

TITLE 4 CAT MOVIE

Written by

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- ~~red~~ - cast
- ~~orange~~ - stunts
- ~~yellow~~ - extra (silent)
- ~~green~~ - extra (space/atmosphere)
- ~~blue~~ - special effects
- ~~purple~~ - props
- ~~pink~~ - vehicles/animals
- ~~brown~~ - sound effects/music
 - - wardrobe
 - * - makeup/hair
 - - special equipment
 - - underline/production notes
- ~~white~~ - set dressing

1299 Bryant Ave, Mountain View

8A CU

1

GEORGE:
Charlie? I brought you some groceries, I know you were low on them.

No response.

9A CU

2

GEORGE: (CONT'D)
Charlie? Are you here?

Knocks on door again, door open. GEORGE walks into the apartment.

9B CU

3

GEORGE: (CONT'D)
Hey, your door was open! How many time have I told you to lock the door, man?

10A MCU

4

CHARLIE is sitting on the couch.

GEORGE: (CONT'D)
Woah. What happened?

CHARLIE:
I think Fred is dead.

5

GEORGE:
Oh, crap. I'm sorry. Are you ok?

CHARLIE stays quiet

~~~~~

GEORGE: (CONT'D)  
Charlie?

6

CHARLIE:  
What? Yeah! Yeah, I'm fine. It's all good. Anyway, got a funeral to plan, catch you later!

GEORGE:  
Wait, what?

11A WS

7

CHARLIE:  
You heard me! A funeral! That's what people do when someone dies right? I think Fred would enjoy a funeral.

8

GEORGE:  
Yeah, we should bury him as soon as possible, I can even make the arrangements if it's too much. But is an entire funeral the best idea?



15AMCU

1

C U

FUNERAL HOME DIRECTOR:  
Sir, with all due respect, that's a cat. Not a family member.

CHARLIE:  
Fred was the only family I had!!

159WS

2

FUNERAL HOME DIRECTOR:  
We only do human services.

GEORGE is on the street corner near the funeral home. He sees CHARLIE and the FUNERAL HOME DIRECTOR arguing

164CU

GEORGE:  
Woah, everything alright Charlie?

3

CHARLIE:  
No. This jackass won't let me bury Fred. Can you make an exception for me and fred?

4

FUNERAL HOME DIRECTOR:  
(To George) Sir, can you explain to your friend here that I cannot let him bury a cat in a human cemetery.

5

CHARLIE:  
How much would it cost?

FUNERAL HOME DIRECTOR:  
It wouldn't. I'm not giving you the plot.

CHARLIE pulls his wallet out and grabs a 20 dollar note.

6

18ACU

17AWS

17BCU

CHARLIE:  
What if I sweetened the deal for you?

GEORGE:  
Charlie, what the hell are you doing?

7

FUNERAL HOME DIRECTOR:  
I do not accept bribaries, and even if I did, 20 dollars would not be enough to sway me.

8

188MCLU

CHARLIE:  
But that's all I have on me.

FUNERAL HOME DIRECTOR:  
Then I suggest you leave.

19AW S

GEORGE:

Tugging Charlie away  
Dude let's go.

CHARLIE:

Oh come on! I'm trying to bury my  
cat, man! Have a heart!

19B C U

FUNERAL HOME DIRECTOR:

I wish you a good day sir.

20AW S

GEORGE and CHARLIE start walking away.

20B C U

CHARLIE:

Don't forget! My offer is still on  
the table!

GEORGE:

Knock it off!

ANGEL and CHARLIE walk away from the funeral home.

21ACU

ANGEL:

It's getting pretty late. What do  
you say we take a break for now and  
meet again tomorrow to get the last  
few things. I can print out the big  
picture of Fred when I get into  
work.

CHARLIE doesn't respond.

ANGEL: (CONT'D)

Is that cool with you?

He sounds sad.

CHARLIE:

Sure. I'll see you tomorrow then.

20AW S

CHARLIE begins to walk home. His head is down. He breaks down  
in the middle of the street, sobbing the rest of the way  
home. He goes into his apartment, leaving the door open and  
heads to his bedroom.

CUT TO:

THE NEXT DAY

23ACU

ANGEL is heading to charlie's dark apartment. He knocks on  
the door to no response. He pushes the door slightly and sees  
it open completely.

24A W S

6.

1

ANGEL:

Charlie? The door was open again!

No response.

25A M C U

ANGEL: (CONT'D)

Jesus, it's dark in here. I got the materials for the funeral! I'm putting them by the couch.

2

25B W S

Still no answer. He sees that CHARLIE'S bedroom door is open slightly. He knocks and goes in.

26A C U

ANGEL: (CONT'D)

Hey bud! Ready for another day of funeral prep?

3

CHARLIE grunts slightly.

ANGEL: (CONT'D)

Did you get any sleep last night?

4

CHARLIE shakes his head.

ANGEL: (CONT'D)

Hmm. Not good. You need to get up, though. There are a few more things that need to be done before 5. We gotta get some food for the service, the invitations, the materials. Oh, I also talked your landlord into letting us bury Fred down-

5

CHARLIE cuts him off

6

27A C U

CHARLIE:

I'm not going.

ANGEL:

What?

7

CHARLIE:

I'm not going to the funeral.

ANGEL:

What do you mean? You have to be there. You were his owner.

00

CHARLIE:

I don't care! I'm not going.

28ACU

1

ANGEL:

We've been running around all day yesterday for this! You can't give up now. This is the last send off you're going to get for Fred, you have to be there.

2

CHARLIE:

Just go away, George

29MCU

3

ANGEL:

You know what? Fine. But I'll be down there at 5 burying YOUR cat. All I can do is hope you're going to be there. For your own sake.

CHARLIE rolls over to turn away from the angel. He walks away, leaving a funeral invitation by the picture frame.

30BCU

4

CUT TO:

4:50 THAT SAME DAY

30ACU

5

CHARLIE is still in bed. He rolls over and sees the invitation at the side of the bed. He reaches for it, sits up and reads it. At the top is a picture of Him and Fred. He sits up and opens the blinds, looking out his bedroom window. He sees ANGEL standing by the tree digging a hole. He gets up and runs downstairs, hoping he's not too late. GEORGE looks up at CHARLIE through the window and smiles. He sees his portrait unfinished of FRED by the tree in the garden.

31AMCU

6

CHARLIE gets out of bed, grabs (a hoodie) on a chair and bolts for the door. He locks the door behind him and runs down the stairs.

32AWS

7

AT THE GARDEN

ANGEL:

(Without turning around) I knew you'd come.

CHARLIE:

I couldn't bare knowing I missed an opportunity to say goodbye to him.

8

They both sit beside each other in silence.



34A W S

CHARLIE: (CONT'D)

He was a great cat. He took care of me just as much as I took care of him. I'm gonna miss him.

35A M C U

GEORGE:

Yeah, I know.

They lay the painting of FRED by the tree. They finish putting the dirt on the hole. CHARLIE and GEORGE walk away side by side, heading into the building.

35B W S

CHARLIE: (DISTANTLY)

Did I really try to bribe a funeral home director??

They both laugh.

CUT TO: BLACK

TIME SKIP: A MONTH IN THE FUTURE

INT. CHARLIE'S APARTMENT

C U 36A

CHARLIE is standing by the same window from before, finishing his portrait of FRED. This time, all the blinds are up. Natural light floods the apartment. GEORGE is sitting on the couch, with a new cat on his lap.

36B M C U

37A C U

CHARLIE:

I think i'm done.

GEORGE:

Can I see it?

CHARLIE turns the easel to face GEORGE.

GEORGE: (CONT'D)

It's really great. What do you think, Marnie?

MARNIE meows.

GEORGE: (CONT'D)

I think she

ANGEL turns away and smiles

FADE TO BLACK.

THE END.