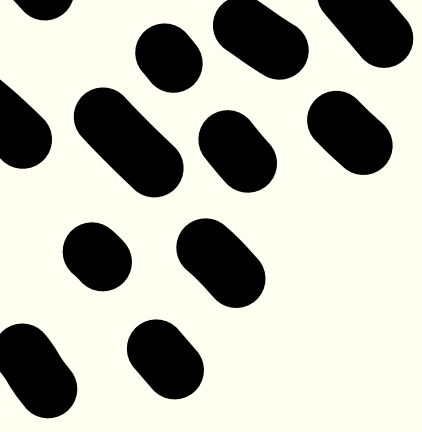


Start and end

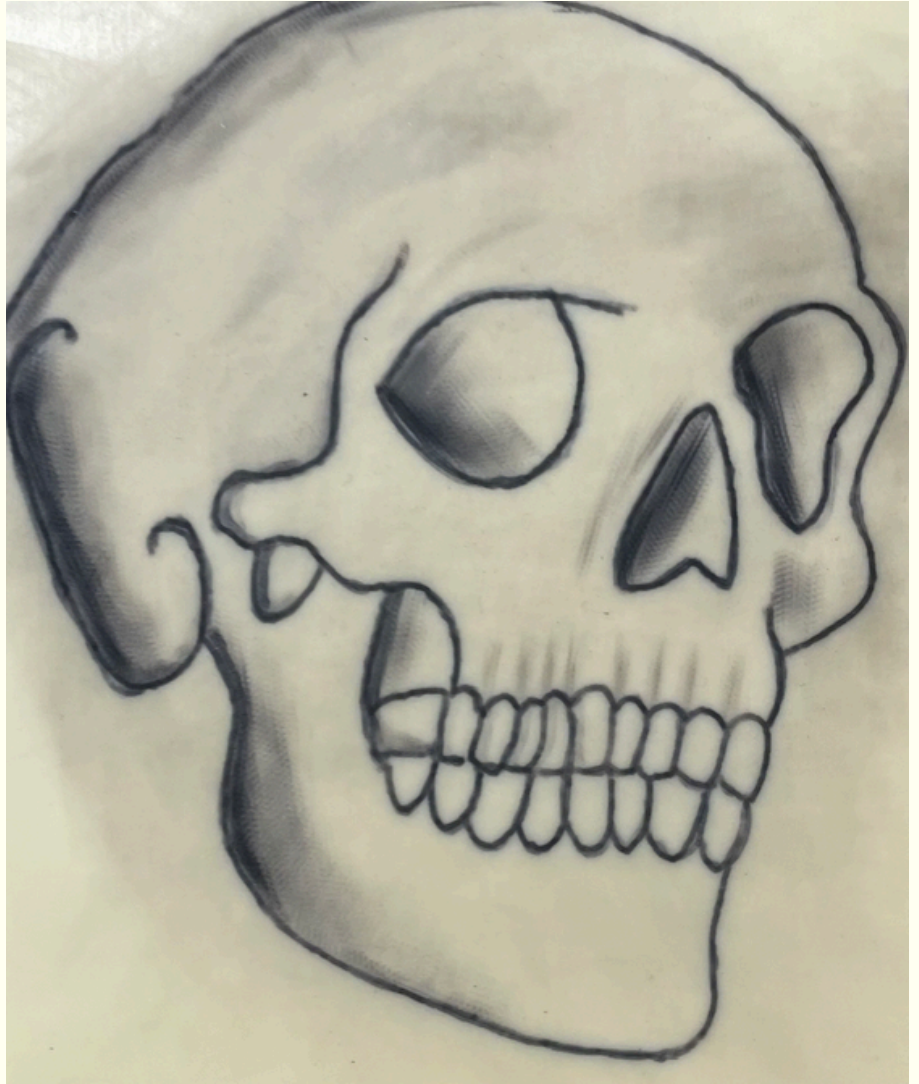
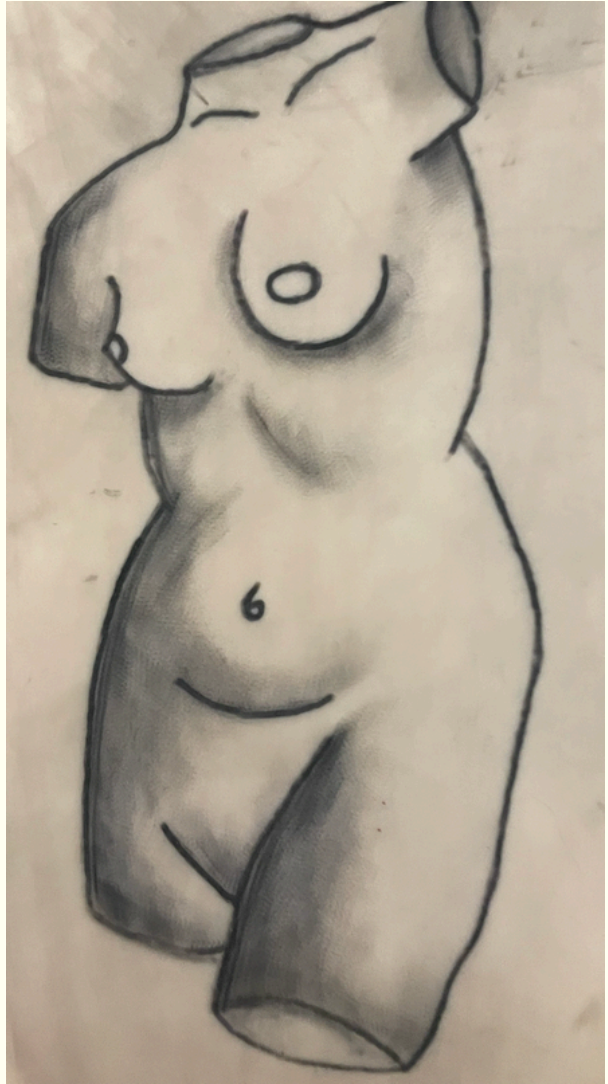
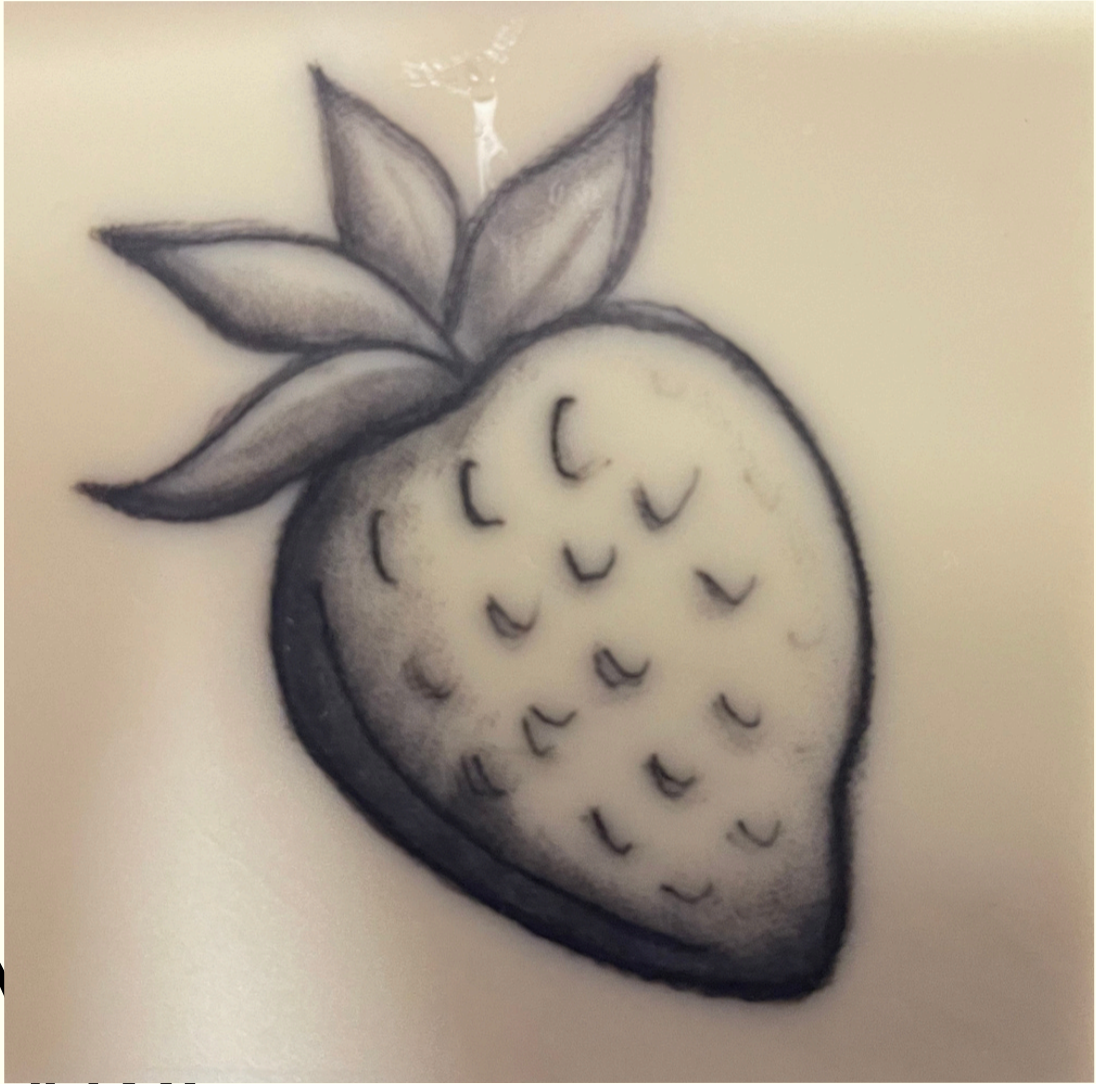
PRACTICE

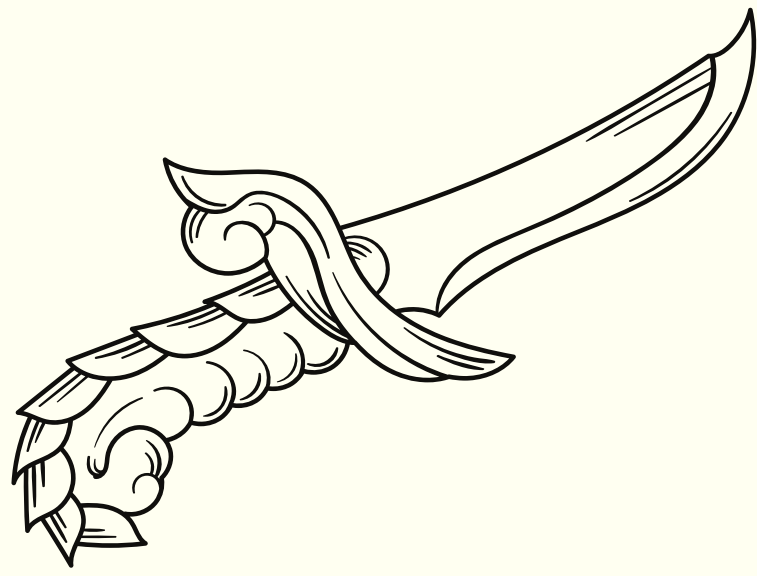


before and after of a skull

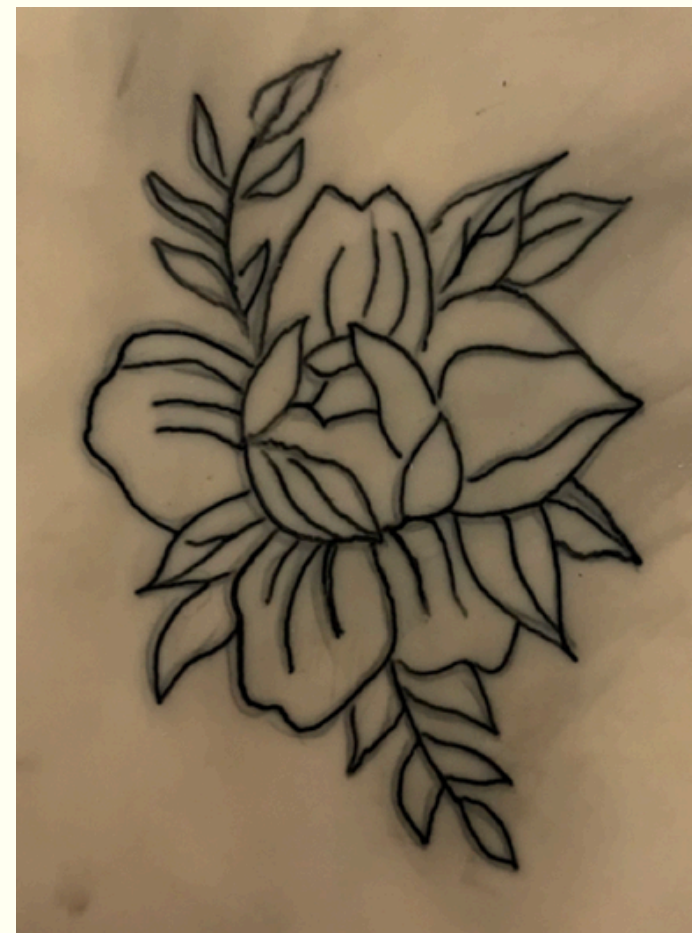
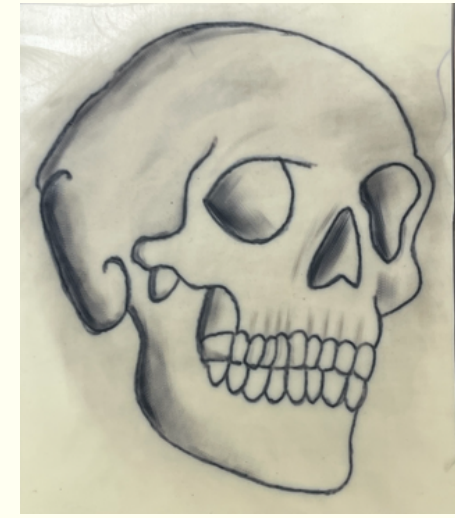
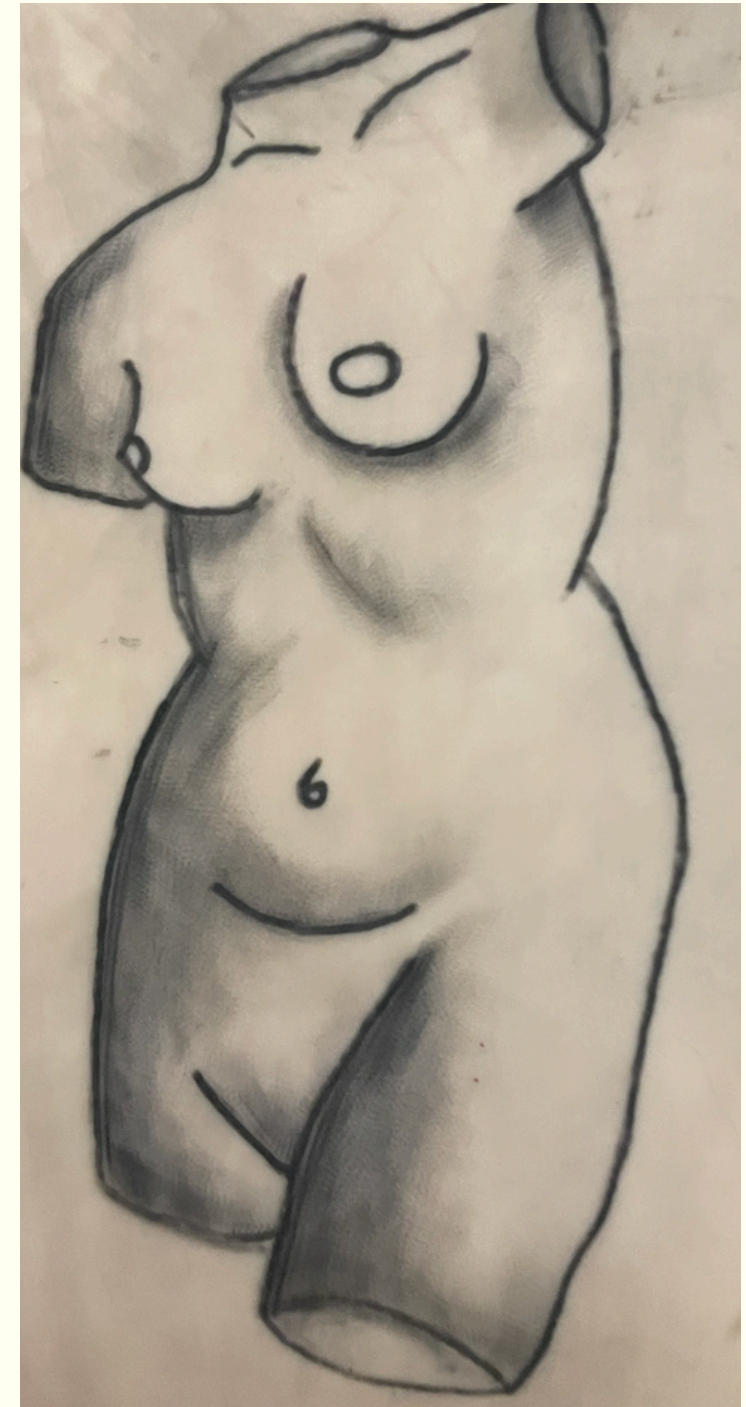
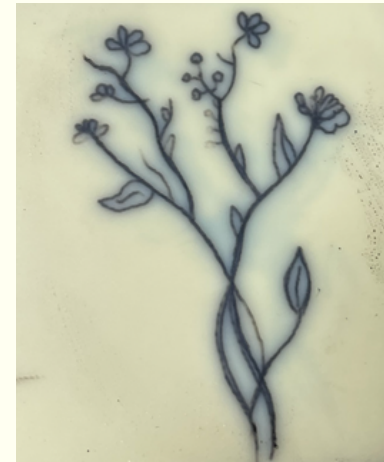
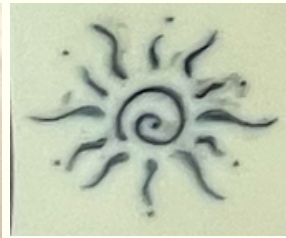
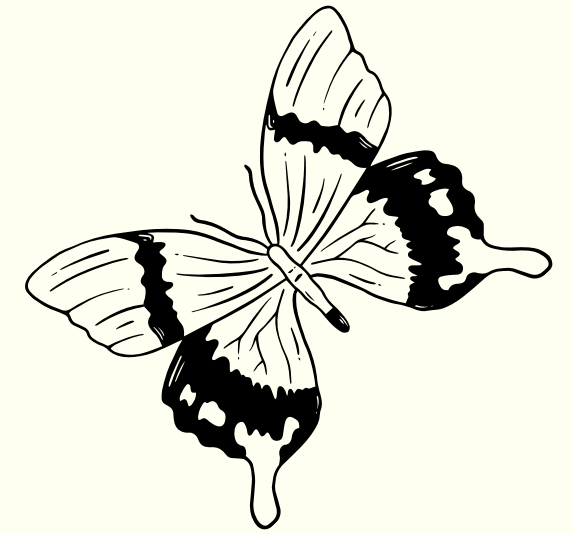


SHADING

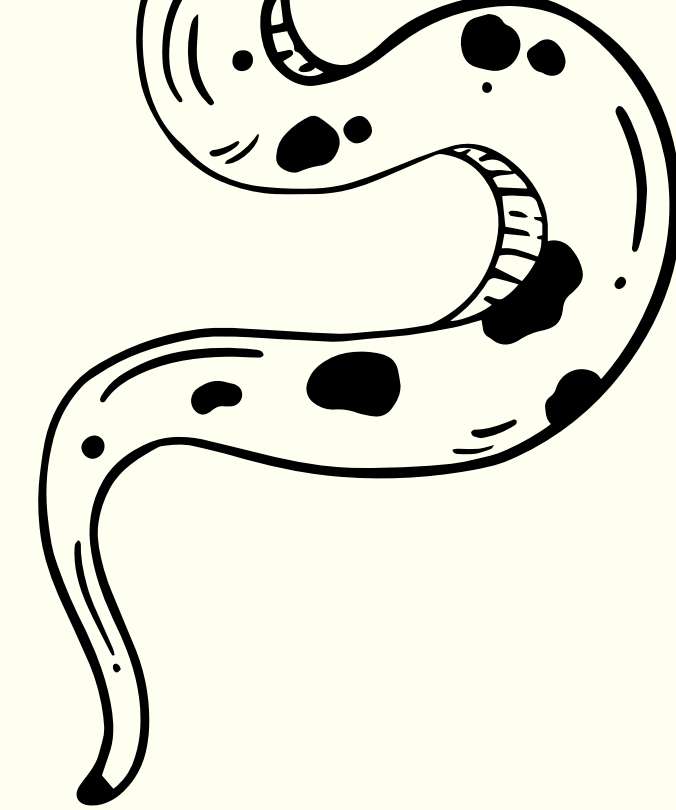


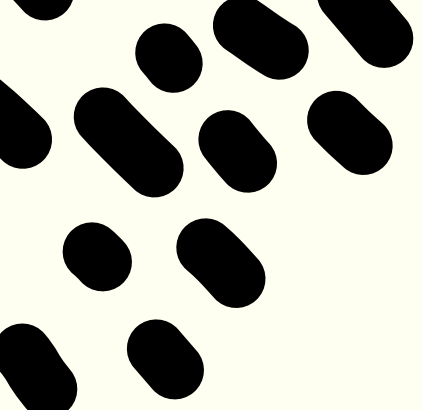


MY END WORKS



FLASH TATS





THINGS I DID NOT KNOW



-TATTOO ON THE SECOND LAYER OF SKIN THE DERMIS

-WIPE AS YOU GO!!!!!!

VOLTAGE SHADING = 5 VOLTS LINING = 10 VOLTS

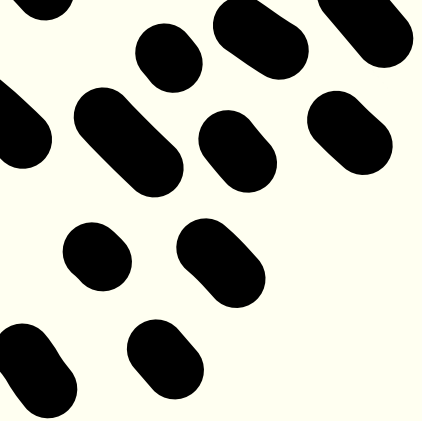
-GO SLOWER THAN YOU THINK YOU SHOULD

-GOING TO DEEP CAN CAUSE BLOW OUT

-HAVE SOMETHING UNDER THE FAKE SKIN

-THERE ARE GOOD AND BAD FAKE SKINS





**THANK YOU!
ANY
QUESTIONS?**

