

Roberto Artola

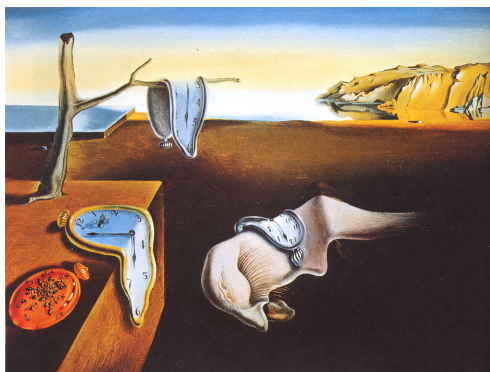
Mr.Greco

English 3

27 September 2023

Art Through Music

In “Art Never Dies,” Sonny Rollins, a career jazz musician, describes his view on art through his music. Rollins starts by saying that art is infinite and more important than prosperity or technology. Art is also not anything that can be owned; we all take inspiration from something or someone and make our own interpretations. For instance, Rollins explains that Jazz is improvised music, so you are always having to think and create. This is where the art comes into play; the music comes from inspiration from people, memories, and places. Art is always remembered and becomes a piece of history. Like Rollins, the surrealist Salvador Dali created art from familiar objects or memories. Although these art forms themselves are vastly different, their message and inspiration are everything but different.



Salvador Dali, 1931, The Persistence of Memory

Museum of Modern Art PS1

<https://www.moma.org/collection/works/79018>

One of Dali's most famous pieces is *The Persistence of Memory*. This piece demonstrates extraordinary techniques and prominent visuals. The background precisely utilizes values within the sky and the ground. These colors provide unity and make the piece visually pacifying to viewers. The colors fade out creating beautiful skies. The ground contrasts the sky with light and dark brown which isn't offputting. Dali also uses great variety in his works. Adding clocks and trees in what seems to be a deserted place, is what uplifts this piece to a more surreal level. You naturally wouldn't correlate these things which gives it that dreamy, ethereal ambiance. All of these components come together to create this dreamy, unusual, beautiful art piece that is so recognizable, you just can't forget it.



The Meditative Rose, 1958, Salvador Dali

<https://www.dalipaintings.com/rose-meditative.jsp>

Another one of Dali's works that further illustrates Rollins's ideals is The Meditative Rose. In this piece, Dali further expresses surrealism by presenting a humongous flower overlooking two people and what seems to be a small town. The usage of emphasis with this flower, although large in proportion, does not present any threat and is used as a beacon in this piece. Immediately after, our eyes are drawn to the contrasting sky values. From the texture of the silky blue skies, down to the fluorescent yellow, Dali demonstrates his ability at creating captivating backgrounds. This in turn elevates the focal point of the piece, letting the flower shine. The implementation of color and unproportionate sizing demonstrates Dalis ability to utilize familiar objects and compose what seems like a dream on canvas. Delving deeper into the sky, we can appreciate the precision in which Dali selected these colors. While being a painting on canvas, Dali was able to present the illusion of the sky becoming brighter towards the bottom. This builds a deeper connection between him and the viewer, as we're able to share the all too familiar moments we have appreciated a beautiful sunset.



label

Lastly, I will be reviewing Dalí's 'The Temptation of St. Anthony'. Dalí consistently produces the most unique pieces of art. In this piece, we instinctively are drawn to the emphasis on the animals and their extreme size. Their legs are another point of focus, as they catch you off guard. I notice these legs grow smaller in size the further back they are in the piece. I feel this aspect provides a sense of the passing of time through hard work. Each animal is working to carry something. And the descending change in color and size could show time passes. Another point of interest I noticed was the eerie corner pieces. The whole piece throughout presents vibrant colors, so these edges present a new and uncertain feeling through the colors gray and black. This could also be seen as fear of what's to come, the black is connected to clouds, which are slightly starting to appear on the canvas.

In conclusion, Dalí and Rollins are both great examples of artistic masters. They both demonstrated great emotion and meaning through their skill and inspiration. Their art serves the purpose of inspiring and bringing emotion. Our interpretations and our

views on art are just as important as the art. We create meaning through our lives. We need to embrace our intuition and let the art within us shine.

Works cited

Name-title- date

Link

When last accessed