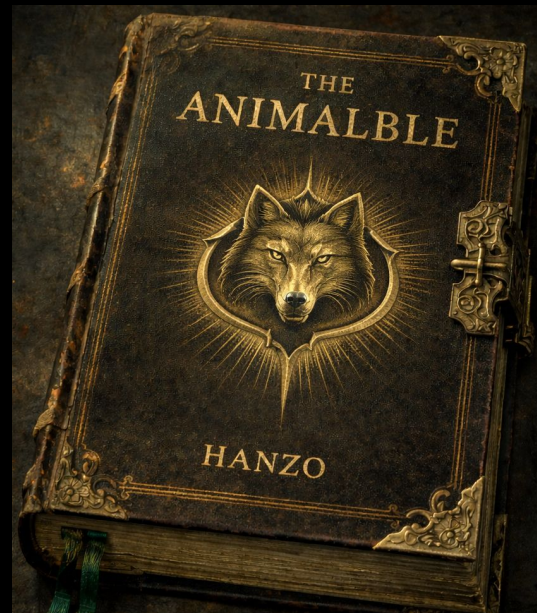
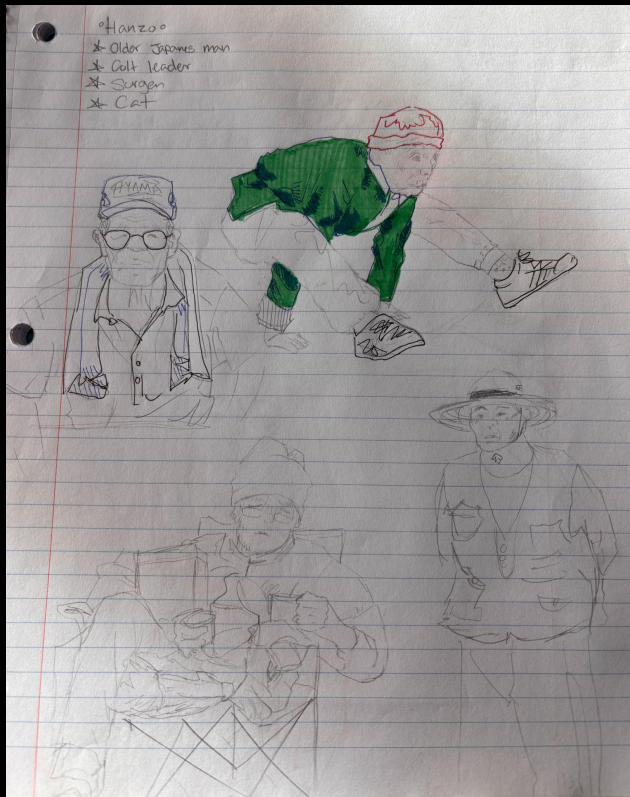




Mia, Shakti-Ann, Sophie, Serenna

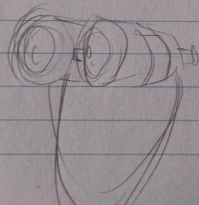
Mia, Shakti-Ann, Sophie, Serenna

Prologue



- Precious •
- * Chemical engineer
- * Not Hot about it
- * New girl in town
- * Honors Society
- * Reliable
- * Doesn't want to leave

- * Always studying
- Unless with Bina
- * Grey
- * Dark skin
- * Red/orange
- * Dark Brown



Precious

- Chemical Engineering major
- Honors Society/always studying
- Cardinal



Rina

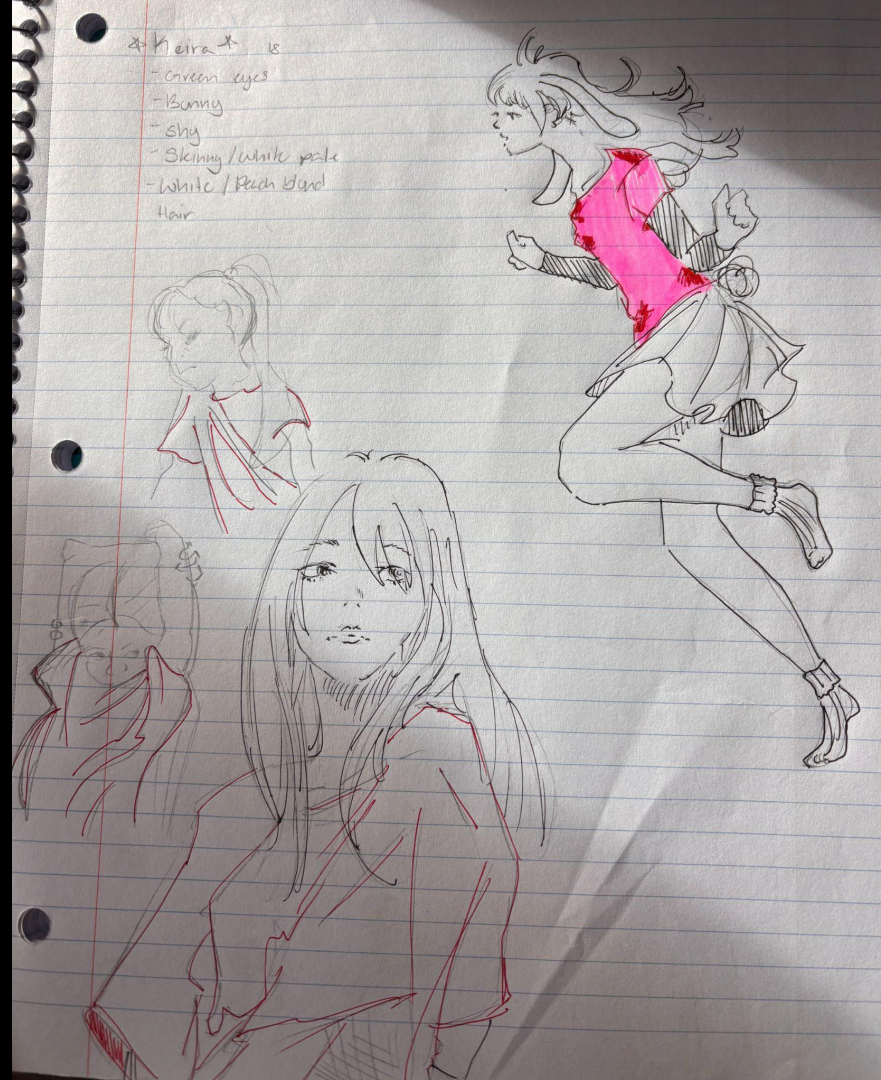
- Zoology major
- Animal Blogger
- “The Frog Girl”





Kira

- Green eyes
- White hair and pale skin
- Bunny ears





EREN

- Big beard (lion)
- Tall and buff
- Wears human like clothing to lure people into the cult

Eren

- Hanzo's son

- Lion

- Scratch beard + hair

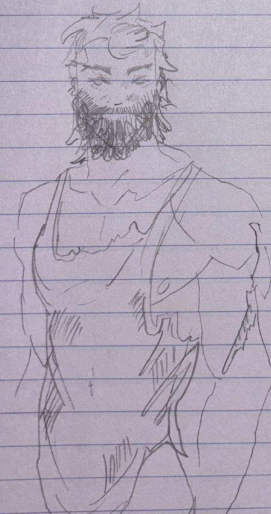
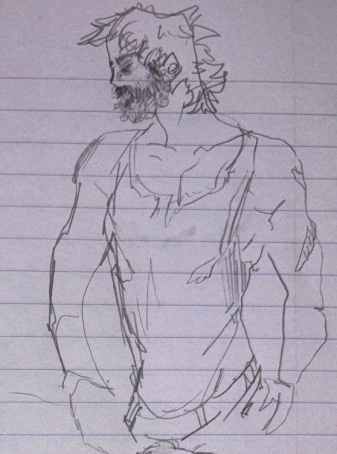
- buff but scrappy

↳ has a scar on his left arm from savagings.

- Brown hair

- white tank

- cargo shorts tan/brown





01



Act 1



THE ANIMAL CULT LEAD AND PROPHET HANZO.

THE ANIMAL CULT LEADER FOR AND "PROPHET" HANZO

THE ANIMAL CULT LEADER FOR AND "PROPHET" HANZO



INSANE ANIMAL OCCUR.

WHAT'S REALLY GOING ON WITH THE ANIMAL CULT?

A comic book illustration of a red car stopped on a winding mountain road. The car has a flat front-right tire, and several nails are visible on the road surface near the tire. Two young women are in the car; the driver is looking out with a worried expression, and the passenger is also looking concerned. A speech bubble from the driver contains the text "I KNEW THIS WAS A BAD IDEA, WHAT DO WE DO NOW!". The background shows a steep, forested mountain slope and a valley in the distance.

I KNEW THIS WAS A
BAD IDEA, WHAT DO WE
DO NOW!

hisssss...



02



Act 2

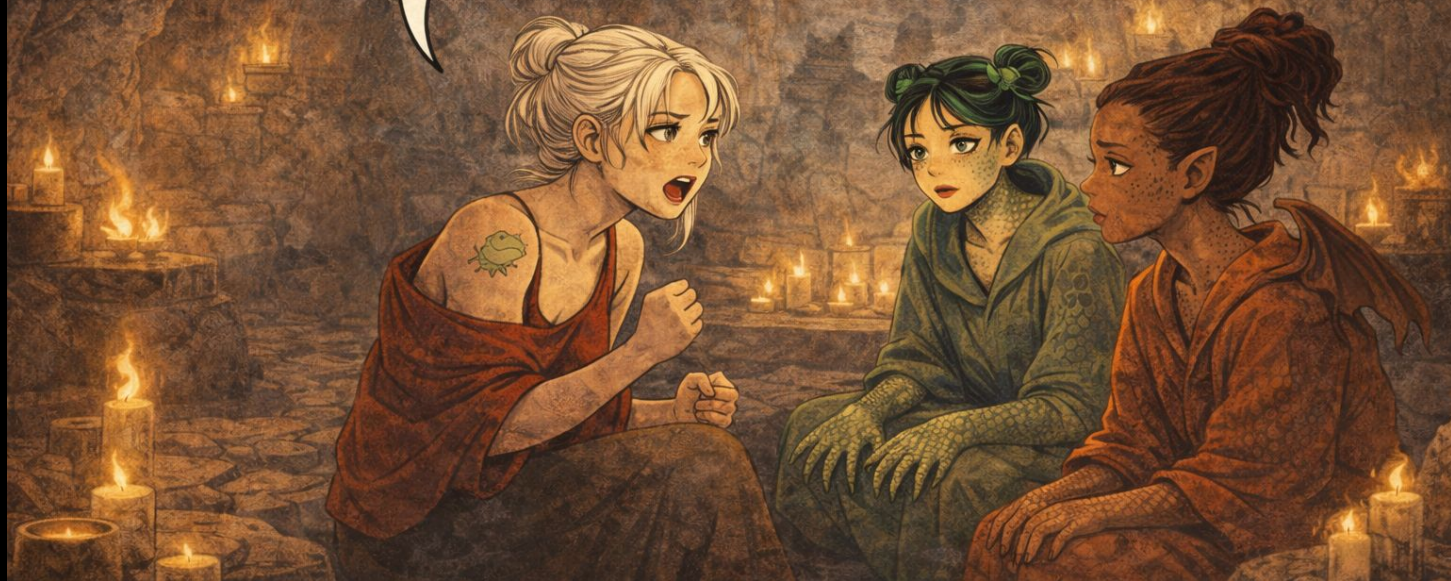
A man with a beard and long hair, wearing a white robe, stands in a cave. He is holding out two tires to two children, a girl with green pigtails and a boy with a red hoodie. The cave has a large waterfall on the left, a stone staircase leading up to a glowing archway, and several large, ornate chandeliers hanging from the ceiling. The scene is lit with warm, golden light from the archway and the chandeliers.

**HERE YOU GO!
NEW TIRES TO HELP
YOU GET BACK HOME.**

KAMI ERA
NABOSHI RASA!



YOU HAVE TO ESCAPE
BEFORE IT'S TOO LATE!
THEY'RE TRYING TO TURN YOU INTO
ANIMALS. DON'T LET THEM TAKE
AWAY WHO YOU ARE!

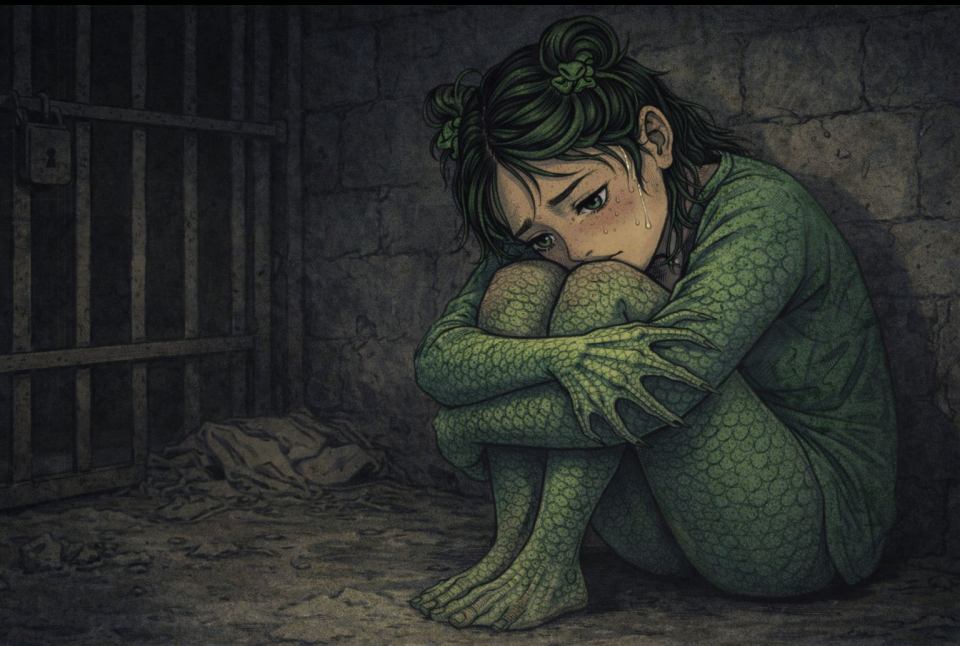




03



Act 3: The Escape









Reflection

1. Why is this story important to you and why are you passionate about your project?
2. What were some memorable moments in your process of creating this story and the visual pieces we saw in your presentation? (Challenges? Epiphanies? Triumphs?)
3. How is your project a “persuasive vision of the Real world”? To what extent did you draw narrative inspiration from your first-semester research or other research that influenced your content/creative process? What kind of real-world relevance does this story have? (Who cares, and why?)
4. What would you want the viewing audience to experience and take away from your story and pitch presentation?

Q & A

Any questions?

