

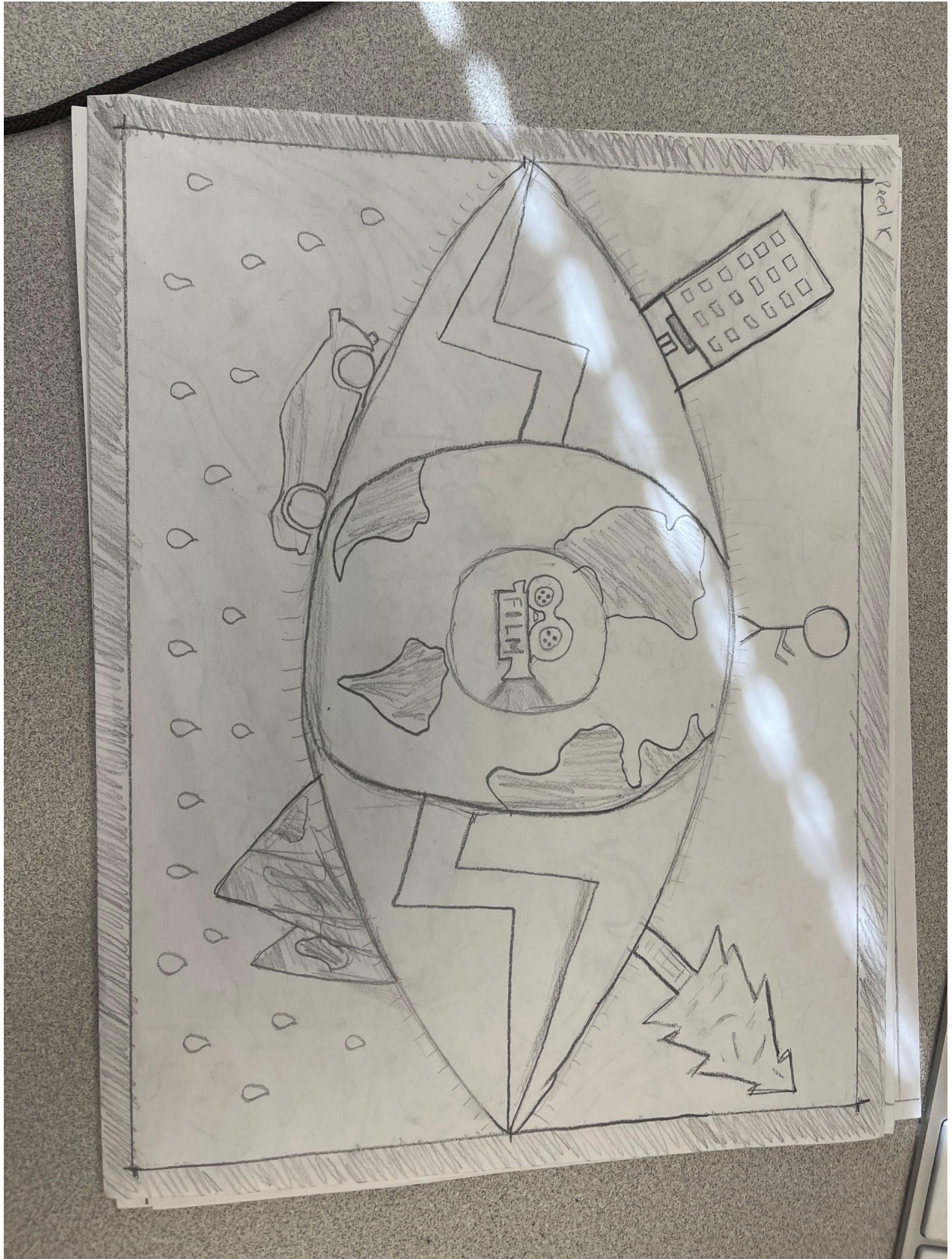
Film: the eye to the world

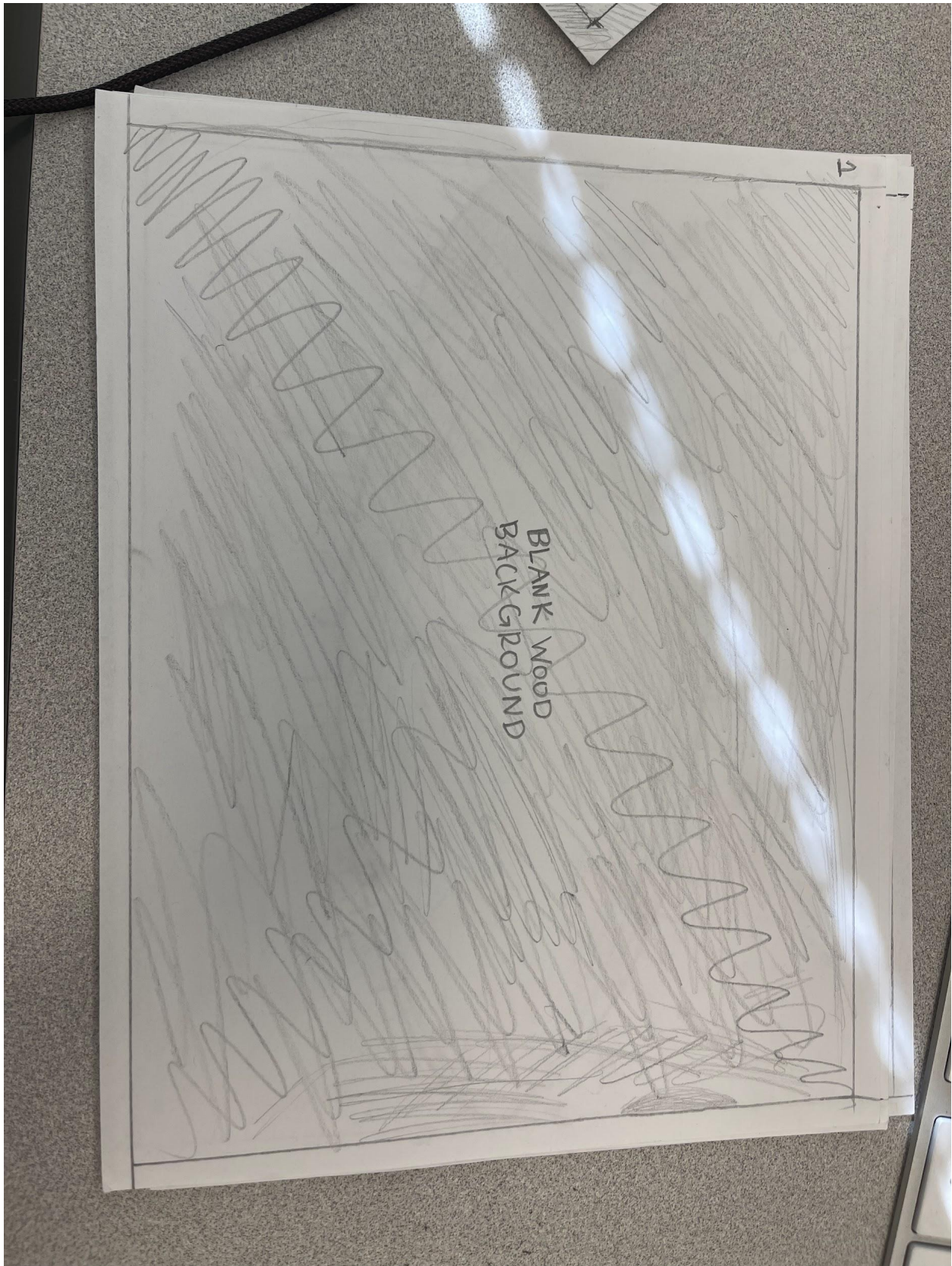
Stacked Wood Art

To me, film means a lot. Not only is it the career path I am taking, but it's also the most satisfying and beautiful way for me to see the world. Whether it's stories set on our world, or stories set on other planets, the camera opens a unique and breathtaking visual experience.

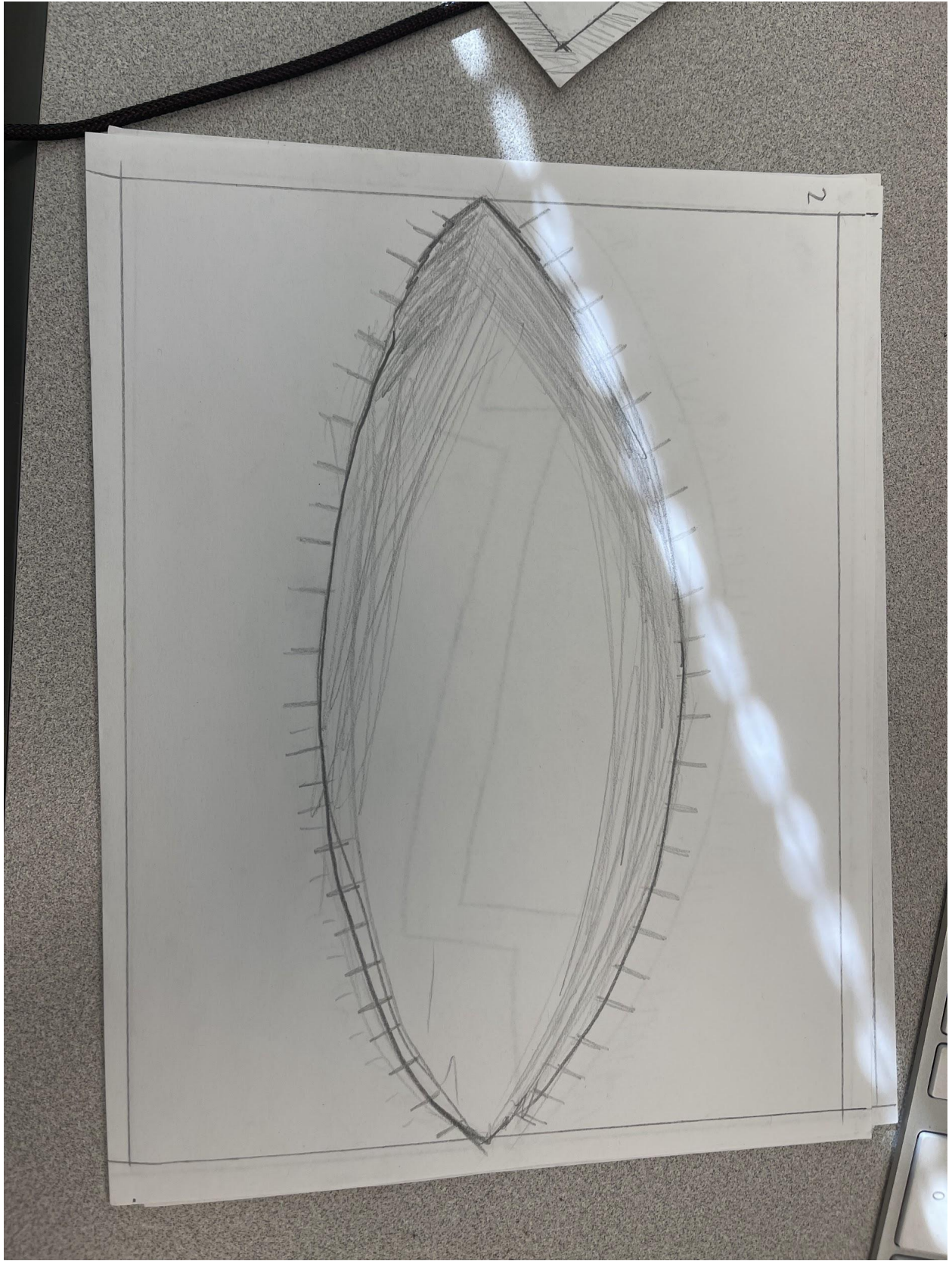
The way that these images are transcribed are through a camera, but it takes our eyes to see these images in the first place. So, for my Stacked Wood Art, I combined an eye, Earth, and a film camera together. The centerpiece of the eye is the film camera which in this case would be the pupil. The pupil in scientific terms is the opening within the iris through which light passes before reaching the lens. Very fitting for a camera. Then surrounding the pupil I drew Earth which is the sclera part of the eye. Then, surrounding the eye, there are various objects that we frequently see across the planet that are captured in films: trees, cars, people, mountains, buildings. I also decided to add some raindrops and a lightning bolt striking through the eye for fun.

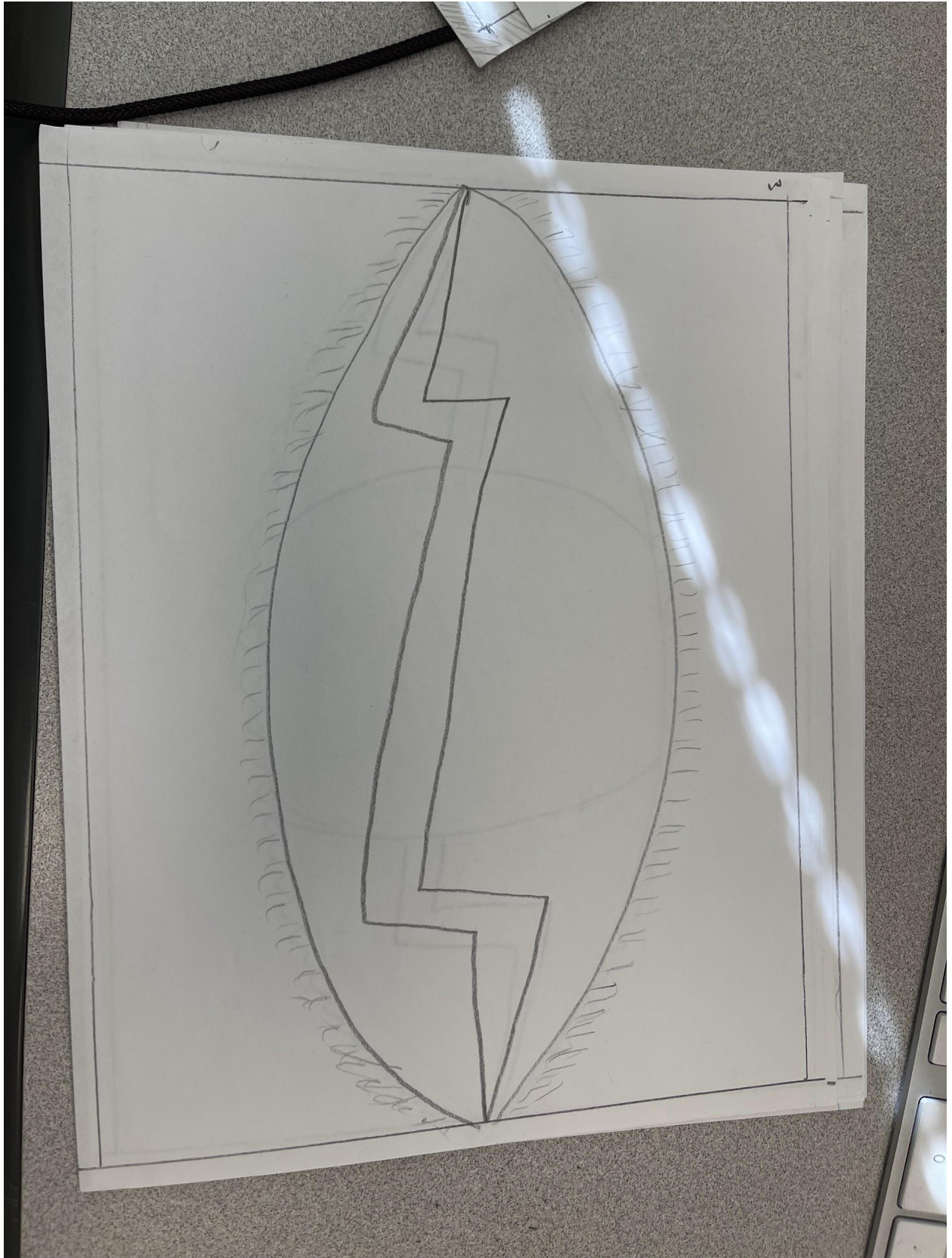
SKETCHES BELOW

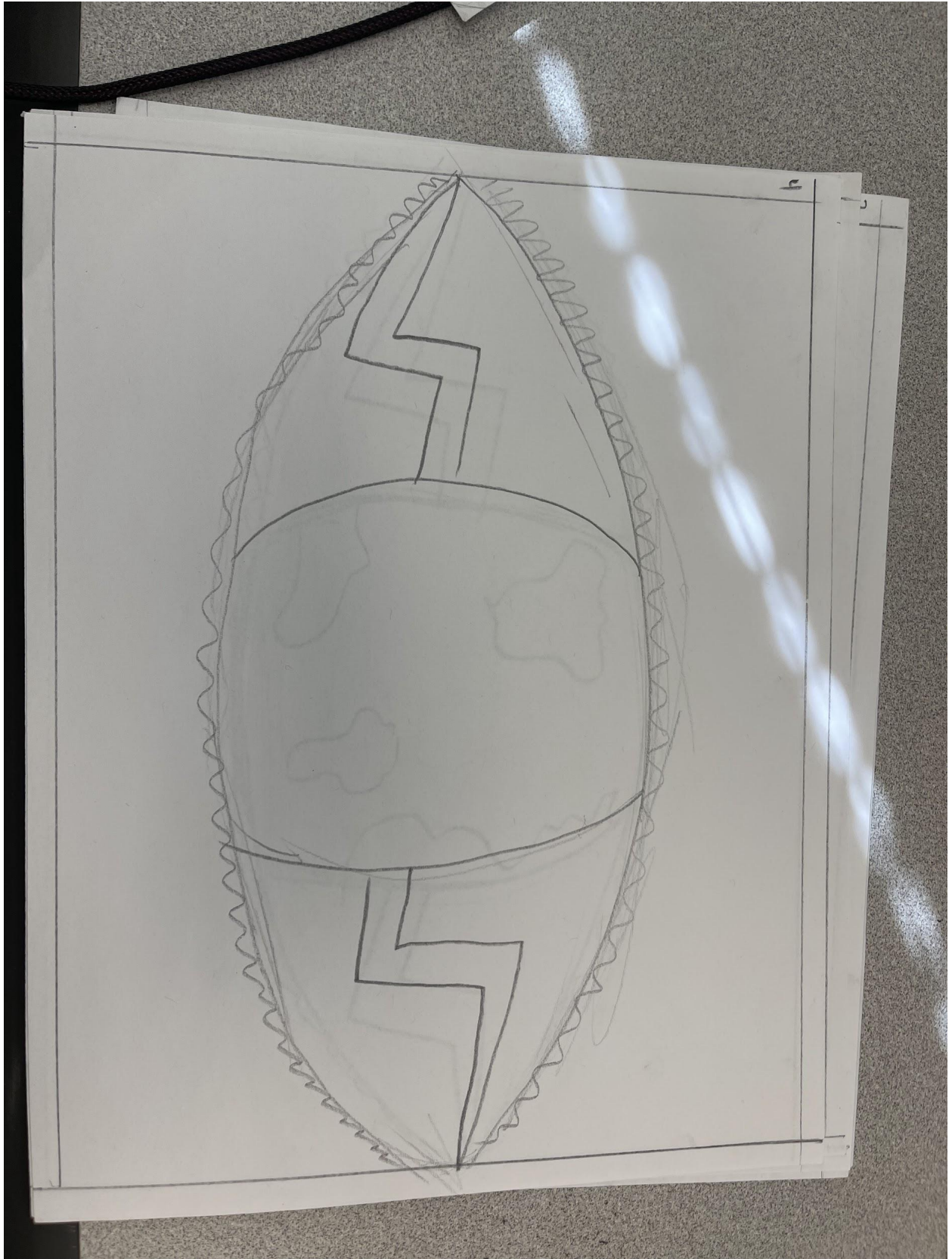


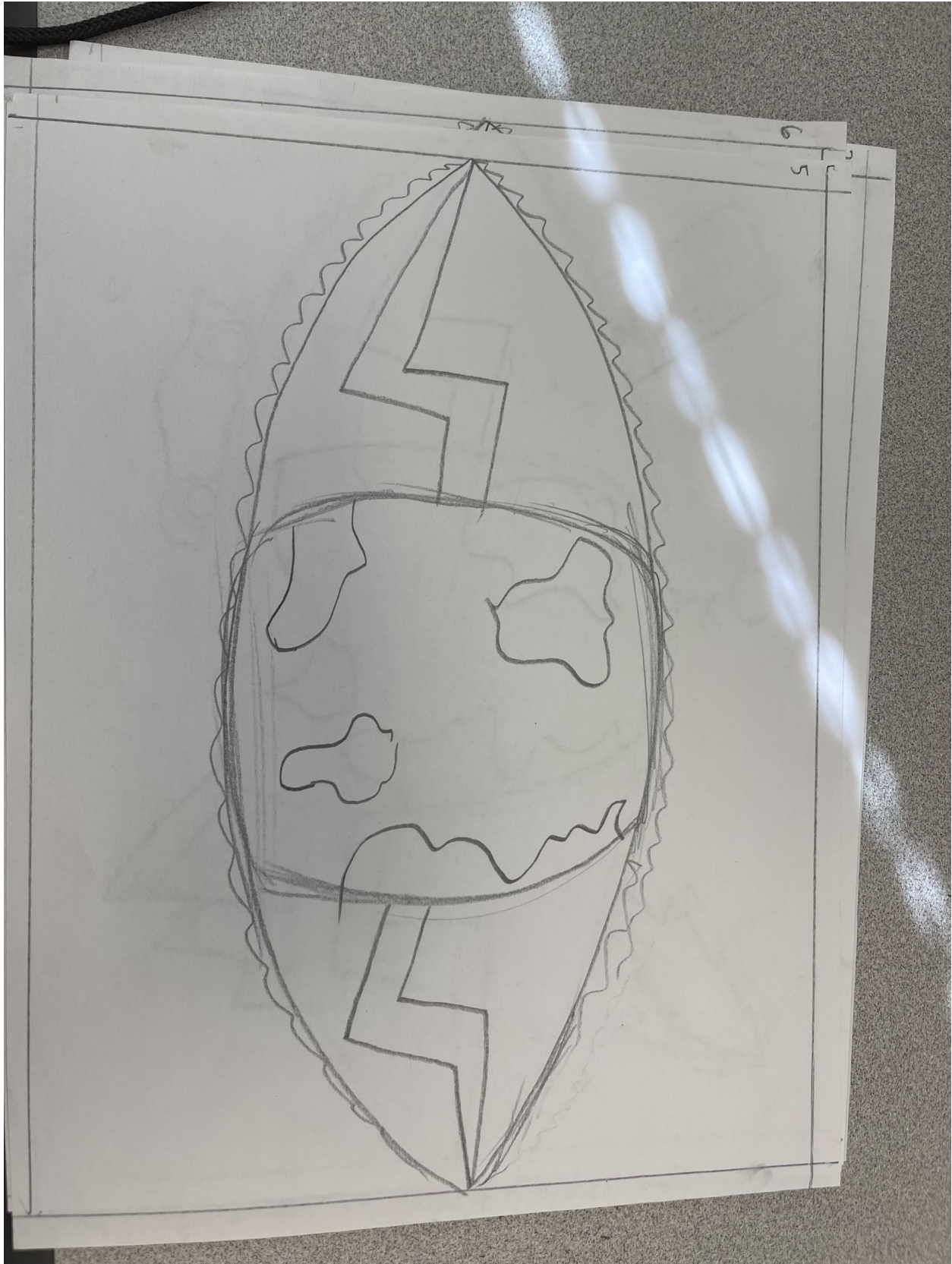


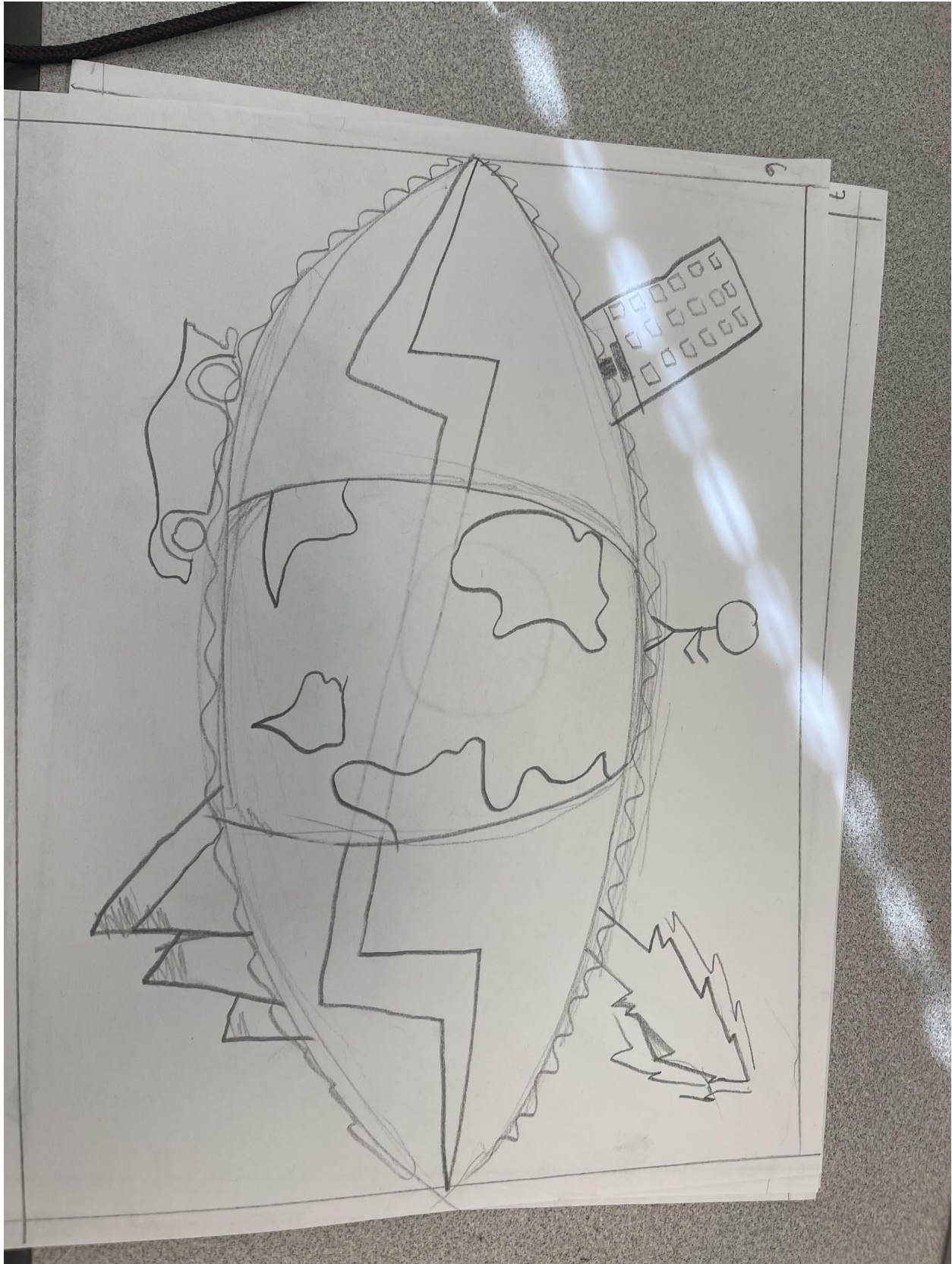
BLANK WOOD
BACKGROUND

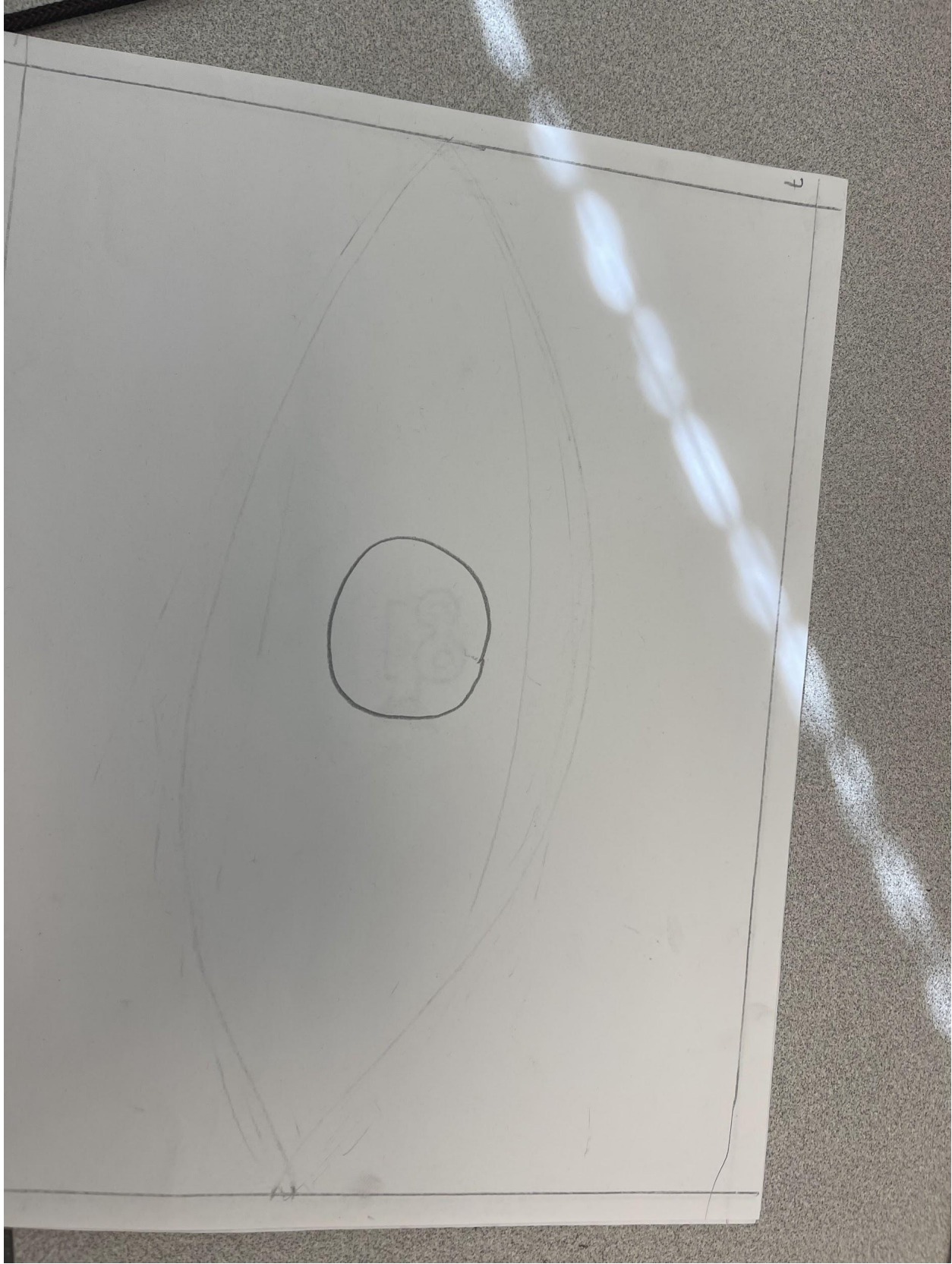


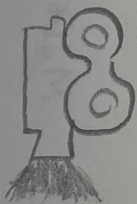












FILM