

1. **Title:** Shadows of Liberty

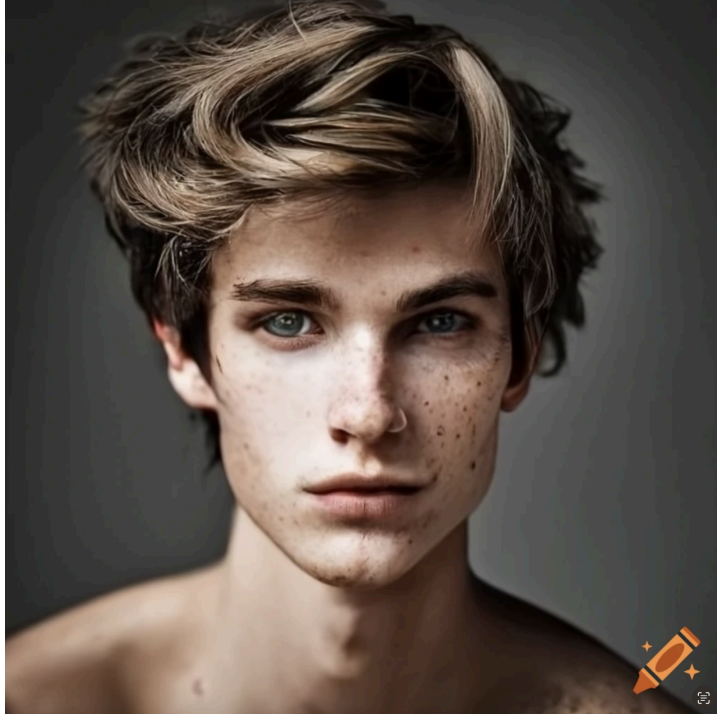
2. **Logline:** In a dystopian New York governed by men, in a pro-life patriarchy, the Senator's daughter is forced to run away in secret and uncovers a family connecting different parts of NY to the core of an underground rebellion.

(I used AI to make the above logline sound a little more advanced and detailed.)

3. Introduction of key characters (make a list):

Tara Reed: Tara stands tall, with long legs and perfectly clear skin. She is grey toned and very pale. She wears a matching school uniform with a dark blue skirt and a white dress shirt perfectly buttoned with a matching blue tie tightly tied around her neck with a blazer. On the blazer is a government pin marking her part of the high class. Tara is used to people treating her like royalty due to her fathers position in the government. But once Tara releases she needs an abortion herself her perspective changes and her neat "put togetherness" slowly began to fall apart forcing her to leave her and rediscover herself.

Esmeralda Diaz: Long brown hair, dark brown soft eyes and tan skin. She is often seen in practical workout attire that underscores her readiness for action. She inhabits the desolate subway stations of New York City, transforming them into a sanctuary for the pro-choice movement. While at times she can seem reserved/quiet, she is very careful with her words as they are often used against her, especially in her past relationship with a politician, Paul Reed, who is strongly pro-life and made her keep the second baby they conceived despite potential complications. She finds her passion and fulfillment through leading the pro-choice movement, helping women get abortions or shelter.



Tarot Diaz: (Tarot is quiet, observant, and very skinny, he has scruffy and oversized clothing a sketchbook in his hand since he is an artist. He feels set apart from the other kids in the group home because he knows what his mom looks like and that she is out there somewhere. However, sometimes he feels more ashamed because she hasn't come back for him yet. (Physical Description: 15 years old 5'8, Skinny, olive-toned skin tone, Scruffy overgrown brown hair, freckles, Green eyes, Defined features on the face and upper body. He wears ragged oversized clothing and carries around a tiny sketchbook with pieces and scraps of paper constantly falling out.)

Paul Reed: Tall, skinny, rude, egotistical, sadistic, silver hair, no facial hair, chisled jawline, sharp piercing blue eyes. Excessively strict, setting rigid rules to shield him and his daughter from the perceived threats of lower class and deep down fears pregnancy for his daughter from said lower class. Beneath the facade of protection he is reluctant to accept vulnerability, both in himself and in those around him. The fear of losing those he loves intensifies his need for control, leading to strained relationships and a sense of suffocation and fear of being honest with him and Tara. Due to his wife leaving him which detail is not given to Tara despite her persistence in asking, he has a lack of trust and doesn't confide his secrets and emotions in anyone besides the AI.

Story Overview:

In the oppressive grip of a dystopian New York, where a male-dominated government enforces a draconian ban on abortions and infiltrates strict supervision over all women, a courageous politician's daughter named Tara, weary of the lies and restrictions, escapes the suffocating life of privilege once she is faced with the need of an abortion herself. Determined to unearth her true identity, she stumbles upon a long-lost foster brother, Tarot, who shares a mysterious connection to her past.

As Tara and Tarot unite, they discover a secret resistance movement fighting against the tyrannical regime. Driven by a shared desire for justice and freedom, the duo embarks on a perilous journey to locate the leader of the underground rebellion, known only as "Esmeralda." Those in the underground rebellion are often on the run, but have the run down subways mapped out unlike the government. Above ground, there are cameras located on every block monitoring the foster care system and people's constant movements/decisions. Their quest leads them through the decaying underbelly of the city, navigating hidden dangers and facing the relentless pursuit of government enforcers. Along the way, they unravel a shocking family secret that binds them to the heart of the resistance. As they grapple with their intertwined destinies, Tara and Tarot must confront the harsh realities of their world and decide the extent to which they are willing to sacrifice for the greater good. As tensions escalate, "Echoes of Liberty" explores themes of identity, sacrifice, and the enduring power of family bonds in the face of a repressive and broken society. Will Tara and Tarot manage to unmask Esmeralda's true identity and ignite the spark of change, or will they become casualties of a system hell-bent on maintaining control at any cost?

Act 1 in 1-3 paragraphs (set the scene, dramatize the main conflicts):

After a long semester at "Manhattan Manor School for Girls" Tara has spent the past year working hard to make honor roll. The summer holds excitement as she can't wait to spend it in the Hamptons with her secret boyfriend, while her father, senator Paul Reed believes she is attending a Creative Writing Camp. While it is one of her passions most of her writing work she is unable to share, in her household her father and stepmother Carigold Reed have prohibited her from a normal highschool experience, as each crush, party, and opportunity to be posh with her priveleged friends passes, as does her respect for her family. Now, with a summer getaway with her secret highschool sweetheart Derek, she is not letting anything get in the way of her freedom.

Following a routine medical checkup guided by AI, Tara discovers her pregnancy. However, knowing that she cannot keep the baby, she finds herself unable to confide in her father (the senator), or boyfriend. Only knowing the world shown to her through those two people, leaving feels inevitable but intimidating. She rushes to gather her things only having enough time to take two things, the photo frame of her and her father, the usb drive in his computer in order to block the information of her pregnancy from getting to him. Unprepared and vulnerable she runs away hoping to make it far enough away before the AI report reaches the senator.

Act 2 in 2-6 paragraphs (dramatize how the conflicts introduced in Act 1 lead to a crisis):

Tara's first stop is to see her childhood friend. She begs for shelter and time, persuading her friend to let her stay so she can create a plan for herself to rid of the baby's existence and hopefully return home. She is fearful to tell even her childhood friend Annabelle Rogers about her pregnancy as she is fearful Annabelle's politically devoted christian family will show their devotion to the senator and let them know where she is hiding. As time passes the reality of Taras pregnancy starts to sink in, mornings of research began to turn into mornings at the toilet flushing away her morning sickness. The ticking clock of fetal development is a constant reminder to Tara that at a certain point an abortion may no longer be a viable option. After days of hiding she finally gives away her secret by her friend catching her throwing up in the morning. Minutes later she hears the mother of Annabelle on the phone. At this moment Tara accepts her fate on being on her own, at this point she is forced to find her birthmother who will hopefully help her raise or get rid of the unborn child. During her conducted research she heard of a family counselor who helps underprivileged orphans in Downtown Manhattan reunite with their families. The purpose of Margot Applegate being to hopefully give the children a glance at a better life without hard labor. She makes her way downtown making sure to stay away from anyone who gives the sense of having money or privilege. Seeing the effects of the anti-abortion ban with homelessness and eventually discovering the truth behind the foster care system, Tara feels repulsed that she had been so oblivious her whole life to what feels less than an hour away from her home. As she walks into the foster home she find Ms. Applegate, the family counselor, as they begin talking she shares her story and feels as though this is a women is someone she can really trust, Finally she shows her the photo of her and her father wondering if

she can find her birth records by searching up his name, all of the sudden with a gasp Ms. Applegate says she recognizes the wallpaper behind the photo she shows. Over the intercom she calls for Tarot Diaz, a young boy who has spent the last 12 years in the Laborious Foster Care system. Tara left confused as to why Ms. Applegate jumped with such urgency to call him in, suddenly He peeks through the door and asks if everything is okay. He creeps in and quietly closes the door behind him and sits in the empty chair alongside her. Ms. Applegate asks for the photo of him and his mother, very quickly he pulls out his sketchbook and flips to the only dogeard page, He grabs a picture of a fairly young woman with long brown hair and piercing green eyes, she is holding a baby and before she can get a closer look Ms. Applegates asks tara for her photo frame as well. With both photos in her hand she takes apart the photo frame, and to Tara's surprise the photo has been folded in half, Meeting Ms. Applegate's original suspicion The full photo reveals the whole "Picture Perfect" Family, it doesn't take Tara longer than a second to realize the boy sitting next to her is indeed her brother. Ms. Applegate lets tara know that her name is Esmeralda Diaz and it seems that she used to work at a cafe in the Village. The two spend the night in the Oprhanage and devise a plan to find their mother. Tarot is ashamed to hear that his father is one of the worst upper class citizens, a politician, Tara unveils more about how harsh life was for her at home. She shares how when their father was younger he lived in a household where his existence was unwanted, After his mother died during childbirth he spent the next years of his life under the abusive reign of his own father, a former judge. Since his father was an unemployed drunk Paul spent hours a day in the local church, volunteering and living off of communion crackers. Soon he started spending nights there as well, when all of the sudden he discovered a secret society of folks who met solely to try and ban abortion in their state legislature, this was only the beginning and what we would now know as a nationwide outlaw and ban of abortion. Tara shares he never shared much about their mother, only that during the time of his campaign to run for Senator of the city she became a bad look for the campaign and tried to destroy his dreams, he hadnt seen her since he broke things off. Having the law on his side he gained custody of Tara.

After Tara and Tarot go to the Cafe named "Refugio Seguro" eventually find out that Esmeralada has left the cafe a while ago, as the two sit down to get something to eat to prepare them for their prolonged search, they notice a young woman walk into the cafe and whisper to the man at the bar, pretending not to look they see them go into the back of the cafe. Tara feels this may be their only

opportunity to find a clue that will lead them to her mother, she grabs tarots hand and they follow the two back into the cafe, moving past layers of curtains they see the elevator doors at the end of the hall start to close, almost making it in they are too late and the doors close. They wait in the empty corridor for no longer than 5 minutes until they hear a "Ding". Looking like a frustrated mom a woman comes out and grabs the two by the ear and pulls them into the elevator, once safe they look up and they embrace their mother as they plummet 12 floors below into the unknown.

OR

Starting to change her clothes and physical appearance after the realization that her stepmom and father are looking for her, Tara goes through a physical and mental transformation after discovering the world beyond her childhood home. Due to a lack of cameras in the lower-class areas, she finds temporary shelter there and eventually goes to a foster care home for support after being homeless for a couple weeks. There, she discovers most of the children there are vastly different and more resilient than the ones she grew up with, and gains some strength herself through the long hours of labor. Despite all the kids rejecting her knowing where she comes from, Tarot is the only one to offer kindness and show respect. After one of the long labor days with lack of food, Tara attempts to sneak out of the labor home to get food and gets caught by one of the other kids. Threatening to turn her in, Tarot defends her and earns her trust, and she opens up about the real reason she is at the foster care home and he talks about how he never knew who his parents were and shows Tara the photo of him and his birth parents, the only clue he was given.

Act III:

As Act III unfolds, Tara, driven by her growing awareness of her deeper needs, realizes that she needs to confront her father. Embodying the controlling and protective shadow figure that has controlled her life. The confrontation takes place in the heart of the underground rebellion's hideout, right before she is about to get

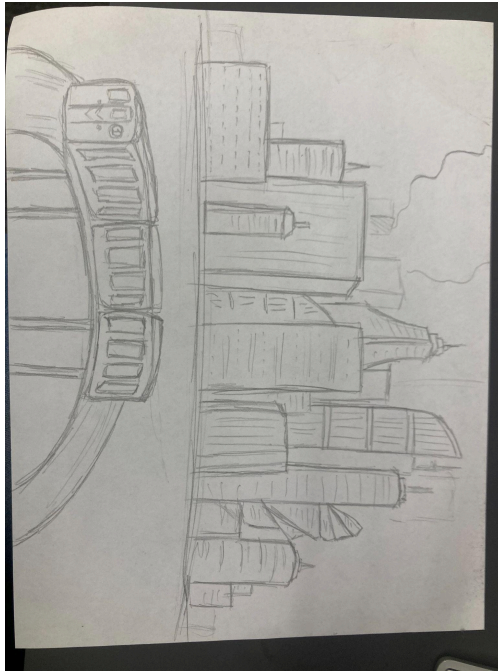
her abortion, as her father had found a way to track her down after the AI report had reached him. Reed, having discovered Tara's alliance with the rebellion, attempts to assert control, revealing his true nature as a pawn in a larger game orchestrated by the oppressive government and their grasp on female rights. The AI technology, initially perceived as a tool of control, becomes the key to unraveling the government's schemes.

In a tense face-off, Reed symbolizes not only Tara's personal fears and doubts but also the negative aspects of the patriarchal power structure. As they clash, Tara is forced to confront her own insecurities, realizing that defeating Reed means overcoming the shadows within herself.

The conflict resolution narrows in scope but intensifies emotionally, as Tara, armed with newfound strength supported by her brother and mom, exploits the AI technology strategically. She unveils the government's secrets, exposing their manipulation and deceit, and turns the digital power temporarily in favor of the rebellion by breaking through the brainwash grip that the government had on all the woman.

The resolution doesn't topple the entire government but significantly weakens their grip. Tara's journey, paralleling the struggles of women's reproductive rights, becomes a symbol of resistance against oppressive forces. The story ends with a glimpse of a lasting change and the new support of woman across NY to overturn the government once and for all.

3 Physical World Sketches:



NARRATIVE TREATMENT RUBRIC

Each level represents one point.

	Level 1	Level 2	Level 3	Level 4
Logline	The logline does not hook the audience's interest or does not allow the audience to envision the story/world. Missing title.	The logline is not concise. The logline is close to hooking the audience's interest, but it needs to promise more. The title and logline are not yet working together effectively.	The logline hooks the audience's interest, but it needs to be more concise. The title and logline are close to forming a "1-2 punch," but the title needs to say what the story is in a more clever way or	The logline is concise. It hooks the audience's interest while offering the promise of more. The title and logline work together to form a "1-2 punch"; the title says what the story is in a clever way,

			the logline needs to offer a more compelling mental picture.	while the logline allows the audience to envision the whole story/world by offering a compelling mental picture.
Character	Characters seem “cardboard” – stiff, unrealistic, not convincing. Character list appears underdeveloped or needs to be reconsidered.	Key characters need to be more clearly described according to personality traits and/or defining physical attributes. They seem incomplete, predictable, or not very believable in the context of the story/world. The protagonist’s want/need dynamic is unclear. Most characters do not have clear and logical motivations and goals. Character list has some stereotypes and clichés.	Key characters are clearly described according to personality traits and defining physical attributes, but they could be stronger or more believable in the context of the story/world. The protagonist’s want/need dynamic is clear, but the external and/or internal conflict could be more compelling. Most characters have clear and logical motivations and goals. Character list is free of stereotypes and clichés.	Key characters are effectively described according to personality traits and defining physical attributes, making them strong and believable in the context of the story/world. The protagonist’s want/need dynamic is clear and compelling, revealing the sources of external and internal conflict. All characters have clear and logical motivations and goals. Character list is free of stereotypes and clichés.
Worldbuilding Details	The overview of the story neglects most or all of the basic questions of who, what, when, why, and where? The writer does not adequately set up the world of the story.	The overview of the story addresses some of the basic questions of who, what, when, why, and where? However, there are some obvious gaps. The writer needs to add more details about the setting/rules in order to give the audience a clearer picture of the world of the story.	The overview of the story addresses the basic questions of who, what, when, why, and where? The writer sets up the world of the story by allowing the audience to envision its physical setting and understand its defining rules.	The overview of the story thoroughly yet succinctly addresses the basic questions of who, what, when, why, and where? The writer sets up the world of the story by allowing the audience to envision clearly and powerfully its physical setting and understand its defining rules.

Narrative Structure	There is no clear sense of a 3-Act Structure or an effective alternative structure.	3-Act Structure (or an appropriate alternative narrative structure) develops a conflict through setup, confrontation, and resolution, but there are obvious flaws. The writer needs to use plot points (inciting incident, midpoint, climax/crisis) more effectively to organize the protagonist's arc and propel the story forward. There isn't yet a sense of closure.	3-Act Structure (or an appropriate alternative narrative structure) develops a clear conflict through setup, confrontation, and resolution. The writer uses plot points (inciting incident, midpoint, climax/crisis) to organize the protagonist's arc, but the story could move forward with more intrigue and/or suspense. The closure could be more satisfying.	3-Act Structure (or an appropriate alternative narrative structure) develops a compelling conflict through setup, confrontation, and resolution. The writer uses effective plot points (inciting incident, midpoint, climax/crisis) to organize the protagonist's arc, propel the story forward with intrigue and suspense, and bring about a satisfying sense of closure to the conflict.
Treatment Conventions	The treatment does not use 3rd person, present tense narrative prose. Action and descriptive words are severely limited or imprecise. The treatment is not formatted according to the assignment guidelines.	The writer uses some 3rd person, present tense narrative prose, but there are numerous inconsistencies. Action and descriptive words are somewhat limited or imprecise. The writing lacks concision. Most of the treatment is not formatted according to the assignment guidelines.	The writer uses 3rd person, present tense narrative prose, but there are a few inconsistencies. Action and descriptive words could be more precise. The writing could be more concise, including only the most pertinent information. Most of the treatment is formatted according to the assignment guidelines.	The writer consistently uses 3rd person, present tense narrative prose. Action words capture what the characters are doing and descriptive words create images that stay in the mind of the reader. The writing is concise, including only the most pertinent information. The treatment is formatted according to the assignment guidelines.
Mechanics	The treatment cannot be understood due to many errors of spelling, grammar, and punctuation.	The treatment contains errors that impact the reader's ability to comprehend the material.	The treatment contains only a few minor errors. These errors do not impact the reader's ability to comprehend the material.	The treatment is free from errors of spelling, grammar, and punctuation.