

Humor Script
May 8th, 2023
English IV

Humor Script

SCRIPT START

(drawing of us three being bestest of friends)

Q : “Before I start I would like to thank my friends Guillermo and Jen for being a part of this video and helping me complete this project by being funny!”

Q : “Hi”

G & J : *response*

Q : “So before we gathered here today I asked you two to think about unique school stories, as well as like stories of how you got injured, just like try to be funny i don't know”

G & J : *tells their stories*

Q : *talks about broken ankle, crying in class, banned toys*

laughter yippee

-scene-

More below.

PREMIERE PRO AUTO-GENERATED TRANSCRIPT

00:00:00:03 - 00:00:03:03

Hi. Hi.

00:00:03:12 - 00:00:04:58

Okay. What are we doing?

00:00:04:58 - 00:00:06:34

Okay, I've got that.

00:00:06:34 - 00:00:09:18

Oh, my. I forgot.

00:00:09:18 - 00:00:12:01

I have ADHD and a cat.

00:00:12:01 - 00:00:15:01

Yeah, and a and a full time job and.

00:00:15:24 - 00:00:17:06

Yeah,

00:00:17:06 - 00:00:18:43

and a full time cat.

00:00:18:43 - 00:00:19:53

I'm a full time mom.

00:00:19:53 - 00:00:22:01

What's the craziest dream you guys had?

00:00:22:01 - 00:00:24:38

I have an embarrassing one that I.

00:00:24:38 - 00:00:26:42

I don't know. It's
come back to me, though.

00:00:26:42 - 00:00:29:42

Like,
I remember being in, like, quote unquote

00:00:29:42 - 00:00:33:10

hell, and I was in a bus,
and I was just minding my own business.

00:00:33:10 - 00:00:37:26
And like, a demon
lady comes, like, inside the bus,

00:00:37:49 - 00:00:41:15
and she's like, walking around
with some chains and like, and she, like,

00:00:41:15 - 00:00:45:39
picks me out of everybody and I grabs me
and I'm like, Oh, man, you're pretty.

00:00:46:08 - 00:00:49:39
And she grabs the chain around my head,
and I was like,

00:00:50:09 - 00:00:52:01
still saying, Oh, you're pretty.

00:00:52:01 - 00:00:54:27
She pulls the chain
and, like, chopped my head off.

00:00:54:27 - 00:00:57:03
And I remember waking up, like,
at that moment.

00:00:57:03 - 00:00:58:51
Risen Lord, Yeah, yeah.

00:00:58:51 - 00:01:02:07
Pretty Lord dies. Yeah. Okay.

00:01:02:16 - 00:01:06:07
So I broke in four bones or five bones.

00:01:06:07 - 00:01:09:41
I don't remember,
but I've broken my wrists twice

00:01:10:10 - 00:01:14:41

and then my ankle once
and then my elbow once.

00:01:14:42 - 00:01:16:42
So, yeah, it was for actually,
it wasn't even my ankle.

00:01:16:42 - 00:01:20:40
It was my pinky toe singular pinky toe.

00:01:21:07 - 00:01:24:00
So it was basketball.

00:01:24:00 - 00:01:28:12
And there was this one kid
that I really didn't like.

00:01:28:25 - 00:01:30:16
He's going to call him like Levi.

00:01:30:16 - 00:01:31:40
Steve Okay, that's better.

00:01:32:42 - 00:01:34:30
And he like,

00:01:34:30 - 00:01:37:17
he tripped me, but like,
it was one of those trips

00:01:37:17 - 00:01:40:17
where you could have just like,
caught yourself.

00:01:40:31 - 00:01:45:12
But no, I wanted to be dramatic
and I wanted to fall and blame it on him.

00:01:45:23 - 00:01:47:33
I was like, Oh man, dude, what the heck?

00:01:47:33 - 00:01:51:54
And then I tried to stand up and my hair,
I was like, Oh, when I went to the

00:01:51:54 - 00:01:56:09
nurse's office for help, they were like,
Here's a here's the ice pack.

00:01:56:43 - 00:01:57:41
I got a memory.

00:01:57:41 - 00:01:59:42
Apparently one day my mom's okay.

00:01:59:42 - 00:02:02:34
So it was like, really be my brother
and we're supposed to be asleep.

00:02:02:34 - 00:02:05:34
And I was like three
and he was one or something.

00:02:05:54 - 00:02:10:33
And she walked downstairs
and she saw that my

00:02:10:33 - 00:02:13:40
brother and I had smeared the

00:02:14:41 - 00:02:16:22
the Dukie from his diaper

00:02:16:22 - 00:02:19:22
all over the wall and,

00:02:20:04 - 00:02:22:42
and yeah,

00:02:22:42 - 00:02:25:01
I think that really shaped me as a person.

00:02:25:01 - 00:02:28:53
What we're never going to let that go.

00:02:28:53 - 00:02:30:50
I hope you know that. Yeah. No, no.

00:02:30:50 - 00:02:33:32

I should not have thought of that. Yeah,
why would I.

00:02:33:32 - 00:02:36:23

Why did I it,
I thought y'all would be like,

00:02:36:23 - 00:02:39:23

oh, me too.

00:02:39:48 - 00:02:42:48

Why would we say we do

00:02:42:48 - 00:02:45:16

it? No, no.

00:02:45:16 - 00:02:48:45

Before in this,
I want to give a huge thank you

00:02:48:54 - 00:02:52:08

to my best friends, Guillermo and Jen

00:02:52:58 - 00:02:55:10

for joining me.

00:02:55:10 - 00:02:56:04

So thank you.

HUMOR RUBRIC

Please remember to fill in the “Create your own criteria” category in the final row of the rubric. This category is worth up to 4 points for satisfying a self-determined standard for your project. The overall point value for the project outcome is 20 points. Copy and paste this rubric to the end of your script, in *FirstName_LastName-Humor Script*. When you submit your recorded Humor Project, go back to this rubric and complete your usual self-evaluation (highlight the grid and add a grade or grade range at the bottom).

	Level 1	Level 2	Level 3	Level 4
Focus	Point of humor is unclear. Writing does not connect with the audience. Audience may laugh out of unintended awkwardness. Piece may feel more like an inside joke. <i>*Piece violates ground rules of the project. (This is usually only an issue if you go off of the pre-approved proposal / script)</i>	Point of humor is clear, but unoriginal or derivative. Some writing connects with the audience and elicits a few laughs, but the piece needs to employ more varied types of humor to appeal to more audience members.	Point of humor is clear and somewhat original. While some elements may feel obvious or cliché, most of the writing connects with the audience and elicits laughter. Writer uses an appropriate range of humor to engage much of the audience.	Humor is clear and undoubtedly original. Writer uses a very effective range of humor to engage the entire audience (or nearly), eliciting consistent laughter throughout the performance.
Style	Language is crude, reckless, or simply shows no clear preparation. Language doesn't establish comedic tone or pacing. Techniques are not labeled on the script, or they are largely mis-identified.	Language is somewhat inventive and works in parts to establish comedic tone and pacing. Techniques are labeled on the script, but they are either limited or inaccurately identified.	Obvious thought has been put into the use of diction (word choice) and syntax (sentence structure) to establish comedic tone and pacing. Techniques are labeled accurately on the script, but could be more varied.	Comedic tone and pacing established through the writer's sophisticated use of diction and syntax, as well as comedic techniques (see Comedy Toolbox). Techniques help the writer make a creative point about the topic and entertain the audience. Techniques are effectively varied, and all techniques are labeled accurately on the script.

Recording / Performance	Recording / Performance shows little – if any – planning or practice. No clear explanation of comedic influences or process.	Recording / Performance obviously needs more planning/practice, although some significant preparation was apparent. Explanation of comedic influences or process is limited. Overall recording obviously does not respect the maximum length range of 5-6 minutes.	Recording / Performance is fairly polished, showing some planning/practice, but some delays/pacing/misspoken lines, etc. created some minor disruptions or distractions. Explanation of comedic influences is clear but could be more insightful. Overall recording exceeds the 5-6 minute maximum length, or the time frame of the project or explanation was noticeably shorter than appropriate.	Recording / Performance is polished, showing obvious planning/practice. Explanation of comedic influences and process is clear and insightful. Overall recording respects the 5-6 minute maximum length.
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Create your own criteria: Coolness	No cool, no creativity	Somewhat cool, could be better	Cool i guess	ABOVE AND BEYOND COOL.
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