Maya Belomoina
Student at BBA
4/18/2025
4:30 pm Mia's house

Interview Questions:

1. How did you first get into ballet? Do your parents enjoy ballet?
2. When did you start becoming serious and committed to ballet?
3. Do you plan on becoming a professional dancer or going to college?
4. Did you always know that you didn't want to become a professional dancer?
5. How did not wanting to become a professional dancer affect your relationship with ballet? How was the way you approached classes, performances different from someone who was aiming to become a professional?
6. When did you know you wanted to?
7. What's the plan for your future?
8. How has what you learned in ballet helped you outside of ballet classes? (Socially, academically)
9. What's next for you? How will ballet still be a part of your life in the future?
10. Why do you enjoy ballet? Why do you commit so much time/energy to ballet?
11. What has ballet given you?
12. Why is ballet beautiful?
13. Why does ballet matter today? How does it fit into the modern world?
14. What do you think about ballet's future? From your observations, where do you think ballet is headed? Is it declining? Will it eventually die?
15. Why should ballet continue on? What does it offer to students and audiences that would be missed if it disappeared?
16. What is a time in your life when you "failed" or failed to meet your or others' expectations but picked yourself back up and learned from the experience?

17. Why is it important to… Continuing to try despite not getting immediate positive feedback? Continuing to try even without outside validation and immediate success?

Transcript

00;00;26;19 - 00;00;29;13
How did you first get into ballet?

00;00;40;04 - 00;00;43;03
I first got into ballet when my.

00;00;43;10 - 00;00;49;01
Well, my grandma kind of forced my parents
into signing me up for ballet classes,

00;00;49;01 - 00;00;53;08
and that was because I was already,
like, a part of some

00;00;53;18 - 00;00;56;26
I was already taking, like, dance classes
when I was in kindergarten,

00;00;57;05 - 00;00;58;07
so I was already dancing.

00;00;58;07 - 00;01;02;23
And my grandma, for some reason
thought that I would be good at ballet.

00;01;02;23 - 00;01;04;18
It'd be good for me to do it.

00;01;04;18 - 00;01;07;18
So my parents signed me up. Okay.

00;01;08;03 - 00;01;10;12
And then I follow up questions after this.

00;01;10;12 - 00;01;14;04
But we're just going to skip those
because I mostly remember the answers.

00;01;14;19 - 00;01;16;05
Are you sure? You know? Okay.

00;01;16;05 - 00;01;17;21
I'll ask. Okay.

00;01;17;21 - 00;01;19;26
Does your grandma like ballet?

00;01;19;26 - 00;01;21;23
She does like ballet, but

00;01;23;08 - 00;01;26;05
she does like ballet,
and I don't think she knew much about it.

00;01;26;05 - 00;01;29;26
It's just she had some intuitive

00;01;30;06 - 00;01;33;06
thoughts, I guess, to sign me up.

00;01;33;09 - 00;01;35;25
And do your parents like ballet?

00;01;35;25 - 00;01;40;23
They, Well, they kind of learned
more about ballet from me.

00;01;40;23 - 00;01;43;12
Like, for me dancing all these years.

00;01;43;12 - 00;01;44;17
And they like that.

00;01;44;17 - 00;01;48;15
I have something that I love doing
and something I'm passionate about.

00;01;48;24 - 00;01;53;18
And it's like a good thing, like both
physically and mentally or I guess.

00;01;53;25 - 00;01;56;25
theoretically.

00;01;58;21 - 00;02;02;16
But it is very time
consuming and expensive,

00;02;02;16 - 00;02;05;16
and they have to make
a lot of sacrifices for me.

00;02;07;17 - 00;02;08;25
When did you start becoming

00;02;08;25 - 00;02;11;25
serious and committed to ballet?

00;02;12;07 - 00;02;15;18
I think it was around fifth or sixth grade
where it

00;02;15;23 - 00;02;19;23
I mean, it happened gradually over time,
but it was around that time

00;02;19;23 - 00;02;23;13
where I kind of knew
that I wanted to continue doing this.

00;02;27;01 - 00;02;29;26
And as of now, do you plan on

00;02;29;26 - 00;02;33;05
becoming a professional dancer
or on going to college?

00;02;34;06 - 00;02;36;09
I don't plan on.

00;02;36;09 - 00;02;38;15
I don't plan
on becoming a professional dancer.

00;02;38;15 - 00;02;42;09
I want to go to college,
but I don't want to stop dancing.

00;02;42;09 - 00;02;45;16
So a lot of colleges have dance clubs

00;02;45;18 - 00;02;48;17
or a student run ballet companies,
which you can join.

00;02;48;25 - 00;02;53;12
And if they don't, then I would probably
start my own club or something like that,

00;02;53;12 - 00;02;56;18
because I don't want to just stop dancing
once I graduate

00;02;56;18 - 00;02;59;18
high school.

00;03;00;29 - 00;03;02;27
Did you always know that you didn't

00;03;02;27 - 00;03;05;27
want to become a professional dancer?

00;03;06;07 - 00;03;07;00
No, I think.

00;03;07;00 - 00;03;10;00
As a little kid, like like,

00;03;11;19 - 00;03;12;11
Trying to, like,

00;03;12;11 - 00;03;15;11
not phrase it in the same way,

00;03;16;08 - 00;03;17;00
a lot of little.

00;03;17;00 - 00;03;18;10
Kids, little girls,

00;03;18;10 - 00;03;21;11
when they're dancing, they want to say,
I want to be a prima ballerina.

00;03;21;11 - 00;03;24;02
I want to be a professional ballerina.

00;03;24;02 - 00;03;27;16
But I think in the back of my mind,

I always knew, like,

00;03;27;16 - 00;03;30;25
this wasn't exactly something
that was possible for me.

00;03;33;14 - 00;03;36;14
Even though there were moments
where I really wish,

00;03;36;18 - 00;03;40;24
I wish that I would become a professional,
but especially as I got older, like,

00;03;41;03 - 00;03;44;06
I knew that going to college
is something that I wanted to do, and

00;03;44;19 - 00;03;47;24
I didn't have to become
a professional ballet

00;03;47;24 - 00;03;50;24
dancer to do it.

00;03;52;22 - 00;03;55;13
Okay.

00;03;55;13 - 00;03;57;14
How does not wanting to become

00;03;57;14 - 00;04;01;07
a professional dancer
affect your relationship with ballet?

00;04;01;07 - 00;04;04;12
Like,
how does it change the way you approach

00;04;04;22 - 00;04;07;22
classes, performances?

00;04;08;01 - 00;04;09;16
And the how is that different from someone

00;04;09;16 - 00;04;12;16
who is wanting to become a professional dancer?

00;04;12;23 - 00;04;16;27
Well, I think for someone who is wanting
to become a professional dancer

00;04;16;27 - 00;04;21;02
when they're like at this age,
you know, 16, 17 years old, it's

00;04;21;02 - 00;04;25;10
just the beginning of their career
and like their journey in ballet.

00;04;25;10 - 00;04;29;09
But for me, sometimes it feels like
it's the end because I'm graduating

00;04;29;09 - 00;04;32;09
high school
and I'm leaving my ballet studio.

00;04;32;09 - 00;04;35;28
And also people who want to become
professionals probably have more pressure.

00;04;36;04 - 00;04;37;21
They're
putting more pressure on themselves

00;04;37;21 - 00;04;41;20
because they're like, I have to continue
doing this, and I have to do this well.

00;04;41;20 - 00;04;42;27
If I want to succeed.

00;04;44;20 - 00;04;47;20
And for
me, again, it's more of just a hobby.

00;04;47;24 - 00;04;53;01

But sometimes it's also a little bit
bittersweet because I felt like

00;04;53;01 - 00;04;56;11
I put in so many years
and I'm not going to become professional,

00;04;56;11 - 00;04;59;11
but I have to, like, remind myself that

00;05;02;16 - 00;05;05;12
it's like the Journey of it not.

00;05;05;12 - 00;05;07;19
It's like the whole journey of my life.

00;05;07;19 - 00;05;11;00
It's not like the goal isn't
to become a professional ballerina.

00;05;11;00 - 00;05;13;28
It's just to dance.

00;05;13;28 - 00;05;15;04
Well, that's really beautiful.

00;05;15;04 - 00;05;17;09
Okay,

00;05;17;09 - 00;05;20;09
okay.

00;05;24;12 - 00;05;24;22
Okay.

00;05;24;22 - 00;05;28;21
How has what you learned in ballet
helped you outside of ballet classes?

00;05;28;21 - 00;05;31;26
And it can be in anything like socially.

00;05;32;04 - 00;05;35;00
Academically,

00;05;38;06 - 00;05;38;27
Well, ballet

00;05;38;27 - 00;05;42;10
is a very tough artform, I would say.

00;05;42;10 - 00;05;47;07
And there are so many times
where you're like, put down and

00;05;47;17 - 00;05;51;01
you go through so many difficult things
and you have to bring yourself back up.

00;05;51;01 - 00;05;55;28
So ballet cultivate in me,
I think cultivated in me,

00;05;56;10 - 00;06;01;20
a strong work ethic and resilience
because without those two things,

00;06;01;20 - 00;06;07;07
you wouldn't be able to do ballet,
at least at like a professional school.

00;06;07;24 - 00;06;10;05
And that has helped me a lot with

00;06;11;19 - 00;06;12;20
my daily life.

00;06;12;20 - 00;06;15;20
And like
it has helped me a lot in my academics.

00;06;15;20 - 00;06;16;23
And I think, like

00;06;16;23 - 00;06;20;29
even all my friends at ballet, they're all
like academically driven and motivated.

00;06;20;29 - 00;06;24;03
And I think it has a really big connection
with ballet

00;06;24;03 - 00;06;27;18
because they're all such resilient
and hardworking people.

00;06;29;20 - 00;06;31;11
You're a really good speaker Maya.

00;06;31;11 - 00;06;33;02
Thanks,

00;06;33;02 - 00;06;35;05
because I just wrote, like essays

00;06;35;05 - 00;06;38;05
about this because I was applying
the summer programs.

00;06;38;06 - 00;06;39;10
Yeah. Yeah.

00;06;39;10 - 00;06;41;26
You have your answers are so well
thought out. Yeah.

00;06;41;26 - 00;06;44;04
This is like one of the best interviews
I've had so far.

00;06;44;04 - 00;06;44;29
Like you really?

00;06;44;29 - 00;06;45;08
Yeah.

00;06;45;08 - 00;06;48;00
Like you're like, saying, like,
really good things.

00;06;48;00 - 00;06;49;20
Thanks.

00;06;49;20 - 00;06;52;05
Okay.

00;06;52;05 - 00;06;53;19
So what's next for you?

00;06;53;19 - 00;06;56;19
I guess you sort of answered this already,
but to

00;06;57;08 - 00;06;59;19
drill it in deeper.

00;06;59;19 - 00;07;01;28
How, what's next for you?

00;07;01;28 - 00;07;05;04
And how will ballet still be a part
of your life in the future?

00;07;05;28 - 00;07;09;18
Well, I am planning on going to college,
and that's coming up soon.

00;07;09;20 - 00;07;13;10
You know, I'm
going to be applying this upcoming fall,

00;07;13;26 - 00;07;16;11
but I don't want to stop dancing.

00;07;16;11 - 00;07;18;10
And maybe there will be a point in my life

00;07;18;10 - 00;07;21;08
when I do,
but I don't think I'm at that point yet.

00;07;21;08 - 00;07;23;18
And while I can,
I'm going to do everything

00;07;24;19 - 00;07;26;27

that I can to continue doing ballet.

00;07;26;27 - 00;07;33;04
And like I said before, whether that's
joining dance clubs in college or joining

00;07;33;04 - 00;07;36;27
some sort of ballet company, or
even if it's not exactly classical ballet,

00;07;36;27 - 00;07;41;11
just some sort of dancing,
I want to continue doing it in college,

00;07;42;18 - 00;07;45;25
and maybe, maybe I'll pick up teaching.

00;07;46;08 - 00;07;47;10
Along the way.

00;07;47;10 - 00;07;50;21
I teach now kind of in theory.

00;07;50;21 - 00;07;54;25
I teach, but every week I text Christine
like, do I have a class this week?

00;07;54;25 - 00;07;57;15
And she's like, no,
we don't have enough students.

00;07;57;15 - 00;08;00;19
I really, I
so I haven't taught in a few months.

00;08;00;19 - 00;08;01;23
We how old are they.

00;08;01;23 - 00;08;04;08
They're like 4 to 5, I think.

00;08;04;08 - 00;08;06;28
Or what do you mean
they don't have enough students.

00;08;06;28 - 00;08;10;07
But like I like, have a class
and there's only like one person

00;08;10;07 - 00;08;13;07
in the class, so, like,
I can't just teach that one student.

00;08;13;07 - 00;08;15;07
Like, why? I have no idea.

00;08;16;12 - 00;08;18;15
Aren't they're a bunch of four
and five year olds.

00;08;18;15 - 00;08;21;10
I don't know, I should probably text her.

00;08;21;10 - 00;08;22;25
There are no. Jocelyn.

00;08;22;25 - 00;08;23;29
She teaches everything.

00;08;23;29 - 00;08;26;29
Yeah, she and Abby.

00;08;27;00 - 00;08;29;02
I mean, I guess, I don't know, I.

00;08;29;02 - 00;08;32;02
Guess. Ariana also teaches. Oh, yeah.

00;08;32;08 - 00;08;33;28
And does a Narnia teach?

00;08;33;28 - 00;08;36;16
Yeah. Another teaches.
I forgot about that.

00;08;36;16 - 00;08;38;26
I haven't seen her in a really long time
as well.

00;08;38;26 - 00;08;41;07
Her. Okay,

00;08;41;07 - 00;08;43;15
moving on.

00;08;43;15 - 00;08;44;16
Okay.

00;08;44;16 - 00;08;48;27
Why do you enjoy ballet
and why do you commit

00;08;48;27 - 00;08;51;27
so much time and energy to it?

00;08;51;29 - 00;08;53;20
I think I always struggle to.

00;08;53;20 - 00;08;55;08
Answer. This question.

00;08;55;08 - 00;08;59;09
Because people are like, well, you're not
going to become a professional ballerina.

00;08;59;09 - 00;09;04;02
And like, it's also so hard
and it takes so much time.

00;09;04;16 - 00;09;06;23
But I think it's

00;09;06;23 - 00;09;08;04
well, first of all, I grew up with it.

00;09;08;04 - 00;09;11;12
So it's kind of just weird to not do it

00;09;11;12 - 00;09;13;19
because it's kind of just part
of who I am.

00;09;13;19 - 00;09;14;28
But also it's

00;09;16;11 - 00;09;16;29
as much of

00;09;16;29 - 00;09;20;23
it is really hard and painful,
both physically and mentally.

00;09;20;23 - 00;09;23;29
It's also very rewarding at times, and

00;09;23;29 - 00;09;26;29
it's just,

00;09;31;06 - 00;09;34;02
It's just you can find a lot of,

00;09;34;02 - 00;09;37;00
I guess, if you're really passionate,
if you find something

00;09;37;00 - 00;09;42;00
that you're passionate about in which
I'm passionate about ballet, I guess it's

00;09;43;03 - 00;09;45;05
a really great thing to have in your life.

00;09;45;05 - 00;09;47;01
I guess.

00;09;49;08 - 00;09;52;08
That was good.

00;09;54;01 - 00;09;55;20
Okay.

00;09;55;20 - 00;09;58;20
What has ballet given you?

00;10;00;12 - 00;10;02;21
Bad toes.

00;10;02;21 - 00;10;03;16
Yeah.

00;10;03;16 - 00;10;04;21
No. Just kidding.

00;10;04;21 - 00;10;07;19
Kind of,

00;10;07;19 - 00;10;09;15
it's,

00;10;09;15 - 00;10;11;07
ballet also gave me a.

00;10;11;07 - 00;10;14;07
Lot of things.

00;10;17;09 - 00;10;18;02
Well, like I said

00;10;18;02 - 00;10;22;18
before, has given me a lot of qualities
that I can use outside of ballet,

00;10;22;18 - 00;10;28;10
like hard work and resilience
and the conviction to not give up, but

00;10;29;09 - 00;10;32;02
it's also giving me

00;10;32;02 - 00;10;34;10
a place, I guess, outside of school

00;10;34;10 - 00;10;38;07
and outside of my life,
where I can strive to improve.

00;10;38;07 - 00;10;42;10
And because in ballet, you can't ever
get perfect, obviously you're

00;10;42;12 - 00;10;47;10
You're always improving
and striving to get better and.

00;10;49;11 - 00;10;52;14
It's given me something,
I guess, that I can work for

00;10;52;21 - 00;10;55;21
and some something somewhere where I can

00;10;56;26 - 00;10;59;26
be happy.

00;11;01;06 - 00;11;03;22
I don't know.

00;11;03;22 - 00;11;06;22
That's a really good answer.

00;11;08;06 - 00;11;09;27
Okay,

00;11;09;27 - 00;11;12;19
big abstract question.

00;11;12;19 - 00;11;15;19
Why is ballet beautiful?

00;11;24;12 - 00;11;27;12
Why is ballet beautiful?

00;11;29;10 - 00;11;32;25
Like physically or,

00;11;34;08 - 00;11;37;07
spiritually?

00;11;38;20 - 00;11;40;09
Well, I mean, sure, it's.

00;11;40;09 - 00;11;43;17
A beautiful art form,
I guess, to watch on stage.

00;11;44;05 - 00;11;47;05
But for me, ballet's beautiful because.

00;11;49;03 - 00;11;52;01
It's such,

00;11;52;01 - 00;11;54;13
it's so different than any other, like,

00;11;54;13 - 00;11;58;11
art forms or any other sports. And.

00;12;01;00 - 00;12;01;20
It's beautiful

00;12;01;20 - 00;12;05;21
because it teaches you
things like, at least for me, it's

00;12;10;07 - 00;12;13;07
It's taught me, like on

00;12;16;19 - 00;12;19;19
It's taught me like, how

00;12;20;28 - 00;12;22;24
to not be the best in the room.

00;12;22;24 - 00;12;24;22
I guess,

00;12;24;22 - 00;12;28;08
and to be surrounded
by people who are better than you,

00;12;28;08 - 00;12;31;25
which is often difficult, but

00;12;32;15 - 00;12;35;04
it gives you something
to strive for in it.

00;12;35;04 - 00;12;37;19

If you have the right mindset,
it makes you

00;12;37;19 - 00;12;40;19
motivated and.

00;12;41;14 - 00;12;44;04
Passionate to continue to do better.

00;12;44;04 - 00;12;47;03
And it's just
it can teach you so many life lessons

00;12;47;03 - 00;12;50;29
and it makes you stronger in all aspects.

00;12;50;29 - 00;12;53;28
And it's just really

00;12;54;07 - 00;12;57;18
if you persevere
through the difficulties of it, it's

00;12;58;02 - 00;13;01;04
a really beautiful thing.

00;13;03;03 - 00;13;06;15
Do you think that like,
like just going off of what you said

00;13;06;15 - 00;13;08;24
when you were saying
that taught you to not.

00;13;10;28 - 00;13;11;23
It's telling you to not.

00;13;11;23 - 00;13;15;15
Be like, to to know what it's like
to not be the best in the room

00;13;15;15 - 00;13;19;12
or to always have like, like competition
or like people who are better than you.

00;13;20;22 - 00;13;24;24
Do you think that that sort of taught you
to continue to try, even

00;13;24;24 - 00;13;29;28
without immediate success
or immediate validation or even just

00;13;31;01 - 00;13;33;27
outward validation at all?

00;13;33;27 - 00;13;35;21
Yeah, definitely. Definitely.

00;13;35;21 - 00;13;38;25
It's it's
not even like you also learn that

00;13;38;29 - 00;13;43;18
you can't really compare yourself
to other people in a lot of situations

00;13;43;18 - 00;13;46;25
because it's like like apples
and tomatoes.

00;13;46;25 - 00;13;50;14
You can't it's difficult
to compare yourself, but it's.

00;13;51;07 - 00;13;52;09
Also.

00;13;52;09 - 00;13;55;09
And I still like
I think everyone struggles with this, but

00;13;55;15 - 00;13;59;01
it reminds you to work for yourself
and not for other people

00;13;59;07 - 00;14;02;09
and just have those other people

in the room

00;14;02;10 - 00;14;07;11
be as examples or just like as factors

00;14;07;11 - 00;14;12;00
that motivate you, not factors
that bring you down that like make

00;14;12;00 - 00;14;16;02
you think like, oh, I'm so bad
I won't be like them, but no, be like,

00;14;16;24 - 00;14;19;06
but those people will be more of.

00;14;27;05 - 00;14;29;08
I don't want to say role models
because there's.

00;14;29;08 - 00;14;32;08
Not like that big of a difference. But

00;14;33;21 - 00;14;35;20
I'm just basically

00;14;35;20 - 00;14;39;13
you can take positive things
out of every situation.

00;14;45;04 - 00;14;46;28
I'm not doing well.

00;14;46;28 - 00;14;48;10
Models.

00;14;48;10 - 00;14;48;17
Yeah.

00;14;48;17 - 00;14;52;08
I can't say they're like my role models
because they're like

00;14;52;20 - 00;14;57;19

still like people
my age and more or less were like similar,

00;14;57;19 - 00;15;00;29
you know, but there are certain things
where sometimes you would.

00;15;00;29 - 00;15;02;28
Wish, like you admire them.

00;15;02;28 - 00;15;03;28
Yeah, I admire them.

00;15;03;28 - 00;15;07;19
And sometimes you wish like,
you know, that you won't ever

00;15;08;06 - 00;15;11;18
be able to be
or do something like other people.

00;15;12;14 - 00;15;15;18
So that's where it's important
to like focus on yourself

00;15;15;18 - 00;15;20;27
and just remind yourself like you're
not doing this for them or for anyone.

00;15;20;27 - 00;15;26;03
You're just doing this because you like it
and you can continue to improve.

00;15;26;03 - 00;15;27;27
You don't have to be like someone else.

00;15;34;12 - 00;15;36;18
Okay, I keep saying.

00;15;36;18 - 00;15;39;28
Okay, for every one of you like I'm doing.

00;15;39;28 - 00;15;42;07
So no, you're doing really good.

00;15;42;07 - 00;15;43;19
No, you're saying really good artist.

00;15;43;19 - 00;15;45;09
I'm the one

00;15;45;09 - 00;15;47;17
I like, I always like, and I've.

00;15;47;17 - 00;15;49;27
Been getting so many stressed out.

00;15;49;27 - 00;15;51;05
I'm just too stressed out.

00;15;51;05 - 00;15;51;16
Don't worry.

00;15;51;16 - 00;15;54;16
I'm like.

00;15;55;10 - 00;15;56;22
Do you want water or anything?

00;15;56;22 - 00;15;59;22
Okay, okay.

00;16;02;07 - 00;16;03;25
Okay.

00;16;03;25 - 00;16;06;25
I kind of have another, like,
abstract question.

00;16;07;21 - 00;16;10;24
The question is,
why does ballet matter today?

00;16;12;13 - 00;16;13;06
I'm sorry. Okay.

00;16;13;06 - 00;16;16;06
I feel like I feel like putting these,

like, big questions on you.

00;16;16;17 - 00;16;18;07
But why does ballet matter?

00;16;18;07 - 00;16;20;29
And how does it fit into the modern world?

00;16;20;29 - 00;16;23;29
No, actually, this is like

00;16;24;07 - 00;16;27;07
like a lot of
people are talking about this now and how.

00;16;27;07 - 00;16;30;07
Art is being lost. In the. World, I guess.

00;16;30;13 - 00;16;34;04
And, like companies are performing

00;16;34;11 - 00;16;37;11
like, you know, classical, like old,

00;16;40;13 - 00;16;41;28
ballets less and less

00;16;41;28 - 00;16;44;28
because audiences
don't really come to see them.

00;16;45;22 - 00;16;48;04
So I think

00;16;48;04 - 00;16;51;04
it's important to kind of,

00;16;51;13 - 00;16;54;14
you know, not lose those pieces,

00;16;54;14 - 00;16;59;08
you know, like Sleeping Beauty
and, by their and all these ballets

00;16;59;08 - 00;17;03;29
because, you know, more and more like
modern ballet is being shown on stage,

00;17;03;29 - 00;17;07;25
which is also good,
but also it's not great that,

00;17;09;12 - 00;17;13;01
you know, old or classical
pieces are not as popular anymore,

00;17;13;13 - 00;17;16;18
but also just ballet can unite.

00;17;17;15 - 00;17;20;15
So I guess people say

00;17;21;04 - 00;17;21;28
like, can unite.

00;17;21;28 - 00;17;23;26
People and

00;17;23;26 - 00;17;25;20
you know, it's

00;17;25;20 - 00;17;28;20
a company
with really beautiful music. It's

00;17;29;18 - 00;17;32;17
it's just like any other art. It's

00;17;33;04 - 00;17;36;01
it's important to have in our world

00;17;36;01 - 00;17;38;16
in the face of

00;17;38;16 - 00;17;41;16
very unfortunate other events.

00;17;43;11 - 00;17;45;04

You know.

00;17;45;04 - 00;17;46;03
Sorry. When they laughing.

00;17;46;03 - 00;17;47;29
I promise I'm. Not laughing at you.

00;17;53;05 - 00;17;53;28
Are you okay?

00;17;53;28 - 00;17;55;23
Yeah.

00;17;55;23 - 00;17;58;23
Yeah, I am,

00;17;59;19 - 00;18;01;04
Okay.

00;18;01;04 - 00;18;03;04
You kind of already
answered this a little bit, but

00;18;03;04 - 00;18;06;04
I want to ask a bit more.

00;18;06;06 - 00;18;10;14
What do you think about ballet's future
from your observations?

00;18;10;14 - 00;18;12;27
Where do you think ballet is headed?

00;18;12;27 - 00;18;15;29
Is it declining? Die.

00;18;18;29 - 00;18;21;28
I don't,

00;18;22;23 - 00;18;23;11
I don't think.

00;18;23;11 - 00;18;26;11

Ballet will die at least any. Time soon.

00;18;26;24 - 00;18;29;29
There's definitely a trend of, you know,

00;18;31;09 - 00;18;34;06
like commercial and competition and,

00;18;34;06 - 00;18;37;18
like, commercial dancing and modern dance.

00;18;37;20 - 00;18;38;21
Like ballet.

00;18;38;21 - 00;18;41;16
I guess it's

00;18;41;16 - 00;18;42;27
becoming more popular.

00;18;42;27 - 00;18;44;29
And it's.

00;18;44;29 - 00;18;47;18
Well, I think it's partly
because ballet is more,

00;18;47;18 - 00;18;49;13
in my opinion, it's more difficult.

00;18;49;13 - 00;18;53;10
And people don't always want to go
that path, which I understand

00;18;54;22 - 00;18;56;14
we will as a question.

00;18;56;14 - 00;18;57;07
Oh, sorry.

00;18;57;07 - 00;18;58;18
There were like lots of questions.

00;18;59;26 - 00;19;03;04
what do you think about ballet's future
and where do you think it's headed?

00;19;04;20 - 00;19;07;13
Oh, so yeah, I think there

00;19;07;13 - 00;19;11;24
definitely it's possible that, well, there
already is a decline in its popularity,

00;19;11;24 - 00;19;13;13
but I don't think it will go away

00;19;13;13 - 00;19;17;08
because there are still
so many people out there who are like

00;19;17;23 - 00;19;20;23
true ballet.

00;19;21;20 - 00;19;24;12
What's the word like

00;19;24;12 - 00;19;25;03
support.

00;19;25;03 - 00;19;28;07
Ballet fans
or people who do ballet or just watch it?

00;19;29;08 - 00;19;31;08
But also.

00;19;31;08 - 00;19;35;04
As it's probably known to people, it's
becoming more athletic

00;19;35;17 - 00;19;38;16
than it was like 50, 100 years ago.

00;19;38;16 - 00;19;42;25
And there are definitely arguments
going on about like artistry

00;19;42;25 - 00;19;45;12
versus athleticism.

00;19;45;12 - 00;19;48;12
And yeah, I don't know.

00;19;48;15 - 00;19;49;03
I don't.

00;19;49;03 - 00;19;52;03
Know how that's going to turn. Out.

00;19;54;03 - 00;19;57;06
I feel like there's like artistry
versus athleticism.

00;19;57;06 - 00;20;01;21
But then there's also like modern and like
contemporary ballet versus classical.

00;20;01;21 - 00;20;03;15
Yeah. What do you think about that?

00;20;05;18 - 00;20;06;19
I think well, like I said,

00;20;06;19 - 00;20;09;19
contemporary ballet is definitely.

00;20;10;16 - 00;20;12;05
Becoming more popular.

00;20;12;05 - 00;20;15;21
And it's a lot of ballet companies

00;20;15;21 - 00;20;18;27
are putting on contemporary pieces.

00;20;19;14 - 00;20;21;14
And I think I really like contemporary.

00;20;21;14 - 00;20;22;26
I love dancing contemporary.

00;20;22;26 - 00;20;25;00
And I think that's great.

00;20;25;00 - 00;20;28;15
And it's fun to dance
to different types of music

00;20;28;15 - 00;20;33;21
and have like choreography
where it's not always exactly

00;20;33;21 - 00;20;37;27
so precise, like classical ballet,
and you have a little bit more freedom.

00;20;38;08 - 00;20;42;13
But I don't think that should be
substituted for classical ballet.

00;20;42;13 - 00;20;45;13
I think it's important to have both, and

00;20;45;26 - 00;20;49;10
especially now, to emphasize, not

00;20;50;14 - 00;20;53;20
like not letting classical ballet

00;20;53;20 - 00;20;56;20
free away from us.

00;20;59;04 - 00;21;01;06
Don't tell yourself
you're doing really good.

00;21;01;06 - 00;21;04;06
Okay?

00;21;04;09 - 00;21;06;23
Okay, okay.

00;21;06;23 - 00;21;07;19
More big.

00;21;07;19 - 00;21;09;17
Questions.

00;21;09;17 - 00;21;12;08
Why should ballet continue on?

00;21;12;08 - 00;21;15;07
What does it offers to
students and audiences that would be

00;21;15;07 - 00;21;16;21
missed if it disappeared?

00;21;21;00 - 00;21;22;20
Can you repeat the question? Yes.

00;21;22;20 - 00;21;24;19
You can take time to think about it.

00;21;24;19 - 00;21;26;12
Why should ballet continue on?

00;21;26;12 - 00;21;27;25
What does it offer to students

00;21;27;25 - 00;21;29;23
and the audiences that would be missed
if it disappeared?

00;21;29;23 - 00;21;32;23
So basically, like why does ballet matter?

00;21;35;07 - 00;21;38;07
Well, I think for students,

00;21;38;12 - 00;21;41;03
like I've said, kind of with me, it

00;21;41;03 - 00;21;44;14
even if you're not, if you're becoming
professional, then especially so.

00;21;44;14 - 00;21;48;09

But if you're not, then it's still it's
always

00;21;49;00 - 00;21;52;11
a really special art form
which it will teach you so many things.

00;21;52;11 - 00;21;56;10
I mean, first off, it'll teach you
ballet, obviously, but it will teach you

00;21;56;10 - 00;21;59;17
many other things that you can apply to,

00;21;59;17 - 00;22;02;19
and you will apply it
in the rest of your life.

00;22;02;27 - 00;22;05;23
But in general,
ballet is important because.

00;22;08;29 - 00;22;11;05
I mean, it is a part of history,
first of all,

00;22;11;05 - 00;22;14;22
and all these classical ballets,
they do tell a story and,

00;22;16;06 - 00;22;18;13
you know, they're accompanied by

00;22;18;13 - 00;22;21;13
classical music written by famous,

00;22;21;13 - 00;22;24;13
like legendary composers and

00;22;25;15 - 00;22;26;22
it is underrated.

00;22;26;22 - 00;22;28;20
I think,

00;22;28;20 - 00;22;31;19
generally. But

00;22;31;19 - 00;22;36;09
it's I think a piece of like
even just timing historically,

00;22;36;09 - 00;22;40;05
I guess, the piece of history that people
should appreciate more and it's

00;22;41;16 - 00;22;44;16
like.

00;22;44;26 - 00;22;48;04
It's important
to have to show to people and show.

00;22;48;04 - 00;22;49;04
To the world.

00;22;49;04 - 00;22;52;04
I guess, you know.

00;22;57;26 - 00;23;01;18
This is okay,
I don't know, I've seen this before.

00;23;01;19 - 00;23;02;15
It's really good.

00;23;02;15 - 00;23;03;05
Yeah, okay.

00;23;03;05 - 00;23;06;03
And like the part
that I'm actually going to use the parts

00;23;06;03 - 00;23;09;11
that I'm going to use in
the article are also like pretty short.

00;23;09;11 - 00;23;12;04

So like I'm not going to use all of it.

00;23;12;04 - 00;23;13;05
It's okay.

00;23;13;05 - 00;23;15;20
I mean, how long is this article
and how many people okay.

00;23;15;20 - 00;23;18;23
Right now
as of now I have like a draft and it's

00;23;18;23 - 00;23;22;20
15 pages, but apparently that's too long.

00;23;22;20 - 00;23;25;02
So I'm going to have to, like,
cut everything down.

00;23;25;02 - 00;23;27;09
Now, are you writing about yourself
too or.

00;23;27;09 - 00;23;30;06
No, no, no, it's like a documentary. I.

00;23;31;27 - 00;23;33;21
It's really cool.

00;23;33;21 - 00;23;35;28
Yeah.

00;23;35;28 - 00;23;36;22
Okay.

00;23;36;22 - 00;23;38;01
I'm going to read it after.

00;23;38;01 - 00;23;40;14
Oh, yeah. So

00;23;40;14 - 00;23;40;24
you'll see.

00;23;43;14 - 00;23;44;08
Yeah.

00;23;44;08 - 00;23;47;08
It says.

00;23;53;20 - 00;23;54;21
Okay.

00;23;54;21 - 00;23;58;05
I think, I would kind of,
like, want to hear a bit more

00;23;58;05 - 00;24;02;11
about what you think about students
who aren't going professional,

00;24;02;29 - 00;24;05;28
or they're not planning
on becoming professional dancers,

00;24;06;06 - 00;24;11;15
and why it still matters
that they would continue ballet

00;24;11;23 - 00;24;16;04
even though they're not
telling, because they enjoy it.

00;24;16;04 - 00;24;17;25
And why is that important?

00;24;17;25 - 00;24;20;01
Why does that matter?

00;24;20;01 - 00;24;22;00
I guess

00;24;22;00 - 00;24;25;07
I think because, well,
there's like a stigma around

00;24;25;11 - 00;24;28;20
or it's
I mean, it's true, like ballet is very

00;24;29;14 - 00;24;34;08
there are very specific requirements
and expectations you need to become

00;24;34;08 - 00;24;37;22
a professional ballerina,
especially in good companies.

00;24;37;22 - 00;24;42;14
And a lot of people, probably most people
don't fit the criteria for that. And

00;24;44;01 - 00;24;46;27
like for myself as much as I

00;24;46;27 - 00;24;49;27
like, would try
and as much as I'd want to.

00;24;50;02 - 00;24;52;23
I mean, I don't want to say
nothing is impossible.

00;24;52;23 - 00;24;56;07
It is possible,
but it would be really, really hard for me

00;24;56;07 - 00;24;59;08
and probably harder than for other people
to become professionals.

00;24;59;08 - 00;25;02;10
So I think it's important for

00;25;02;22 - 00;25;03;19
people.

00;25;03;19 - 00;25;06;18
I think it's important
for people who do ballet

00;25;07;16 - 00;25;09;29
to know that,

00;25;09;29 - 00;25;11;21
like,

00;25;11;21 - 00;25;14;16
it's a really good thing
if people do ballet,

00;25;14;16 - 00;25;17;16
even if they're not becoming professional,
because.

00;25;19;09 - 00;25;20;19
It's such

00;25;20;19 - 00;25;23;19
I mean.

00;25;23;29 - 00;25;26;29
Think about this.

00;25;34;14 - 00;25;35;24
It's honestly like,

00;25;35;24 - 00;25;40;09
I don't want to say it's a way of life,
but it changes your entire life

00;25;40;09 - 00;25;46;10
and it changes your, perspectives
and your priorities

00;25;46;10 - 00;25;52;01
and it's just the way you go around
just day to day and do things and.

00;25;52;27 - 00;25;57;08
Well, first of all, it's
if you love ballet and you like going to

00;25;57;08 - 00;26;02;23

class and it's very rewarding
and it's very fun to just, you know,

00;26;03;21 - 00;26;06;12
even when
you feel like you can't do something

00;26;06;12 - 00;26;09;17
if you have the right mindset, it's
not exactly a negative thing.

00;26;09;17 - 00;26;13;15
It's a thing that you can work on
and improve.

00;26;16;14 - 00;26;17;12
I don't know, it's so.

00;26;17;12 - 00;26;19;11
Difficult to, like, put in words.

00;26;19;11 - 00;26;22;11
I don't know.

00;26;25;11 - 00;26;27;24
Just happy coming.

00;26;27;24 - 00;26;29;21
So it's my dad.

00;26;29;21 - 00;26;33;29
That's how he communicates with my cousin
because he's too lazy to call him.

00;26;34;20 - 00;26;36;29
And then the speaker talks to him.

00;26;36;29 - 00;26;38;14
So there's like one downstairs, two.

00;26;38;14 - 00;26;40;12
And it announces, yeah.

00;26;40;12 - 00;26;42;26

Sorry. Go ahead. No, I'm. I'm.

00;26;42;26 - 00;26;45;26
Trying to think like.

00;26;53;17 - 00;26;55;11
I mean,

00;26;55;11 - 00;26;57;19
again, like a lot of people just are not

00;26;57;19 - 00;27;00;21
going to be able to become an

00;27;00;24 - 00;27;04;15
I mean, it sounds depressing
and but it's it's the truth.

00;27;04;15 - 00;27;07;15
Like, not everyone can

00;27;07;24 - 00;27;12;17
not everyone will fit the requirements
to become a professional dancer. But

00;27;14;11 - 00;27;16;02
so I think it's important that.

00;27;16;02 - 00;27;18;29
People who still. Love dancing.

00;27;18;29 - 00;27;21;29
Are. Like, encouraged to do so
because it really

00;27;21;29 - 00;27;25;25
is like such an amazing thing
in so many ways.

00;27;25;25 - 00;27;28;23
And as much as it can

00;27;28;23 - 00;27;33;02
be difficult and you're

going to doubt yourself at times,

00;27;33;03 - 00;27;36;03
it will.

00;27;42;08 - 00;27;43;17
It's it's

00;27;43;17 - 00;27;46;25
something that you like, take away
with yourself for the rest of your life.

00;27;47;14 - 00;27;48;22
Like, even if you stop.

00;27;48;22 - 00;27;51;24
Even if I stop dancing, like,
right at this moment, right now,

00;27;52;18 - 00;27;53;29
you probably will agree to.

00;27;53;29 - 00;27;55;22
You won't ever forget it.

00;27;55;22 - 00;27;57;02
Like, even when you're 70.

00;27;57;02 - 00;28;00;04
Like it'll always be a part of you. So

00;28;01;00 - 00;28;04;22
I think even if you're not
going to be a professional, it will have

00;28;05;08 - 00;28;09;27
a really big impact to impact on you,
hopefully in a positive way.

00;28;12;19 - 00;28;14;20
I don't
know if that answered the question.

00;28;14;20 - 00;28;15;28

Yeah. No, that was good.

00;28;15;28 - 00;28;17;20
Okay, okay.

00;28;17;20 - 00;28;20;20
I'm I now I think

00;28;21;06 - 00;28;24;01
I think I want to ask
like the big question that I sent

00;28;24;01 - 00;28;27;01
you like a really long paragraph about.

00;28;29;29 - 00;28;30;21
Yeah.

00;28;30;21 - 00;28;32;05
Did you think about it a little bit?

00;28;32;05 - 00;28;35;27
I did, I did okay, well,
I wanted to ask like, yeah,

00;28;36;07 - 00;28;40;16
I mean, I can give an example of a time
where I failed to do something.

00;28;40;28 - 00;28;42;19
Obviously there are a lot of them.

00;28;42;19 - 00;28;45;19
For everyone, but.

00;28;46;06 - 00;28;49;22
Like I can give a specific example too.

00;28;50;00 - 00;28;52;26
But for me, I would say

00;28;52;26 - 00;28;55;03
like the biggest

00;28;55;03 - 00;28;57;22
there isn't like a time or a day

00;28;57;22 - 00;29;01;22
in my life where I felt like
I felt like I really, really failed.

00;29;01;22 - 00;29;04;22
I mean, there is,
but the biggest, I would say,

00;29;05;02 - 00;29;08;22
like the most difficult
part is just like the day to day,

00;29;09;26 - 00;29;13;03
just like you're regular, like my regular

00;29;14;17 - 00;29;15;03
schedule.

00;29;15;03 - 00;29;19;03
Like I just go to class and I go to ballet
and it's constantly like

00;29;20;20 - 00;29;23;12
being in a very

00;29;23;12 - 00;29;26;22
it is a supportive environment at times,
but at times it's

00;29;28;08 - 00;29;29;10
it's hard.

00;29;29;10 - 00;29;32;04
It's really hard mentally to

00;29;32;04 - 00;29;36;09
to know that, like, you're not perfect
and that there are so many people

00;29;36;24 - 00;29;40;26
that I guess other would choose

before you.

00;29;43;08 - 00;29;45;08
And it's always hard
to not compare yourself

00;29;45;08 - 00;29;48;08
to other people and to.

00;29;48;20 - 00;29;51;20
Just like throughout my life, I've like.

00;29;53;05 - 00;29;54;24
I guess I've never

00;29;54;24 - 00;29;57;12
I've always failed
to meet my expectations.

00;29;57;12 - 00;30;00;20
And when, especially when you go
to a really good school surrounded

00;30;00;20 - 00;30;03;20
by so many talented kids, it's

00;30;03;24 - 00;30;07;27
like hard to not feel like
sometimes you're falling behind or

00;30;08;11 - 00;30;12;08
everyone is just improving
so much faster than you. And,

00;30;14;00 - 00;30;14;10
sure.

00;30;14;10 - 00;30;17;27
I mean, I would say you're constantly
failing to meet your own expectations, but

00;30;18;17 - 00;30;21;04
again, like I said, ballet
teaches you a lot of things

00;30;21;04 - 00;30;23;10
and one of them is resilience.

00;30;23;10 - 00;30;26;20
And it really does
make you a stronger person because

00;30;27;29 - 00;30;30;05
every day you're being, like,

00;30;30;05 - 00;30;33;05
crushed just a little bit,
put down just a little bit.

00;30;33;13 - 00;30;37;13
But it's like you really do improve
and you become better.

00;30;37;13 - 00;30;41;24
And sometimes you will surprise yourself
when you continue to work

00;30;41;24 - 00;30;44;24
hard and.

00;30;46;04 - 00;30;48;02
Even maybe if you even if you have to work

00;30;48;02 - 00;30;51;24
harder than others, that's
I mean, that's what makes you stronger.

00;30;51;24 - 00;30;53;04
I guess.

00;30;53;04 - 00;30;55;10
But I can always also
give like a specific example.

00;30;55;10 - 00;30;56;05
That was really good.

00;30;56;05 - 00;30;59;05

If you have like any something else
that like a different example

00;30;59;05 - 00;31;02;01
that you also want to share,
that's good too.

00;31;02;01 - 00;31;03;22
But both both work.

00;31;05;23 - 00;31;06;10
Okay.

00;31;06;10 - 00;31;09;00
So shining example

00;31;09;00 - 00;31;12;00
I would say like.

00;31;15;28 - 00;31;18;28
Well, I mean.

00;31;19;12 - 00;31;22;12
Maybe.

00;31;27;08 - 00;31;28;27
Trying to I'm trying to think of like

00;31;28;27 - 00;31;31;27
the best example.

00;31;46;06 - 00;31;48;01
Well.

00;31;48;01 - 00;31;51;01
Probably any time.

00;31;51;27 - 00;31;54;28
Or. I mean, the specific time
I remember when I was in

00;31;54;29 - 00;31;57;29
sixth, like, when I was so young
and I was in sixth grade,

00;31;58;01 - 00;32;01;20
and It was during my first competition,
I was really, really nervous.

00;32;01;20 - 00;32;04;00
Like I was gonna throw. A up. Scissors.

00;32;04;00 - 00;32;06;00
I don't know why I was so nervous.

00;32;06;00 - 00;32;06;27
And I did.

00;32;06;27 - 00;32;10;04
My. Solo and it did not go.

00;32;10;19 - 00;32;13;16
I mean, it went fine,
but did not go amazing.

00;32;13;16 - 00;32;16;07
And I was so upset after because.

00;32;16;07 - 00;32;17;11
I was so nervous.

00;32;17;11 - 00;32;19;12
And I really wanted to do well.

00;32;19;12 - 00;32;24;05
And it was like my whole like
week after that was ruined.

00;32;27;29 - 00;32;30;29
But honestly, like, I didn't

00;32;31;16 - 00;32;32;04
like I kind.

00;32;32;04 - 00;32;33;27
Of still.

00;32;33;27 - 00;32;36;21

I think it was mature enough
to understand that that didn't

00;32;36;21 - 00;32;39;20
really mean
that much, didn't really mean anything.

00;32;40;14 - 00;32;43;21
And I just had to continue
to do what I did before and

00;32;44;25 - 00;32;48;10
continue to show up to class every day
and try my best.

00;32;48;10 - 00;32;51;03
And I think I took away from that.

00;32;51;03 - 00;32;53;08
It was not

00;32;53;08 - 00;32;54;23
it really isn't.

00;32;54;23 - 00;32;59;03
It will not affect your life and it does
not matter that much, especially

00;32;59;18 - 00;33;02;14
when you're so young
and it's just one performance

00;33;02;14 - 00;33;05;11
and there are going to be
a lot more performances.

00;33;05;11 - 00;33;08;08
And there were a lot more performances
actually, probably

00;33;08;08 - 00;33;11;27
almost every performance
where you don't like how you did.

00;33;13;18 - 00;33;15;23
But it's just room for growth.

00;33;15;23 - 00;33;18;10
It's not something that should stop you.

00;33;20;18 - 00;33;21;13
I don't know.

00;33;21;13 - 00;33;23;00
Yeah, that was good.

00;33;23;00 - 00;33;26;19
I feel like
I feel like one thing that is like,

00;33;26;19 - 00;33;30;02
kind of stereotypical, but
also very true of dancers is that, like,

00;33;30;16 - 00;33;33;29
they're all very
or we're all very perfectionistic.

00;33;34;11 - 00;33;34;24
Yeah.

00;33;34;24 - 00;33;37;11
And we always constantly
beat ourselves up.

00;33;37;11 - 00;33;40;02
Yeah. But how

00;33;40;02 - 00;33;43;02
how have you dealt with that or felt that?

00;33;44;10 - 00;33;46;10
Well, I definitely felt that was it,

00;33;46;10 - 00;33;49;18
because I think it is true
for basically every dancer.

00;33;50;29 - 00;33;53;29
But I mean,

00;33;54;15 - 00;33;56;20
it's still very true for myself,

00;33;56;20 - 00;33;59;20
but as you get older,

00;33;59;23 - 00;34;04;09
it's really hard to continue
if you don't let yourself.

00;34;04;13 - 00;34;08;14
Like, if you don't give yourself any room
to make mistakes

00;34;08;28 - 00;34;12;11
because like, otherwise,
that was like completely kill you.

00;34;12;11 - 00;34;13;29
You wouldn't be able to do anything.

00;34;13;29 - 00;34;18;05
So as I've gotten older,
I've kind of forced myself

00;34;18;05 - 00;34;21;27
to be okay with the fact that
I'm nowhere near perfect. And

00;34;23;14 - 00;34;24;12
nobody is.

00;34;24;12 - 00;34;28;25
And it's fine to make mistakes
and as much as it is difficult,

00;34;28;29 - 00;34;32;15
you kind of just have to, like,
look at yourself and accept that, like,

00;34;32;15 - 00;34;36;05

oh, this is not perfect
and this is not perfect, but that's okay.

00;34;36;05 - 00;34;38;05
Like,

00;34;38;05 - 00;34;40;03
that's why I'm still like,

00;34;40;03 - 00;34;42;27
I want to continue to do this
and I want to keep improving.

00;34;42;27 - 00;34;46;22
And even if there are some things
like that, I can't change

00;34;46;27 - 00;34;50;06
that are not perfect,
I kind of just have to like,

00;34;50;06 - 00;34;53;14
deal with it and say, okay, like,
this is how I am, and that's fine.

00;34;53;14 - 00;34;56;22
Like, you have to work with
what you've got and make the most of it.

00;34;56;22 - 00;34;59;21
I guess.

00;35;00;08 - 00;35;04;20
What what advice would you give to, like,

00;35;05;20 - 00;35;09;09
a younger student or a student
who knows that they don't

00;35;09;09 - 00;35;12;21
want to become a professional dancer,
but still wants to continue ballet?

00;35;14;01 - 00;35;17;00

I would say.

00;35;19;15 - 00;35;22;15
I would say.

00;35;28;29 - 00;35;31;17
Just remember that

00;35;31;17 - 00;35;34;07
even if you're not becoming
a professional ballet dancer,

00;35;34;07 - 00;35;38;01
it doesn't make you any less of a dancer

00;35;38;01 - 00;35;41;15
or a ballerina, I guess. Yeah.

00;35;41;16 - 00;35;44;16
It doesn't make you any less
of a dancer. And.

00;35;48;03 - 00;35;48;28
Sometimes,

00;35;48;28 - 00;35;52;01
like,
you might be even more passionate about it

00;35;52;01 - 00;35;55;01
than someone who is planning
on becoming a professional dancer.

00;35;55;11 - 00;35;58;11
And it's important that you.

00;35;58;27 - 00;36;01;20
You only do it if you really do love it.

00;36;01;20 - 00;36;04;25
And don't beat yourself up.

00;36;05;07 - 00;36;09;20
I guess too much

when things don't go well,

00;36;09;20 - 00;36;11;28
because a lot of the times they won't.

00;36;11;28 - 00;36;15;28
And I think it's important
that you do it for yourself and

00;36;17;10 - 00;36;20;12
like,
ballet really does have a lot of benefits.

00;36;20;20 - 00;36;22;28
Like that.

00;36;22;28 - 00;36;26;00
You will you can carry on into your life.

00;36;28;25 - 00;36;29;29
Well, there's a lot of bad things too.

00;36;29;29 - 00;36;32;29
But don't,

00;36;37;26 - 00;36;39;04
It's it's just

00;36;39;04 - 00;36;45;01
you will see that it is really beautiful
and rewarding when you like.

00;36;45;01 - 00;36;47;04
Sincerely like doing it.

00;36;47;04 - 00;36;48;21
And it's something that you enjoy.

00;36;48;21 - 00;36;53;15
And you don't have to become
a professional dancer to be

00;36;54;18 - 00;36;56;07
a dancer.

00;36;56;07 - 00;36;58;24
Yeah.

00;36;58;24 - 00;37;00;19
You know, they say once a ballerina,

00;37;00;19 - 00;37;03;19
always a ballerina.

00;37;04;29 - 00;37;07;29
In what ways do you find value?

00;37;14;08 - 00;37;14;24
Well, you know, it's

00;37;14;24 - 00;37;17;24
everyday, like, you go to class and,

00;37;19;02 - 00;37;21;25
you know, maybe you weren't able
to do something last week

00;37;21;25 - 00;37;25;24
and now you're able to do it this week
or something like that.

00;37;25;24 - 00;37;31;01
But also, just like if you look back
sometimes I look back at videos of myself,

00;37;31;01 - 00;37;34;04
and I was like eight years old
or nine years old, five years old.

00;37;34;20 - 00;37;37;19
And it's like, crazy to see.

00;37;37;28 - 00;37;42;10
Like you, I never thought I would have been doing it for so long, and I would have.

00;37;43;16 - 00;37;45;18
Yeah, like that I would have,

00;37;45;18 - 00;37;48;13
I don't know, I don't want to say
made it this far, but like that

00;37;48;13 - 00;37;51;20
this has been something in my life
for so long.

00;37;52;10 - 00;37;55;22
And it's, it's rewarding to see like,

00;37;56;19 - 00;37;59;18
I guess the person you become

00;38;01;01 - 00;38;02;05
like it

00;38;02;05 - 00;38;05;26
in ballet and outside of ballet,
especially because

00;38;05;29 - 00;38;09;15
ballet has influenced me or

00;38;09;16 - 00;38;12;23
and anyone,
I guess, has influenced you so much.

00;38;12;23 - 00;38;18;06
And it's like it's made you literally like
it's shaped your personality

00;38;18;06 - 00;38;22;07
and your priorities and just the way

00;38;22;07 - 00;38;25;07
I guess you are in this world.

00;38;25;16 - 00;38;28;15
Ballet is had a really big part in it.

00;38;29;17 - 00;38;30;07
I forgot the.

00;38;30;07 - 00;38;32;04
Question was just rambling.

00;38;32;04 - 00;38;35;04
I don't want for you.

00;38;38;13 - 00;38;40;29
I feel like I'm just saying the same thing
over and over again.

00;38;40;29 - 00;38;41;23
Know it's good.

00;38;44;12 - 00;38;46;26
Do you have anything else you want to,

00;38;46;26 - 00;38;49;26
that you were like that
you want to share about?

00;38;51;07 - 00;38;54;08
Oh, I guess
maybe I'll ask Nick about the school.

00;38;54;19 - 00;38;56;28
No. Okay.

00;38;56;28 - 00;38;57;25
Are you, like.

00;38;57;25 - 00;38;59;11
You're specifically referencing?

00;38;59;11 - 00;39;01;16
Very, Kind of.

00;39;01;16 - 00;39;04;16
Actually, this is going to sound bad, but

00;39;04;22 - 00;39;08;20
my articles actually kind of about,
like, ballet's decline.

00;39;09;04 - 00;39;11;23

And so.

00;39;11;23 - 00;39;14;10
Even doesn't know that yet.

00;39;14;10 - 00;39;15;18
We ballet's decline.

00;39;15;18 - 00;39;18;15
You mean like, in, like, popularity or.

00;39;18;15 - 00;39;20;25
Oh, like the like it's declining.

00;39;20;25 - 00;39;25;21
It's like value in culture
and like its place in the world.

00;39;27;13 - 00;39;28;24
But then I'm also doing it

00;39;28;24 - 00;39;31;29
like it's that,
but also it's a documentary on bear.

00;39;31;29 - 00;39;34;29
So it's kind of like those things
at the same time.

00;39;36;24 - 00;39;38;01
Oh, yeah.

00;39;38;01 - 00;39;38;11
True.

00;39;38;11 - 00;39;40;29
I don't even know what I said,
I don't remember.

00;39;40;29 - 00;39;44;00
No, no, everything you said
was really good and I won't like

00;39;44;18 - 00;39;47;27

I would never use anything
where you're like, you embarrassed

00;39;47;27 - 00;39;50;27
yourself or anything like that,
and you didn't do any, anything like.

00;39;51;13 - 00;39;52;06
That, like I did.

00;39;53;05 - 00;39;56;05
And. Okay, before I,

00;39;56;14 - 00;39;59;09
Or by the end of today, no, least
maybe not

00;39;59;09 - 00;40;02;09
by midday, because I probably would
procrastinate, but.

00;40;02;15 - 00;40;04;01
Maybe, say Friday.

00;40;04;01 - 00;40;08;05
Yes, but probably by tomorrow
I can get you a transcript.

00;40;08;10 - 00;40;09;12
Oh, wait, of what I.

00;40;09;12 - 00;40;10;13
Said, yes.

00;40;10;13 - 00;40;13;07
Oh, Jesus. Okay,

00;40;13;07 - 00;40;14;03
I probably will.

00;40;14;03 - 00;40;17;05
Okay. Like when I open you.

00;40;17;05 - 00;40;20;11

Actually,
you speak so grammatically correct.

00;40;20;11 - 00;40;23;00
Like you don't say
you don't use me to teach.

00;40;23;00 - 00;40;26;00
Talk to you. But.

00;40;26;23 - 00;40;28;12
Okay, okay, I guess I'll stop recording.

00;40;28;12 - 00;40;29;05
I think I'm.