

Production Title: Stone Heart

Director: Hector Chang and Olivia Bocchieri

Locations: Apartment building, office area, downtown restaurant area

Producer: Matt Taylor

Sheet #

Date:

Scenes #

Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
01	A	Master Shot	Stationary	Mid	Standard	Maverick	Mavericks Room	Int	Day	Clock	Day 1		MOS	00:20:00	4	01:20:00	Day 1
01	H	Master Shot	Stationary	Mid	Wide Angle	Maverick	Mavericks Room	Int	Day	Clint	Day 1		Sync	00:20:00	4	01:20:00	Day 1
01	M	Master Shot	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Day	Clint	Day 1		MOS	0:20:00	3	01:00:00	Day 1
01	B	Closeup	Stationary	Low	Standard	Maverick	Mavericks Room	Int	Day	Clock	Day 1		Sync	0:05:00	3	00:15:00	Day 1
01	C	Medium Closeup	Stationary	Mid	Wide Angle	Maverick	Mavericks Room	Int	Day	Clint	Day 1		MOS	0:05:00	3	00:15:00	
01	E	Closeup	Stationary	Mid	Standard	Maverick	Mavericks Room	Int	Day	Tie	Day 1		MOS	0:05:00	3	00:15:00	
01	F	Mid Shot	Stationary	Mid	Standard	Maverick	Mavericks Room	Int	Day	Clothes	Day 1		MOS	0:05:00	3	00:15:00	
01	G	Medium Closeup	Stationary	Mid	Standard	Maverick	Meeting Room	Int	Day	Mirror	Day 1		MOS	0:07:00	3	00:21:00	
01	I	Mid Shot	Tracking Shot	Mid	Standard	Maverick	Mavericks Kitchen	Int	Day	Phone	Day 1		MOS	0:03:00	3	00:09:00	
01	J	Closeup	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Day	Phone	Day 1		MOS	0:03:00	3	00:09:00	
01	K	Mid Shot	Stationary	High	Standard	Maverick	Mavericks Kitchen	Int	Day	Pill Container	Day 1		MOS	0:03:00	3	00:09:00	
01	L	Closeup	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Day	Phone	Day 1		MOS	0:03:00	3	00:09:00	
01	M	Wide shot	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Day	Phone	Day 1		Sync	0:05:00	3	00:15:00	
01	N	Closeup	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Day	Clint	Day 1		MOS	0:05:00	3	00:15:00	
01	P	Closeup	Stationary	Low	Standard	Clint	Mavericks Kitchen	Int	Day	Clint	Day 1		Sync	0:05:00	2	00:10:00	
01	Q	Closeup	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Day	Clint	Day 1		Sync	0:15:00	3	00:45:00	
01	R	Closeup	Stationary	Low	Standard	Clint	Mavericks Kitchen	Int	Day	Clint	Day 1		Sync	0:15:00	2	00:30:00	
01	S	Mid Shot	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Day	Clint	Day 1		MOS	0:03:00	3	00:09:00	
01	T	Medium Closeup	Tracking Shot	Mid	Standard	Clint	Mavericks Kitchen	Int	Day	Clint	Day 1		MOS	0:05:00 0:20:00 0:20:00 0:04:00	2	00:10:00	
01	U	Medium Closeup	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Day	Clint	Day 1		Sync		3	01:00:00	Day 1
01	V	Closeup	Stationary	Mid	Standard	Clint	Mavericks Kitchen	Int	Day	Clint	Day 1		Sync		2	00:40:00	Day 1
01	W	Mid Shot	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Day	Clint	Day 1		Sync		3	00:12:00	Day 1
02	A	Wide shot	Tracking Shot	Mid	Standard	Maverick	Office Elevator	Int	Day	Work Bag	Day 1		Sync	0:20:00	3	01:00:00	Day 2
02	B	Medium Closeup	Stationary	Mid	Standard	Maverick	Office Elevator	Int	Day	Work Bag	Day 1		Sync	0:15:00	3	00:45:00	Day 2
02	C	Medium Closeup	Stationary	Mid	Standard	Aurora	Office Common Space	Int	Day	Paper	Day 1		Sync	0:15:00	3	00:45:00	Day 2

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Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
02	D	Closeup	Stationary	Mid	Standard	Clint	Office Elevator	Int	Day	Clint	Day 1		Sync	0:02:00	3	00:06:00	
02	E	Wide shot	Tracking Shot	Mid	Standard	Maverick	Office Common Space	Int	Day	Work Bag	Day 1		MOS	0:05:00	3	00:15:00	
02	F	Wide shot	Stationary	Mid	Standard	Maverick	Mavericks Cubicle	Int	Day	Clint	Day 1		Sync	0:40:00	4	02:40:00	
02	G	Closeup	Stationary	Mid	Standard	Maverick	Mavericks Cubicle	Int	Day	Clint	Day 1		Sync	0:40:00	4	02:40:00	
02	H	Closeup	Stationary	Mid	Standard	Clint	Mavericks Cubicle	Int	Day	Clint	Day 1		Sync	0:40:00	4	02:40:00	
02	J	Medium Closeup	Stationary	Mid	Standard	John	Mavericks Cubicle	Int	Day	Paper	Day 1		Sync	0:30:00	4	02:00:00	
02	K	Long Shot	Stationary	Mid	Standard	John	Meeting Room	Int	Day	Paper	Day 1		Sync	0:20:00	4	01:20:00	
02	L	Medium Long Shot	Stationary	Mid	Standard	John	Meeting Room	Int	Day	Paper	Day 1		Sync	0:10:00	3	00:30:00	
02	M	Closeup	Stationary	Mid	Standard	Maverick	Meeting Room	Int	Day	Paper	Day 1		MOS	0:04:00	3	00:12:00	
02	N	Medium Closeup	Stationary	Mid	Standard	Maverick	Meeting Room	Int	Day	Paper	Day 1		Sync	0:15:00	4	01:00:00	
02	P	Medium Closeup	Stationary	Mid	Standard	John	Meeting Room	Int	Day	Paper	Day 1		Sync	0:10:00	3	00:30:00	
02	Q	Long Shot	Stationary	Mid	Standard	Extras	Meeting Room	Int	Day	Paper	Day 1		MOS	0:10:00	3	00:30:00	
02	R	Mid Shot	Stationary	Mid	Standard	Maverick	Meeting Room	Int	Day	Paper	Day 1		MOS	0:07:00	4	00:28:00	
02	S	Medium Closeup	Dolly Shot	Mid	Standard	Maverick	Office Hallway	Int	Day	Clint	Day 1		Sync	0:15:00	3	00:45:00	
02	T	Closeup	Tracking Shot	Mid	Standard	Maverick	Office Hallway	Int	Day	Clint	Day 1		Sync	0:15:00	3	00:45:00	
02	U	Closeup	Stationary	Mid	Standard	Maverick	Office Kitchen	Int	Day	Clint	Day 1		Sync	0:05:00	3	00:15:00	
02	V	Long Shot	Tracking Shot	Mid	Standard	Maverick	Office Kitchen	Int	Day	Cup	Day 1		Sync	0:05:00	3	00:15:00	
02	W	Medium Closeup	Stationary	Mid	Standard	Maverick	Office Kitchen	Int	Day	Cup	Day 1		Sync	0:10:00	3	00:30:00	
02	X	Mid Shot	Stationary	Mid	Standard	Aurora	Office Kitchen	Int	Day	Cup	Day 1	Master shot	Sync	0:45:00	3	02:15:00	
02	Y	Medium Closeup	Stationary	Mid	Standard	Maverick	Office Kitchen	Int	Day		Day 1		Sync	0:45:00	4	03:00:00	
02	Z	Medium Closeup	Stationary	Mid	Standard	Aurora	Office Kitchen	Int	Day		Day 1		Sync	0:45:00	4	03:00:00	Day 2
02	AA	Closeup	Stationary	Mid	Standard	Maverick	Office Kitchen	Int	Day		Day 1		Sync	0:04:00	3	00:12:00	Day 2
02	AB	Long Shot	Stationary	High	Standard	Maverick	Office Kitchen	Int	Day	Clint	Day 1		MOS	0:04:00	2	00:08:00	Day 2
																00:00:00	
03	A	Medium Closeup	Dolly Shot	Mid	Standard	Maverick	Downtown MV	Ext	Day		Day 1		Sync	00:07:00	3	00:21:00	Day 3
03	B	Wide shot	Stationary	Low	Wide Angle	Maverick	Amici's	Ext	Day		Day 1		MOS	00:05:00	2	00:10:00	Day 3

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Scene #	Shot #	Shot Size	Movement	Angle	Gear/Lens	Subject	Location	INT / EXT	Day/Night	Props	Story Day	Notes	Sound	Shot Duration	Take #	Duration x Takes	SHOOTING DAY
03	C	Medium Closeup	Tracking Shot	Mid	Standard	Maverick	Amici's	Int/Ext	Day		Day 1		MOS	0:10:00	3	00:30:00	
03	D	Mid Shot	Stationary	Dutch Tilt	Standard	Maverick	Amici's	Int	Day		Day 1		MOS	0:05:00	3	00:15:00	
03	E	Medium Closeup	Tracking Shot	High	Standard	Maverick	Amici's	Int	Day		Day 1		MOS	0:05:00	3	00:15:00	
03	F	Long Shot	Stationary	Mid	Wide Angle	Maverick	Downtown MV	Ext	Night		Day 1		Sync	0:05:00	3	00:15:00	
03	G	Mid Shot	Stationary	Low	Standard	Maverick	Downtown MV	Ext	Night		Day 1		Sync	0:05:00	3	00:15:00	
03	GA	Closeup	Dolly Shot	Mid	Standard	Maverick	Downtown MV	Ext	Night		Day 1		Sync	0:03:00	3	00:09:00	
03	H	Long Shot	Pan	Mid	Standard	Extras	Downtown MV	Ext	Night		Day 1		MOS	0:08:00	2	00:16:00	
																00:00:00	
04	A	Long Shot	Stationary	High	Standard	Maverick	Apartment	Int	Night		Day 1	Shot of the door, then Maverick violently opens it	MOS			00:00:00	
04	B	Mid Shot	Dolly Shot	Mid	Standard	Maverick	Mavericks Kitchen	Int	Night		Day 1		MOS			00:00:00	
04	C	Closeup	Stationary	Mid	Standard	Beer Bottle	Mavericks Kitchen	Int	Night	Bottle of Beer	Day 1	Insert shot of Maverick taking out beer bottle	MOS	0:02:00	2	00:04:00	
04	CA	Medium Closeup	Stationary	Extreme Low	Standard	Maverick	Mavericks Kitchen	Int	Night	Bottle of Beer	Day 1	Shot of Maverick chugging beer from inside the refridger	MOS	0:04:00	2	00:08:00	
04	D	Closeup	Stationary	High	Standard	Maverick	Mavericks Kitchen	Int	Night	Bottle of Beer	Day 1		MOS	0:05:00	3	00:15:00	
04	E	Medium Closeup	Tracking Shot	Mid	Standard	Beer bottle	Mavericks Kitchen	Int	Night	Bottle of Beer	Day 1	Tracking shot of beer going from Mavericks mouth to tab	MOS	0:02:00	3	00:06:00	
04	F	Long Shot	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Night	Bottle of Beer	Day 1		Sync	0:05:00	3	00:15:00	
04	G	Medium Closeup	Stationary	High	Standard	Clint	Mavericks Kitchen	Int	Night	Clint	Day 1		Sync	0:03:00	2	00:06:00	
04	H	Medium Closeup	Stationary	Low	Standard	Maverick	Mavericks Kitchen	Int	Night	Bottle of Beer	Day 1		Sync	0:03:00	3	00:09:00	
04	I	Closeup	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Night	Pill Container	Day 1		Sync	0:03:00	3	00:09:00	
04	J	Closeup	Stationary	Mid	Standard	Clint	Mavericks Kitchen	Int	Night	Clint	Day 1		Sync	0:03:00	3	00:09:00	
04	K	Closeup	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Night	Pill Container	Day 1		Sync	0:05:00	3	00:15:00	
04	L	Medium Closeup	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Night	Pill Container	Day 1	Maverick starts to choke on the pills	Sync	0:05:00	4	00:20:00	
04	M	Big Closeup	Stationary	Mid	Standard	Maverick	Mavericks Kitchen	Int	Night		Day 1	pills stuck in his throat	Sync	0:05:00	4	00:20:00	
04	MA	Medium Long Shot	Tracking Shot	Mid	Standard	Maverick	Mavericks Kitchen	Int	Night		Day 1		Sync	0:05:00	4	00:20:00	
04	N	Mid Shot	Dolly Shot	Low	Standard	Maverick	Mavericks Room	Int	Night		Day 1		Sync	0:05:00	4	00:20:00	
04	O	Big Closeup	Stationary	Dutch Tilt	Standard	Alarm Clock	Mavericks Room	Int	Day	Alarm Clock	Day 2	Big close up shot of the alarm clock	MOS	0:02:00	2	00:04:00	
04	P	Extreme Closeup	Stationary	Birdseye	Wide Angle	Maverick	Mavericks Room	Int	Day		Day 2	Extreme close up of Maverick's eyes opening	MOS	0:01:00	3	00:03:00	

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04	Q	Closeup	Tracking Shot	Low	Standard	Maverick	Mavericks Room	Int	Day	Alarm Clock	Day 2	Shot tracks from Maverick turning his head to look at his	MOS	0:04:00	3	00:12:00	
04	R	Big Closeup	Stationary	Mid	Wide Angle	Alarm Clock	Mavericks Room	Int	Day	Alarm Clock	Day 2		Sync	0:02:00	3	00:06:00	
04	S	Mid Shot	Tracking Shot	High	Standard	Maverick	Mavericks Kitchen	Int	Day	Clint	Day 2		Sync	0:08:00	4	00:32:00	
04	T	Closeup	Stationary	Mid	Standard	Clint	Mavericks Kitchen	Int	Day	Clint	Day 2		Sync	0:02:00	2	00:04:00	
04	U	Closeup	Stationary	Extreme Low	Standard	Maverick	Mavericks Kitchen	Int	Day	Clint	Day 2		Sync	0:03:00	2	00:06:00	
04	V	Mid Shot	Tracking Shot	Mid	Standard	Maverick	Apartment	Int	Day		Day 2		Sync	0:10:00	4	00:40:00	Day 3
04	W	Closeup	Stationary	High	Wide Angle	Clint	Mavericks Kitchen	Int	Day	Clint	Day 2		Sync	0:03:00	2	00:06:00	Day 3
																00:00:00	
																00:10:00	
05	A	Medium Closeup	Tracking Shot	Mid	Standard	Maverick	Office	Int	Day		Day 2	(Day 2 for the rest of the shots, all the shots in scene 5 are	MOS	0:05:00	2	00:10:00	Day 4
05	B	Mid Shot	Stationary	Low	Standard	Maverick	Mavericks Cubicle	Int	Day				Sync	0:20:00	3	01:00:00	Day 4
05	C	Medium Closeup	Stationary	Mid	Standard	Maverick	Mavericks Cubicle	Int	Day				Sync	0:20:00	3	01:00:00	Day 4
05	D	Medium Closeup	Stationary	Low	Standard	John	Mavericks Cubicle	Int	Day				Sync	0:20:00	3	01:00:00	
05	E	Long Shot	Pan	Mid	Standard	Maverick	Mavericks Cubicle	Int	Day				Sync	0:05:00	3	00:15:00	
05	F	Closeup	Stationary	High	Standard	Maverick	Mavericks Cubicle	Int	Day	Phone		close up of Maverick reading his phone	MOS	0:03:00	2	00:06:00	
05	G	Closeup	Stationary	Mid	Standard	Phone	Mavericks Cubicle	Int	Day	Phone		Insert shot of phone	MOS	0:02:00	2	00:04:00	
	GA	Big Closeup	Zoom	Mid	Standard	Aurora	Office	Int	Day			Big close up shot of Aurora's lips speaking, zoom out to n	Sync	0:05:00	4	00:20:00	
05	H	Closeup	Stationary	High	Standard	Maverick	Mavericks Cubicle	Int	Day				Sync	0:05:00	3	00:15:00	
05	I	Medium Long Shot	Stationary	Mid	Standard	Aurora	Mavericks Cubicle	Int	Day				Sync	0:05:00	3	00:15:00	
05	J	Closeup	Zoom	Mid	Standard	Maverick	Mavericks Cubicle	Int	Day			Zoom into Maverick's face as the voices fade	MOS	0:04:00	4	00:16:00	
05	K	Long Shot	Stationary	Mid	Standard	Maverick	Mavericks Cubicle	Int	Day				Sync	0:05:00	3	00:15:00	Day 4
05	L	Medium Closeup	Stationary	Low	Standard	Coworker 1	Mavericks Cubicle	Int	Day				Sync	0:10:00	3	00:30:00	Day 4
05	M	Medium Closeup	Stationary	Mid	Standard	Maverick	Mavericks Cubicle	Int	Day		Day 2		Sync	0:10:00	3	00:30:00	Day 4
																00:00:00	
																00:10:00	
06	A	Long Shot	Stationary	High	Wide Angle	Maverick	Downtown MV	Ext	Night		Day 2		MOS	0:05:00	2	00:10:00	Day 5
06	B	Mid Shot	Pan	Low	Standard	Maverick	Downtown MV	Int/Ext	Night	Pill Container		Side shot, pans to empty seat when Mav looks there	MOS	0:05:00	3	00:15:00	
06	C	Medium Closeup	Stationary	Mid	Standard	Maverick	Downtown MV	Int/Ext	Night			Int/Ext shot of Maverick through car windshield	Sync	0:05:00	4	00:20:00	

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06	D	Big Closeup	Stationary	Mid	Standard	Maverick	Downtown MV	Int/Ext	Night				MOS	0:05:00	3	00:15:00	Day 5	
06	E	Very Long Shot	Stationary	High	Wide Angle	Maverick	Downtown MV	Ext	Night				MOS	0:05:00	3	00:15:00		
06	F	Mid Shot	Dolly Shot	Mid	Standard	Maverick	Downtown MV	Ext	Night				MOS	0:05:00	3	00:15:00		
06	G	Closeup	Stationary	Low	Standard	Restaurant sign	Eureka!	Ext	Night			Closeup of restaurant sign	MOS	0:03:00	3	00:09:00		
06	H	Mid Shot	Stationary	Mid	Standard	Maverick	Eureka!	Int	Night				MOS	0:05:00	3	00:15:00		
06	I	Closeup	Stationary	Mid	Standard	John	Eureka!	Int	Night				Sync	0:05:00	4	00:20:00		
06	J	Mid Shot	Stationary	Mid	Standard	John	Eureka!	Int	Night			John pats Maverick on the back	Sync	0:05:00	4	00:20:00		
06	K	Closeup	Stationary	High	Standard	Maverick	Eureka!	Int	Night				Sync	0:05:00	4	00:20:00		
06	L	Mid Shot	Stationary	Mid	Standard	Maverick	Eureka!	Int	Night			Master shot	Sync	0:30:00	4	02:00:00		
06	M	Medium Closeup	Stationary	Mid	Standard	Maverick	Eureka!	Int	Night				Sync	0:30:00	4	02:00:00		
06	N	Medium Closeup	Stationary	Mid	Standard	Aurora	Eureka!	Int	Night				Sync	0:30:00	4	02:00:00		
06	O	Closeup	Tracking Shot	Mid	Standard	Aurora	Eureka!	Int	Night	Purse		Tracking shot up from Aurora down to her purse	Sync	0:05:00	3	00:15:00		
06	P	Closeup	Stationary	Mid	Standard	Aurora	Eureka!	Int	Night	Clarissa			Sync	0:03:00	3	00:09:00		
06	Q	Closeup	Stationary	Low	Standard	Maverick	Eureka!	Int	Night				Sync	0:05:00	3	00:15:00		
06	R	Long Shot	Zoom	Mid	Standard	Maverick	Eureka!	Int	Night		Day 2	Try to fit Mav and Aurora in the middle of the frame, as it	Sync	0:08:00	3	00:24:00		
																00:00:00		
																00:00:00		
																00:00:00		