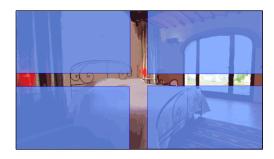




Outside a large mansion-like house. There is a heavy downpour raining upon the house. Thunder can occasionally be heard.

2



Close up on the bedroom through the window. Rain hits the window vigorously.

3



Camera pans around the bedroom. A bed and a wooden dresser are seen inside. It appears to be emtpy, until...

4



The camera pans to a lone, elderly man sitting in a chair. His cane (represented with a shovel) leans against his chair. He is reading a book.

5



Camera zooms in on elderly man. Clear focus on the man. He flips through the pages as the camera pans.

6



A doorbell sounds plays. The old man perks his head up and looks towards the sound.





The man sits up and closes his book. He reaches for his cane while standing up.





The man places his book down on the bed and begins to walk towards the right-end of the screen.





The man walks through a hallway slowly, with the help of his cane. Big, beautiful paintings are hung against the wall.





The man continues to walk, using his cane to support him. The paintings are very large, covering the wall, and are very well done.





Man moves towards the door. The door continues to ring. The toaster, which represents a priceless vase, sits on a table.





The man walks towards the door.

13 Man moves his hand to the door knob.



A small female child sits out in the rain. She is soaked to the bone and is sitting at the doorstep.

The girl looks up to meet the gaze of the man.



16

A long pause of the two staring begins.



The girl and the man walk into the house together.

18 The man and the girl keep walking.



19



The man continues to walk while the girl stops.

20



The man keeps walking while the girl turns her head towards the vase.

21



The man walks off screen while the girl continues to stare at the vase.

22



Zoom in on the vase.

23



Dramatic pause on the vase.

24



Camera zooms out to reveal the man walking back into the room.





The man and the girl lock eyes for a brief moment.

26



The man and the girl walk off screen.

27



The man and the girl appear from the far end of the hallway and begin walking together.

28



The man and the girl walk into an open room.

29



The man and the girl walk into a guest room.

30



The man and the girl walk deeper into the room and stop.





The man and the girl exchange a glance and the girl nods.

32



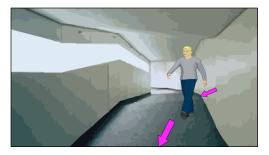
The man walks out of the room and the girl sits down on the bed.

33



The man walks off screen and the girl lies fully down on the bed.

34



The man walks towards the camera, leaving the room.

35



The man continues to walk towards the camera.

36







The man walks back into his bedroom looking tired. He sighs.

38



The man walks towards the bed.

39



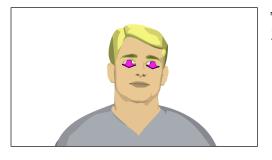
The man sits down on the bed and sighs, lost in thought.

40



The man lies down, resting his cane on the side of his bed. His face shows he is lost in thought.

41



The camera zooms in on the face of the many, laying on a pillow. He closes his eyes.

42



All that is seen is black to show that his eyes are closed and he is asleep.





The sound of crashing is heard in the distance.

44



The man opens up his eyes to see the ceiling.

45



The scene transitions to the hallway and the man walking away form the camera, towards the guest bedroom.

46



His pace is the same as it was previously in the story.

47



Continues walking through hallway.

48



Man enters room to see girl pounding at the locked door with the vase in hand. Glass is shattered around the table.





The man approaches the girl slowly. He lifts up his cane so it is not heard against the floor.

50



Man aproaches behind the girl. He takes some keys out of his hand.

51



The man puts the key in the door knob and begins to unlock the door.

52



The girl jumps back in suprised, not knowing he was behind her. She still holds on to the vase.

53



The door opens with a clicking sound.

54



The man and the girl stop and stare at eachother. The girl clutches the vase and man clutches the cane.





The girl inches towards the door without taking her eyes of the man. The man stares back.

56



57



The girl turns her back to the man and walks but stops quickly.

58



The girl hands the vase over with a little hesitation.

59



The man takes the vase and the girl walks off screen.

60



The girl walks into the rain, without the vase.