

Why Bigfoot? Bigfoot has been a huge part of my life ever since I was little. I am a true believer in Bigfoot and I have always wanted to be in one of those Bigfoot T.V. shows you see on the *History Channel* or *Animal Planet*. When I was 6 years old my parents took me to the Bigfoot Museum in Willow Creek. I remember talking to the man who ran the shop and looking at all of the evidence he had collected on Bigfoot. One item that I'll never forget is his sample of Bigfoot poop. During my research I found a website called the [Bigfoot Field Researchers Organization](#). It is a huge database with reports from thousands of people who have had encounters with Bigfoot. The website also has evidence collected through the internet, such as videos, photos, and audio recordings. As I continued my research, I looked through the most famous and compelling evidence. One detail that I noticed through most of the evidence is that a lot of it is shaky camera footage, bad photos, and choppy audio. Collaborating with my group during this has been super fun and rewarding. We treated it like a film set, which brought around the usual issues we have been running into this year. Scheduling around people's time, finding locations to film, and keeping track of our equipment were some of the problems we ran into during collaboration. Our group's main influence is a small YouTube channel that goes by the name *Small Town Monsters*. They have a series on Bigfoot and follow stories from around the United States. We thought it would be interesting if there was a Bigfoot close to us. We did some research around our area and found the perfect location. Boulder Creek. With all of our preparation we finally started filming in Boulder Creek. Filming in Boulder creek turned out to be a struggle, the nature and conditions made the ground wet and soft. I think the skill I improved on most has to be my collaboration, this is truly a group project and we all had a huge hand in the making of this project. In this project there is no doubt that I got to ignite my passion for Bigfoot. Just by being able to do anything about Bigfoot I am igniting a deep passion of

mine. If I could do this project over again I would definitely hire actors instead of acting in our own mockumentary. Having actors that have experience acting would make everything more authentic and less chaotic. Making this mockumentary has to be some of the most fun I've ever had at Freestyle. Every step I was enjoying myself, the research, the main production, even spending time after school editing, I had fun and to me that's all that really matters.