

Light Trick

In this film, I want to show the consequences of a bigger problem while filming something that seems small. An ice blue candle will be shown, not lit for a few seconds, then a match will come in and light it. I don't want this to seem like a birthday party, IT'S NOT, it's an allegory for how painful climate change (especially forest fires and glacial melting) is for the planet.

This candle will symbolise the ice, and because every issue has to have a cause, a hand will be shown holding the lighter to prove that humans are a main cause for the planet dying. As the candle wax drips, I want images to be shown in the dried wax, possibly the devastation that fire has left behind. I might also film the melted candle in a bowl, maybe with matches burned up inside. This can perhaps show both the trees and the glaciers that have collapsed.

I don't think that a beginning, middle, and end are key for this film; I think that all it truly needs is cutting between the start of the destruction, and the aftermath. Called Light Trick because fire warms us up, and therefore is a source of happiness and good memories, but isn't fire also the source of madness? The main point of this is a basis on which I can add either hard music or something with a sadder vibe, for either the anger or the sadness that can emphasise this further.

There isn't a story behind this, it's just a way to create the first part in what may be a full list of natural dangers that I can show in films. I also don't want this to look clean, fire is messy, fire is wild, and in that, beauty is found.