

“650 ACADEMY”

BAY AREA 650 TYPE BEAT
SHORELINE MAFIA FLOW
FREESTYLE ACADEMY JOKES

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=-F06AMMOUEK](https://www.youtube.com/watch?v=-F06AMMOUEK)

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=C38YWK5XTHY](https://www.youtube.com/watch?v=C38YWK5XTHY)

MU\$\$ Verse

Pulled up bpl, where my fuckin strap
Lookin for them opps, gang got my back
See kip down the hall, we boutta get wrapped
Rolling up, sippin drank, feelin like a nap

Call me Ripley, the way my head clean
Slaying aliens with my fucking beam
dabbing on these haters, I feel like Mr. Clean
sipping on that that thanos, I'm talkin purple lean

Looking for my thotty, oh no she gon flee
a real ass thug, keep a draco when i pee
this that heat beat, straight from mv
got that fresh cut, you know my shit clean

All fuckin this mud, got me deep in my z's
My ops pay me, no shit ain't for free
650 out the mud, man you know how I be
Just a normal chino, from Franklin street

T\$ Verse

MV gang, 650 be my crib
Don't like reservations so I steal casino chips
Imma big boy, eatin dinner with no bib
Takin my tortilla, find the guac then I dip

Choppin down the block hit my opps with a sock
It was kinda used felt like a rock not a mop
Wrung that shit out white spillin out the top
Pop Pop Pop you were here now you not

Unload my clip, I'm a certified shooter
Your man's don't got no shit, he's a certified loser
Swipin sideshows in my certified cruiser
Hit a fat fool, that shit a certified bruiser

Hood be a warzone, soundin like ukraine
Real big wall, got miggy hoppin with a sprain
Free my homie Ansel, cuz I know cuzzo got framed
FR tho, is it a crime to want a chain?

lil jonny

Hold on Hold on Hold on
Lemme switch the Language

Todos, Nosotros
Venemos del bahia
Todos, Nosotros
Tomamos la sangria

Pasamos por la vida
Buscando que motiva
Todo-mi-rima son latina
Necesito disciplina

Viene su futuro
Mas rápido que tuyo
Pero la vida
Nunca fue seguro
Todo que pienso
Todo es profundo
650
Ese es mi mundo

Que todavia
ansel con la policia
llamamos a eso
problema humanitaria

Sangre de dios, causo un problema
jhonnie es mi nombre
Dentro la sistema
Soy un poeto
Y eso es poema

650-\$hebo Verse

Stackin all my cheese in a pile like some legos
'Member days when id pour up back in Mr. Grecos
Always stay transparent brodie just like Im a gecko
Hot like a pepper I ain't talkin bout Pimiento

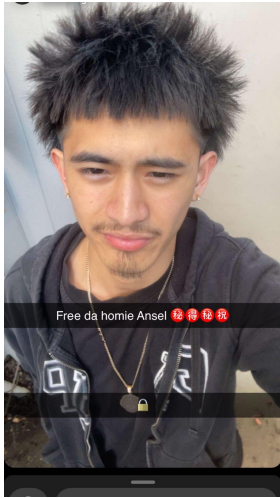
Don't sleep on me little boy I can hear you snore
Lil bro a nerd built like TI-84
Popped my own momma cus she gave me hella chores
If you can't whip the tesla ima just assume you poor

Free lil bro Ansel got him locked up in the pen
Prayin he don't drop the soap in front of other men
Ion fuck with lil bills I aint rockin wit them tens
Ops swear they got motion but surrounded by fake friends

Told momma I was joining the academy
No not the film one that shit is some blasphemy
Man you know all these bars are crispy
This big shebo Signing off in 650

	Level 1	Level 2	Level 3	Level 4
Focus Tai: 4 Yhali: 4 Milo: 4 Nick: 4	Point of humor is unclear. Writing does not connect with the audience. Audience may laugh out of unintended awkwardness. Piece may feel more like an inside joke. <i>*Piece violates ground rules of the project. (This is usually only an issue if you go off of the pre-approved proposal / script)</i>	Point of humor is clear, but unoriginal or derivative. Some writing connects with the audience and elicits a few laughs, but the piece needs to employ more varied types of humor to appeal to more audience members.	Point of humor is clear and somewhat original. While some elements may feel obvious or cliché, most of the writing connects with the audience and elicits laughter. Writer uses an appropriate range of humor to engage much of the audience.	Humor is clear and undoubtedly original. Writer uses a very effective range of humor to engage the entire audience (or nearly), eliciting consistent laughter throughout the performance.
Style Tai: 3.5 Yhali: 3 Milo: 4 Nick: 4	Language is crude, reckless, or simply shows no clear preparation. Language doesn't establish comedic tone or pacing. Techniques are not labeled on the script, or they are largely mis-identified.	Language is somewhat inventive and works in parts to establish comedic tone and pacing. Techniques are labeled on the script, but they are either limited or inaccurately identified.	Obvious thought has been put into the use of diction (word choice) and syntax (sentence structure) to establish comedic tone and pacing. Techniques are labeled accurately on the script, but could be more varied.	Comedic tone and pacing established through the writer's sophisticated use of diction and syntax, as well as comedic techniques (see Comedy Toolbox). Techniques help the writer make a creative point about the topic and entertain the audience. Techniques are effectively varied, and all techniques are labeled accurately on the script.
Recording / Performance Tai: 4 Yhali: 4 Milo: 3 Nick: 4	Recording / Performance shows little – if any – planning or practice. No clear explanation of comedic influences or process.	Recording / Performance obviously needs more planning/practice, although some significant preparation was apparent. Explanation of comedic influences or process is limited. Overall recording obviously does not respect the maximum	Recording / Performance is fairly polished, showing some planning/practice, but some delays/pacing/misspoken lines, etc. created some minor disruptions or distractions. Explanation of comedic influences is clear but could be more insightful. Overall recording exceeds the 5-6 minute	Recording / Performance is polished, showing obvious planning/practice. Explanation of comedic influences and process is clear and insightful. Overall recording respects the 5-6 minute maximum length.

		length range of 5-6 minutes.	maximum length, or the time frame of the project or explanation was noticeably shorter than appropriate.	
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Ansel Prayer Levels (Tai): 4	<p>It is clear no effort was made to commemorate Ansel or pray for his release.</p>	<p>Sub-par effort of commemoration. Ansel is mentioned sparingly.</p>	<p>Ansel is mentioned an average amount of times. Still no release.</p>	<p>Prayers and commemoration were maximized. Ansel has beat the charges and is now a free man.</p> 
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Create your own criteria: Drip/Ice (Coolness) (Yhali): 4	<p>The persona alluded to by the lyrics, alongside the outfits being worn, does not give any semblance of drip. The actions being performed in the video are lame and unoriginal. Minimal to no jewelry or faygo, and definitely no BB belt.</p>	<p>A minimal amount of jewelry and faygo. Outfits are extremely lackluster. Lyrics and persona's provide the notion of swag, but you can tell they are faking. The actions being performed in the video have a sense of originality but are still pretty lame. No BB belt.</p>	<p>A sufficient amount of jewelry is being worn, but nothing over the top (jewelry could be fake). Personas, lyrics, and outfits suggest that they could be drippy, but more evidence is needed. The actions performed in the video are unique but aren't very impressive. No BB belt.</p>	<p>Lyrics and personas indicate a high level of swag and money. Outfits are drippy beyond human comprehension. An overabundance of jewelry and faygo are present (including a BB belt) and persistently flaunted. Actions performed in the video leave the audience experiencing feelings of disbelief over how drippy 650 academy is.</p>
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<p>Create your own criteria:</p> <p>Bars per stanza</p> <p>(Milo): 4</p>	<p>No bars were spit in any verses. No flow. Lack of meaning</p>	<p>Little rhyme with 0-1 bars of meaning per stanza</p>	<p>Half of the verse flows and some bars have meaning however there is a lack of "spice" and minimal flow missing</p>	<p>Ansel certified banger featuring diversity in performers, costume choice, scenery, and lyricism. Straight heat was spit.</p>
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