

Part 1

The two comedians I chose are Jeff Dunham and Gabriel 'Fluffy' Iglesias. I have been watching Gabriel Iglesias comedy specials for a few years now and have always found him funny. Just recently I have started watching small clips of Jeff Dunham's shows on youtube. Both comedians have their own style of how their comedy is portrayed.

Gabriel 'Fluffy' Iglesias is mainly known as a comedian and has had a few netflix specials. He also stars in a Netflix TV show called Mr. Iglesias. He gets the nickname Fluffy because of one of his well known jokes. The six levels of fatness. "The original five levels are Big, Healthy, Husky, Fluffy, and Damn! People ask, "What could be bigger than damn!" The new level's called "Oh, hell no!" To this scale Gabriel Iglesias would be placed at number four, Fluffy. Iglesias' type of humor is Anecdote(a brief, interesting/amusing story that helps the humorist make a point or reveal a truth that is more general than the story itself) because he always gets to the point in a humorous way when telling his jokes. When telling the jokes he is not only able to get to the point without too many details but he uses different voices and sound effects to add to them. Iglesias uses his whole body by walking across the stage, using his arms, and moving in ways that add to the story. A lot of his comedy is Situational Humor because he tells stories from his personal life. These stories would either be after shows, times when he is out in public, or when he is on the road. You can also watch clips on youtube of bits and pieces from his shows. His jokes are easy to understand and easy to follow. If you watch a random video of Iglesias comedy show you wouldn't need to have previous knowledge of what was happening.

Jeff Dunham is a well known American ventriloquist. For his performances, he brings out his puppets and not only interacts with them but makes them interact with each other. Dunham uses a banter(good-natured teasing back and forth) type of humor by causing his characters to say witty remarks towards each other. He will often have one to two characters out with him. His characters all have their own personalities, way of speaking, and unique look. To me it seems like each character has their own backstory and way of thinking. Dunham's changes not only the pitch of his voice but what it sounds like, so he is able to add to his puppet and makes it even more funny. His believability that the character is its own person is very skilled as well. Dunham moves the puppet to what is being said and what is happening around them. The mouth of the character also moves in a timely manner that matches with the words the character is saying.

Both comedians have different styles for their jokes and how they are portrayed. They use different forms of humor and different tools or props in order to help their jokes come across. Gabriel Iglesias focuses more on real life experiences he has had and Jeff Dunham seems to focus more on fictional stories. Even though both comedians use different forms of humor, I find both funny.

Reflection

Personally, I think I have an interesting taste in humor. I adore Dad Jokes. I not only crack up at other peoples jokes when I find it funny but my own as well. There are many types of humor out there and some I don't always get but some I do. There is the phrase "Laughter is the best medicine" which I agree with because when someone is having a bad day laughter can bring their spirits up. I am encouraged to do that with my project.

To start, with Gabriel Iglesias type of humor, using stories from his life, he has the skill to turn it funny. I want to include the way Iglesias is able to use his body and voice to add to the story and thus adding to the humor. With the type of humor Iglesias uses, Anecdote and Situational Humor. I personally am not always great at telling stories and it takes forever for me to get to the point. By learning and using the Anecdote type of humor, I could not only make the humor I am trying to portray funny but relatable as well. For Situational Humor, my partner and I could use a story from one of our lives that can easily be portrayed. This type of story could be from any time in either of our lives

With Jeff Dunham's type of humor and being a ventriloquist, to me has shown that humor not only comes from what is being said but as well as using tools to help tell the joke. Now this tool doesn't have to be a puppet, it could be anything that helps the person portray their type of comedy. By using the tools that I have accessible, I could use those to help my project come across more humorous than it would have been in the beginning. Dunham's type of humor of banter is inspirational to use in my project because of how he is able to interact with puppets like he is having a conversation with them. This gives the inspiration to use that type of humor in my humor project but further humor I may use in the future.

After going through the process of rewatching or watching clips of both comedians and their styles, I have learned that humor can be portrayed in many different ways. This ranges from not only the sounds and words being said but also what you are doing physically as well. There are many more examples of humor and how it is being portrayed than just these two comedians. With my type of humor and what I am interested in I am excited to see what my partner and I can come up with and what the final outcome turns out to be.

Olivia Bocchieri
English 4
5/6/23

Bibliography

The Fluffiest Gabriel Iglesias Jokes, Ranked, Jack Napier, July 29,2019, [Gabriel Iglesias Resource #1](#)

Part 2

1.) Are you collaborating with others? Yes* or No

Yes, Camilla Robinson

2.) Which form of humor are you planning to develop? (See [menu.](#))

A comedic video

3.) What is the subject (or, in the case of satire, the target)? Why did you choose this subject?

I want to do something that is relatable to my classmates and peers but funny in the process. I chose this because I think the funniest type of humor is something that you can relate to and understand. I would try to include factors from the two comedians I chose and use different styles of humor.

4.) Which comedic [tools/techniques](#) do you plan to use, and why? (List at least 3 main ones and explain briefly how you plan to use them):

Hyperbole: To make fun of either myself or how something works

Satire:

Understatement:

5.) Why do you think this is the right humor project for you? (If you have a group, can you assure me that everyone is invested in this idea and you won't have trouble getting everyone to contribute meaningfully?) What makes you excited about this idea? What are some potential pitfalls you wish to avoid?

I think this is the right project for me because I can use my skills to improve my editing and use those editing skills to help improve the humor of the project. It can help portray the joke better and have the ability to make sound effects(if needed) to increase the humor.

6.) If you get approval, what's your next step?

If I were to get approval, my next step would be to start planning out what type of shots and storyline it would take in order to make the video funny. This would also include planning out if both Camilla and I would be in the video or if one person would act and other controls the camera.