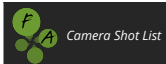


Production Title: Shop Lift.
Director: Reed Keenan, Vinh Le
Locations:
Producer: Matt Taylor

Sheet #
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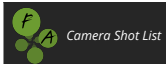
| Scene # | Shot # | Shot Size | Movement | Angle | Gear/Lens | Subject | Location | INT / EXT | Day/Night | Props | Story Day | Notes | Sound | Shot Duration | Take # | Duration x Takes | SHOOTING DAY |
|---------|--------|----------------|---------------|-------|------------|---------------|----------------|-----------|-----------|--------------------------|-----------|---|-------|---------------|--------|------------------|--------------|
| 01 | A | Long Shot | Stationary | Mid | Standard | Gus | Neighborhood 1 | Ext | Night | Coathanger | Day 1 | Gus goes around the neighborhood looking for a car to steal, he spots a car with its window ajar. | Sync | 00:00:30 | 2 | 00:01:00 | Day 1 |
| 01 | B | Mid Shot | Tracking Shot | Mid | Wide Angle | Gus | Neighborhood 1 | Ext | Night | Coathanger | Day 1 | Gus walking up to car. | Sync | 00:00:15 | 2 | 00:00:30 | Day 1 |
| 01 | C | Mid Shot | Steadicam | Mid | Standard | Gus | Neighborhood 1 | Ext | Night | Screwdriver & Coathanger | Day 1 | Spots a car | Sync | 00:00:30 | 2 | 00:01:00 | Day 1 |
| 01 | D | Mid Shot | Stationary | Low | Standard | Gus | Neighborhood 1 | Ext | Night | Screwdriver | Day 1 | Car unlocking, screwdriver clicking. | Sync | 00:00:15 | 2 | 00:00:30 | Day 1 |
| 01 | E | Mid Shot | Tracking Shot | Mid | Standard | Gus | Neighborhood 1 | Ext | Night | Car | Day 1 | close up of hopping on the side walk to a parked line of cars | Sync | 00:00:15 | 3 | 00:00:30 | Day 1 |
| 01 | F | Mid Shot | Steadicam | High | Standard | Gus | Neighborhood 1 | Ext | Night | Car | Day 1 | Gus's pov shot of looking at the car with the window ajar | Sync | 00:00:10 | 3 | 00:00:30 | Day 1 |
| 01 | G | Mid Shot | Tracking Shot | Mid | Standard | Gus | Neighborhood 1 | Ext | Night | Car | Day 1 | close up of all the cars he has passed | Sync | 00:00:10 | 3 | 00:00:30 | Day 1 |
| 01 | H | Closeup | Stationary | Mid | Standard | Gus | Neighborhood 1 | Ext | Night | | Day 1 | Gus checking his surrounding and his face | Sync | 00:00:10 | 3 | 00:00:30 | Day 1 |
| 01 | I | Big Closeup | Stationary | High | Standard | Gus | Neighborhood 1 | Ext | Night | Coathanger | Day 1 | Bending the coat hanger into a hook in order to use it | Sync | 00:00:15 | 3 | 00:00:45 | Day 1 |
| 01 | J | Closeup | Stationary | Mid | Steadicam | Gus | Neighborhood 1 | Int | Night | Coathanger | Day 1 | The coat hanger sliding into the car handle, and then pulling | Sync | 00:00:20 | 5 | 00:01:00 | Day 1 |
| 02 | A | Medium Closeup | Steadicam | Mid | Standard | Gus | Car Interior | Int/Ext | Night | Car Keys | Day 1 | The guy gets into the car and sees that the key is actually left in the ignition. (master Shot) | Sync | 00:00:15 | 2 | 00:00:30 | Day 2 |
| 02 | B | Medium Closeup | Stationary | High | Standard | Gus | Car Interior | Int | Night | Car Keys | Day 1 | Slightly confused, he hesitates for a second, then quickly moves on and starts up the car. | Sync | 00:00:15 | 3 | 00:00:45 | Day 2 |
| 02 | C | Closeup | Stationary | Mid | Wide Angle | Gus | Car Interior | Int | Night | Prop 5 | Day 1 | Steering wheel and gus's face confused | Sync | 00:00:10 | 2 | 00:00:20 | Day 2 |
| 03 | A | Medium Closeup | Steadicam | Mid | Wide Angle | Gus | Car Interior | Int | Night | Prop 5 | Day 1 | gus is now currently driving (master shot) | Sync | 00:00:45 | 3 | 00:02:15 | Day 2 |
| 03 | B | Medium Closeup | Steadicam | High | Wide Angle | Gus | Car Interior | Int | Night | Clothes | Day 1 | He begins to look confused, seeing many clothes (insert) | Sync | 00:00:15 | 2 | 00:00:30 | Day 2 |
| 03 | C | Big Closeup | Stationary | Mid | Wide Angle | Gus | Car Interior | Int | Night | Clothes | Day 1 | He begins to shake the kid to wake up (insert) | Sync | 00:00:15 | 2 | 00:00:30 | Day 2 |
| 03 | D | Medium Closeup | Stationary | Mid | Standard | Gus | Car Interior | Int | Night | | Day 1 | He begins to wake the kid up. this is gus's first dialog scene (single) | Sync | 00:00:30 | 2 | 00:01:00 | Day 2 |
| 03 | F | Medium Closeup | Stationary | Mid | Standard | Gus | Car Interior | Int | Night | | Day 1 | The kid begins to fight back saying that the car is mine | Sync | 00:00:30 | 2 | 00:01:00 | Day 2 |
| 03 | G | Big Closeup | Stationary | Mid | Standard | Gus | Car Interior | Int | Night | Prop 5 | Day 1 | Gus goes and tries to grab the phone | Sync | 00:00:10 | 2 | 00:00:20 | Day 2 |
| 03 | H | Closeup | Stationary | Low | Wide Angle | Miles | Car Interior | Int | Night | | Day 1 | Miles is seen falling asleep in the back seat | Sync | 00:00:10 | 2 | 00:00:20 | Day 2 |
| 03 | I | Medium Closeup | Stationary | High | Standard | Miles | Car Interior | Int | Night | Clothes | Day 1 | Sees that their are clothes left in the passanger seat (pov) | Sync | 00:00:10 | 3 | 00:00:30 | Day 2 |
| 03 | J | Mid Shot | Stationary | High | Standard | Gus | Car Interior | Int | Night | Gun | Day 1 | Motioning to miles to get out of the car | Sync | 00:00:20 | 3 | 00:00:20 | Day 2 |
| 03 | K | Big Closeup | Stationary | High | Telephoto | Gus | Car Interior | Int | Night | | Day 1 | Gus's finger pressing the lock button on the door | Sync | 00:00:10 | 2 | 00:00:20 | Day 2 |
| 03 | L | Big Closeup | Stationary | High | Standard | Gus | Car Interior | Int | Night | Gun | Day 1 | Gus puts the gun down and we see a close up of his face sighing | Sync | 00:00:30 | 3 | 00:01:30 | Day 2 |
| 04 | A | Mid Shot | Stationary | Mid | Wide Angle | Miles and Gus | Car Interior | Int | Night | | Day 1 | Both of them sitting in the car | Sync | 00:00:30 | 3 | 00:01:30 | Day 2 |
| 04 | B | Mid Shot | Steadicam | Mid | Wide Angle | Gus | Car Interior | Int | Night | | Day 1 | Miles and gus are both talking in the car (gus) | Sync | 00:00:30 | 2 | 00:01:00 | Day 2 |



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| 04 | C | Mid Shot | Stationary | Mid | Wide Angle | Miles | Car Interior | Int | Night | | Day 1 | Miles and gus are both talking in the car (miles) | Sync | 00:00:30 | 2 | 00:01:00 | Day 2 |
| 04 | D | Big Closeup | Stationary | High | Standard | Gus | Car Interior | Int | Night | | Day 1 | Gus glancing back and forth at the mirror | Sync | 00:00:10 | 2 | 00:00:20 | Day 2 |
| 04 | E | Big Closeup | Stationary | Mid | Standard | Miles | Car Interior | Int | Night | | Day 1 | Miles grips his stomach when he is hungry | Sync | 00:00:10 | 2 | 00:00:20 | Day 2 |
| 04 | F | Mid Shot | Stationary | Mid | Standard | Miles | Car Interior | Int | Night | | Day 1 | Miles nods | Sync | 00:00:10 | 3 | 00:00:20 | Day 2 |
| 05 | A | Mid Shot | Stationary | Mid | Standard | Miles | Mcdonalds | Ext | Night | | Day 1 | They arrive at the mcdonalds and the sign lights up miles. face | Sync | 00:00:20 | 2 | 00:00:40 | Day 3 |
| 05 | B | Closeup | Stationary | Mid | Standard | Miles | Mcdonalds | Ext | Night | | Day 1 | Close up of miles's face being lit up by the sign | Sync | 00:00:10 | 2 | 00:00:20 | Day 3 |
| 06 | A | Mid Shot | Dolly Shot | Mid | Standard | Miles and Gus | Mcdonalds | Int | Night | | Day 1 | Miles and gus are sitting across from eachother. Dolly zooms out | Sync | 00:00:30 | 3 | 00:01:30 | Day 3 |
| 06 | B | Mid Shot | Stationary | Mid | Standard | Gus | Mcdonalds | Int | Night | | Day 1 | gus is talking to miles (single) | Sync | 00:01:00 | 2 | 00:02:00 | Day 3 |
| 06 | C | Closeup | Stationary | High | Standard | Miles | Mcdonalds | Int | Night | Hamburger | Day 1 | Miles is seen eating his food (inset) | Sync | 00:00:15 | 3 | 00:00:45 | Day 3 |
| 06 | D | Medium Closeup | Stationary | Mid | Standard | Miles | Mcdonalds | Int | Night | | Day 1 | Miles talking to gus about his life (single) | Sync | 00:00:15 | 2 | 00:00:30 | Day 3 |
| 06 | E | Big Closeup | Stationary | Mid | Standard | Gus | Mcdonalds | Int | Night | Hamburger | Day 1 | Gus looking at his food (staring at his hands on the table | Sync | 00:00:20 | 2 | 00:00:40 | Day 3 |
| 06 | F | Mid Shot | Dolly Shot | Mid | Standard | Miles and Gus | Neighborhood 1 | Int | Night | Hamburger | Day 1 | they both are sitting down over their half eaten burgers | Sync | 00:00:15 | 2 | 00:00:30 | Day 3 |
| 07 | A | Mid Shot | Stationary | Mid | Standard | Miles and Gus | Mcdonalds | Int/Ext | Night | | Day 1 | Gus and miles are seen leaving the store and going into the car | Sync | 00:00:10 | 1 | 00:00:10 | Day 3 |
| 07 | B | Mid Shot | Stationary | Mid | Standard | Gus | Car Interior | Int | Night | | Day 1 | Gus pulls into curb and parks his car near the store building behind savers | Sync | 00:00:20 | 1 | 00:00:20 | Day 3 |
| 08 | A | Medium Long Shot | Dolly Shot | Mid | Standard | Miles and Gus | Savers | Int/Ext | Night | | Day 1 | Gus and miles are walking into the store and look around | Sync | 00:00:40 | 2 | 00:01:20 | Day 4 |
| 08 | B | Big Closeup | Stationary | High | Standard | Miles | Savers | Int | Night | Clothes | Day 1 | holding up the clothes against miles bodu to see if it fits Gus talking to miles (single | Sync | 00:00:40 | 2 | 00:01:20 | Day 4 |
| 08 | C | Mid Shot | Stationary | Mid | Standard | Miles | Savers | Int | Night | | Day 1 | miles talking gus (single | Sync | 00:00:40 | 2 | 00:01:20 | Day 4 |
| 08 | D | Mid Shot | Stationary | Mid | Standard | Miles | Savers | Int | Night | Clothes | Day 1 | Robber stuffs clothes into bag checking to cashier | Sync | 00:00:20 | 2 | 00:00:40 | Day 4 |
| 08 | E | Mid Shot | Dolly Shot | High | Wide Angle | Gus | Savers | Int | Night | | Day 1 | Robber approaches and talks to cashier (single) | Sync | 00:00:40 | 3 | 00:02:00 | Day 4 |
| 08 | F | Mid Shot | Tracking Shot | Mid | Standard | cashier | Savers | Int | Night | | Day 1 | Cashier walking and talking to Gus (single) | Sync | 00:00:40 | 2 | 00:01:20 | Day 4 |
| 08 | G | Closeup | Stationary | Mid | Standard | Miles | Savers | Int | Night | Clothes | Day 1 | Miles is seen putting clothes into the back pack (insert) | Sync | 00:00:30 | 2 | 00:01:00 | Day 4 |
| 08 | H | Closeup | Tracking Shot | High | Standard | Gus | Savers | Int | Night | | Day 1 | Gus is seen tilting his head and signalling to miles to steal clothes. Miles sneaks to the door | Sync | 00:00:20 | 2 | 00:00:40 | Day 4 |
| 08 | I | Mid Shot | Dolly Shot | High | Wide Angle | Miles | Savers | Int | Night | Backpack | Day 1 | Miles walks around until gus spots his feet under the ise and pulls t | Sync | 00:00:40 | 3 | 00:02:00 | Day 4 |
| 08 | J | Mid Shot | Tracking Shot | High | Standard | Miles and Gus | Savers | Int | Night | | Day 1 | Miles suddenly trips and falls | Sync | 00:00:30 | 2 | 00:01:00 | Day 4 |
| 08 | K | Mid Shot | Stationary | Mid | Standard | Gus | Savers | Int | Night | Clothes | Day 1 | Grabbing the clothes | Sync | 00:00:15 | 3 | 00:00:45 | Day 4 |
| 08 | L | Mid Shot | Pan | Mid | Standard | Miles and Gus | Savers | Int | Night | Clothes | Day 1 | Presses the clothes miles body | Sync | 00:00:15 | 3 | 00:00:45 | Day 4 |
| 08 | M | Mid Shot | Stationary | Mid | Standard | Gus | Savers | Int | Night | Clothes | Day 1 | gus gestures to miles about the clothes | Sync | 00:00:20 | 3 | 00:01:00 | Day 4 |
| 08 | O | Mid Shot | Tracking Shot | Mid | Standard | Gus | Savers | Int | Night | | Day 1 | robber and cashier walking down the isle | Sync | 00:00:20 | 3 | 00:01:00 | Day 4 |



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| 08 | P | Mid Shot | Stationary | Mid | Standard | Gus | Savers | Int | Night | | Day 1 | Pulls cashier to turn around | Sync | 00:00:10 | 3 | 00:00:30 | Day 4 |
| 08 | Q | Mid Shot | Stationary | Mid | Standard | Miles | Savers | Int | Night | | Day 1 | Miles shoes at the end of the isle on the other side | Sync | 00:00:10 | 3 | 00:00:30 | Day 4 |
| 09 | A | Mid Shot | Tracking Shot | Low | Standard | Miles | Savers | Int | Night | | Day 1 | the store clerk goes and confronts miles. | Sync | 00:00:10 | 1 | 00:00:10 | Day 4 |
| 09 | B | Mid Shot | Tracking Shot | Mid | Standard | cashier | Savers | Int | Night | | Day 1 | the store clerk screams at miles | Sync | 00:00:15 | 2 | 00:00:30 | Day 4 |
| 09 | C | Mid Shot | Tracking Shot | Mid | Standard | Gus | Savers | Int | Night | | Day 1 | Robber tries to convince the store clerk to let him go | Sync | 00:00:15 | 2 | 00:00:30 | Day 4 |
| 09 | D | Big Closeup | Stationary | High | Dolly | Miles | Savers | Int | Night | Backpack | Day 1 | As they fight we get a inset of the robber finger pressing the numbers | Sync | 00:00:20 | 2 | 00:00:40 | Day 4 |
| 09 | E | Closeup | Stationary | Mid | Standard | Miles | Savers | Int | Night | Backpack | Day 1 | The police answer, the store clerk screams | Sync | 00:00:20 | 2 | 00:00:40 | Day 4 |
| 09 | F | Big Closeup | Tracking Shot | Mid | Standard | Miles | Savers | Int | Night | | Day 1 | They begin to duct tape the store clerk | Sync | 00:00:10 | 3 | 00:00:30 | Day 4 |
| 09 | G | Mid Shot | Stationary | Mid | Standard | cashier | Savers | Int | Night | keys | Day 1 | They spot a key on his belt loop as they hear the sirens | Sync | 00:00:40 | 3 | 00:02:00 | Day 4 |
| 09 | H | Mid Shot | Stationary | Mid | Standard | Miles | Savers | Int | Night | | Day 1 | Hops over counter | Sync | 00:00:30 | 4 | 00:02 | Day 4 |
| 09 | I | Closeup | Stationary | Mid | Wide Angle | Miles | Savers | Int | Night | | Day 1 | Pulling arm down of th cashier | Sync | 00:00:20 | 3 | 00:01:00 | Day 4 |
| 09 | J | Closeup | Stationary | High | Standard | Cashier | Savers | Int | Night | Phone | Day 1 | Cashier pressing "nine" | Sync | 00:00:05 | 2 | 00:00:10 | Day 4 |
| 09 | K | Mid Shot | Tracking Shot | Low | Standard | Miles | Savers | Int | Night | | Day 1 | Miles diving for the cashiers feet | Sync | 00:00:15 | 3 | 00:00:45 | Day 4 |
| 09 | L | Medium Long Shot | Tracking Shot | Mid | Standard | Cashier | Savers | Int | Night | | Day 1 | Taping up the cashier | Sync | 00:00:20 | 5 | 00:01:20 | Day 4 |
| 09 | M | Extreme Closeup | Zoom | High | Standard | Gus | Savers | Int | Night | Phone | Day 1 | Gus grabbing phone and hanging up the call | Sync | 00:00:10 | 3 | 00:00:30 | Day 4 |
| 10 | A | Mid Shot | Stationary | Mid | Standard | Miles and Gus | Savers | Int | Night | | Day 1 | as the police come closer, Gus is convince that he needs to find a way to get miles out | Sync | 00:00:40 | 1 | 00:00:40 | Day 5 |
| 10 | B | Mid Shot | Stationary | Mid | Standard | Miles and Gus | Savers | Int | Night | keys | Day 1 | They lock the door and close the door blind | Sync | 00:00:10 | 2 | 00:00:20 | Day 5 |
| 10 | C | Mid Shot | Stationary | Mid | Standard | police | Savers | Int | Night | | Day 1 | Police tries to talk to gus and miles to come out to the front door | Sync | 00:00:30 | 2 | 00:01:00 | Day 5 |
| 10 | D | Mid Shot | Stationary | Mid | Standard | Gus | Savers | Int | Night | | Day 1 | Gus tries to convince the cops that he has a gun and to not come in | Sync | 00:00:30 | 2 | 00:01:00 | Day 5 |
| 10 | E | Closeup | Stationary | Mid | Standard | Gus | Savers | Int | Night | | Day 1 | cops begin to bang on the door while gus is looking around for a way out | Sync | 00:00:20 | 2 | 00:00:40 | Day 5 |
| 10 | F | Long Shot | Stationary | Mid | Wide Angle | Gus | Savers | Int | Night | | Day 1 | Gus tells miles to leave, he tries to sacrifice him self (dialog) | Sync | 00:00:35 | 3 | 00:01:45 | Day 5 |
| 10 | G | Closeup | Stationary | Mid | Wide Angle | Gus | Savers | Int | Night | | Day 1 | Gus and miles look at eachother for one last time | Sync | 00:00:10 | 2 | 00:00:20 | Day 5 |
| 10 | H | Mid Shot | Stationary | Mid | Standard | Miles | Savers | Int | Night | keys | Day 1 | miles grabs the key and goes to the back door in order to escape | Sync | 00:00:30 | 3 | 00:01:30 | Day 5 |
| 10 | I | Mid Shot | Tracking Shot | Mid | Standard | Miles | Savers | Ext | Night | Car Keys | Day 1 | Miles leaves the store, stumbles to a two way, and gets into the car and drives away look at his side mirror | Sync | 00:00:45 | 2 | 00:01:30 | Day 5 |
| 10 | J | Extreme Closeup | Stationary | Mid | Standard | Miles | Car Interior | Int | Night | | Day 1 | a tear is seen rolling down miles cheek | Sync | 00:00:10 | 2 | 00:00:20 | Day 5 |
| 10 | K | Medium Closeup | Stationary | Low | Standard | Gus | Savers | Int | Night | | Day 1 | Gus looks at Miles one final time | Sync | 00:00:20 | 3 | 00:01:00 | Day 5 |
| 10 | L | Medium Long Shot | Stationary | Mid | Standard | Police | Savers | Int/Ext | Night | | Day 1 | Police barging into store | Sync | 00:00:15 | 2 | 00:00:30 | Day 5 |
| 10 | M | Medium Closeup | Tracking Shot | Mid | Standard | Miles | Savers | Int | Night | Car | Day 1 | Miles gets into his car, driving off | Sync | 00:00:20 | 3 | 00:01:00 | Day 5 |

