

Script

BALENCIAGA, BABY

Characters:

- Kaisleigh, Cassandra, Kinzington, Balenciaga (Jane)
 - Older cousins
 - Bratty, spoiled
 - Not homeless
 - Mother's favorite (and also meemaaw's favorite)
- Londynne Balenciaga (Lulu)
 - Younger cousins
 - Bratty, spoiled
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 - Homeless
 - Scenes we want: brushing teeth and spitting out on the ground
- Cameraman (Rachel)
- Cats:
 - Petunia
 - Henrietta
 - Cecilia
 - Molly
 - Barbara
 - Diamond
 - Precious
 -

Conflict: Who gets the brooch??? Meemaaw said we had to figure it out amongst ourselves

Climax: Londynne steals brooch from cassandra, wears it at the after party - a fight ensues! (yes hair is pulled)

SCENE	DETAILS
Will reading	L shows up late Confessional w C/K Reading of the will Left to cats

	Brooch announcement Confessional with L and C/K Passive aggressiveness (confessionals throughout)
Car	L brushes teeth Gets dressed
theif	L is a thief in the night
Party	L is wearing brooch More passive aggressiveness until first punch thrown (but looks really fake) Lots of bad punches, hair pulled C/K starts running away from L, really badly filmed chase (camerman breathing)

Scene 1: Funeral

Meemaaw is being buried, pastor says rest in peace

Reading of the will at the funeral,

- Londynne comes in late to the will reading with starbucks in hand

Squeely hug

K CONFSSIONAL

- K: I cannot believe she's late. She was late to the funeral, shes always late when it comes to family stuff. It's just so disrespectful to meemaaaaww.

K: omgggggg where were you girl weve been waiting for 3 hours i missed you!!!

L: omg i missed you soooo much!!!

Lawyer: ok ladies settle down. Your meemaah -

K: its meemaaw

L: yea its meemaaw:

Your *meemaaw's* will says this: i leave my entire inheritance to molly, malaria, priscilla, syphilis, petunia, , ... I leave my brooch to my two granddaughters, kinszington and londynne.

K and L exchange fearful look and then beautiful dazzling smiles

K & L CONFSSIONAL:

K:

L:

Cut to outside

K: you should have the brooch.

L: no I could never!! You seriously deserve it

K: Oh my gosh stawwwwpppp it youre being so silly you need it.

L: nooooo its so you meemaaw would want you to have it.

K: If you really want me to have it, I can't say no to you.

L: oh! *big fake smile on face you know what thats great!! Are you coming to the party tonight?

K: omg of course!! I wouldn't miss it! We need to honor meemaaws memory

L: oh my god im so excited!! Ill see you there!!

L CONFSSIONAL:

Fake confessional - crew walking around L siting there bored

*L leaves to car

*brushing teeth, getting dressed

Pan to K with horrified look

K: oh my goooooosh i wonder if shes living in her car

C: maybe you should ask if she needs help

K: ummmmm youknow shes really resilient i think she is really gonna find herself maybe this is her choice

Thief in the night:

L sneaking through hallways, all black, making lots of noise

Party fight before the real fight:

K: what are you wearing??

L: oh this little thing?? i just had it in my house

K: You don't have a house?? You Are homeless

L: um WHAT?

K: I said YOU'RE HOMELESS

L: I'm not homeless. I'm a person who is unhoused. I'M A PERSON WHO'S UNHOUSED

**confessional

- 1.)
- 2.) Which form of humor are you planning to develop? (See [menu](#).)
Comedic Narrative,
- 3.) What is the subject (or, in the case of satire, the target)? Why did you choose this subject?
Really bad/trashy reality tv, because it is not very good but people still watch it
- 4.) Which comedic [tools/techniques](#) do you plan to use, and why? (List at least 3 main ones and explain briefly how you plan to use them):
Blunder: everyone is doing it wrong (messing up lines, etc)
Caricature: it is meant to be for reality TV and scripted, so everyone has big personalities
Parody: we will be referencing and changing a lot of famous parts of real reality tv shows
Slapstick: we will be flipping tables and having chase scenes and fake fights
- 5.) Why do you think this is the right humor project for you? (If you have a group, can you assure me that everyone is invested in this idea and you won't have trouble getting everyone to contribute meaningfully?) What makes you excited about this idea? What are some potential pitfalls you wish to avoid?
We all collaborated on the idea and we were really excited when we created it.
We want to avoid anything that's even remotely serious, and also want to be able to have the time to make it what we're picturing.
- 6.) If you get approval, what's your next step?
We need to write the script, come up with our characters and the premise of the show.

For jane:

Rachel has no weekend time before the presentation so we need to do a small project ok perf lowk same lol yayyyyyy we are so ready for this awesome projecgt

Ok so jane do you have any ideas? My ideas wouldn't work with the time we have

Like honestly no, not any that small. Nvm i don't know

Wait do you have any bigger ideas that we can shrink down

I thought of doing like a parody song about the teachers at freestyle, mainly greco and flo

I dont think i want my singing voice to be presented to all of the seniors Yes queen! Original choir girly! Literally

I don't know, we could just make it like a script type thing. But I really don't know if that;s gonna work, my humor is basically just making fun of my superiors.

I was thinking of like a parody of reality tv type thing but thats also big but i think it could be funny

Maybe like Kardashian type vibe

WAIT THAT WOULD BE SO GOOD omg

We could still do something like that and maybe try filming during English/dm wait you're so right we could totally film during class

WE could ask them today and see if that's actually a possibility

I feel like we should do something that's like trashy and bad

quality but that's like why it's funny like if we did a fake fight scene

and it was really obvious that it was scripted and fake

Maybe like reality TV but it's really obvious it's scripted like the hype

house show on Netflix from COVID when Nikita Dragon flips the

table do you know what I'm talking about like overly dramatic to

mock reality TV

Rachel's idea that I love too: we have a really bad chase scene

and you can't even see anything because the camera is so shaky

WAIT this would be so good too omg

And maybe you can like see the boom mic and all the people

standing around at points. Yes. I love this

Can we do this and film it at freestyle

Omg YES it's just horrendously bad

Ok

