

I am exploring the feeling of shock through discovering creative freedom.

#### Synopsis:

After holding black for a few seconds, we open on a black and white dreamy bird's eye view of a record player. Two hands place a vinyl on the player and set the needle, and classical music begins to play. We then see a person collect their painting materials, various shots from various angles of grabbing paints, tying an apron, filling up a cup of water in the sink, etc. They walk by a hanging mirror, stopping to do a double take. With a handful of paint, they drag it across their face, and only the paint is in color.

The camera zooms in on the artist, having a "realization" moment. A quick shot of heavily covered in colorful makeup eyes open, and a "collage" of various psychedelic visions are shown. A kaleidoscope, a disco ball, paint being splattered/on hands, animals moving, shots of the main character holding a lighter, use of light wands, painting inanimate objects messily, etc. Many of these scenes will have to do with eyes, as wide eyes are commonly associated with shock and realization, and having that representative object throughout will show the shock in discovering this new world of creative liberties. Closeups of the iris, the main character making a triangle over their eye with their hands, fake eyes painted on top of eyelids, etc. All the while the classical music is getting faster.

While small quick "collages" occur suddenly, with clips of different lengths, there are longer clips of the main character, walking down the street in colorful clothing while everyone else is in mundane clothing. They stop at a stoplight and the camera shakily zooms out. After another small collage, we see the original black and white setting with the character having paint on their face where we left off. They slowly turn to the camera and grab it in annoyance, smacking it down. The classical music abruptly stops.