

## Poulet Rosé Casting Call

Freestyle Academy

Producer: Matt Taylor

Co-Writers/Co-Directors: Sierra Prochniak, Lemo Sekiguchi

We will be shooting in varied locations throughout the Bay Area, but primarily in the heart of Silicon Valley, or, no more than at least 45 minutes away. Our film spans about 12 minutes and follows the relationship between a professional chef, a thespian, and the chicken they chase into a forest.

We also require a chicken for this film! If you own a chicken, or know someone that does, and would allow us to film it for a few scenes/allow actors to hold it, please let us know!

Characters are in **yellow**, and the actor requirements, along with scheduling/timing, are in **blue**. Note: We are flexible to work around your schedule but weekends are preferred!

**JEAN-PIERRE**, also called “JP” (late 30s), is an innately perfectionist professional chef, a master of his craft. He is stereotypically a striped shirt, beret, mustache and baguette-carrying French man with a strong accent. He is shy, awkward, and robotic in the way he speaks to others, but his animated side comes out when he cooks. He is the lead chef in a professional cooking company, but his staff don’t respect him because he never talks to them—they only see him as a boss, not a friend. He is enamored with Susan, a local small-town celebrity, and becomes flustered when she’s near. **Must be able to do an excellent French accent, or have one. Age is flexible, must pass as late 30’s to middle age. We are looking for an actor with availability for 7-8 days of filming spread throughout the month of February, shoots spanning from 3 hours to 6.**

**SUSAN** (late 30’s) is overdramatic, a stereotypical thespian, slightly rude but becomes endearing throughout the film because she is Jean-Pierre’s love interest. She has had small parts in off-broadway shows, or worked as an extra on low-quality movies, but name-drops her career history, and the celebrities she’s worked with frequently. (Think Moira Rose from Schitt’s Creek or Tahani from the Good Place.) She plays Miss Hannigan in Annie, which Jean-Pierre comes to see her in. She is obsessed with the show’s success and needs it to be perfect, to her, theater is life. **Singing ability is highly preferred, two moments in the script require singing for a**

verse. Must be comfortable acting both on screen and portraying wildly expressive theatrical acting. Age is flexible, must pass as late 30's to middle age. We are looking for an actress with availability for 7-8 days of filming spread throughout the month of February, shoots spanning from 3 hours to 6.

**LOUIS** (50's) the sous chef, is bubbly, kind, and charismatic, clearly a family man. He is the only one who shows JP empathy despite his cold awkwardness, JP considers him his closest friend, and he is the one who initially pushes Susan and JP together. Age is flexible but older is preferable. We are looking for an actor with availability of 2-3 days of filming throughout the month of February, shoots spanning from 3 hours to 6.

**DELIVERY GUY:** Militant yet comedic, an overexaggerated security guard. Age is flexible, only requires one day of shooting in February. Must be comfortable holding a chicken.

**PANTRY CHEF, PASTRY CHEF, BUTCHER:** Members of JP's kitchen staff, initially they dislike him but grow to love him. They have comedic moments here and there, while doubling as extras. Age and gender are flexible! We are looking for actors with availability for 4-5 days of filming spread throughout the month of February, shoots spanning from 3 hours to 6.

**LITTLE GIRL:** One of the little girls from Susan's production of Annie, who almost goes on as Miss Hannigan until Susan saves the day. Has one spoken line, doubles as an extra. Must have an availability of 1-2 shoot days in February, but will only be on set for an hour or two.

Non-Speaking Roles:

**PINK EGG DINNER GUESTS:** The rich, uptight guests awaiting the professionally-cooked, rare, Pink Egg Dinner. Must be comfortable with getting messy, or participating in a food fight. Must have an availability of 3-4 shoot days in February, shoots spanning from 3 hours to 6.

**LITTLE KIDS:** The cast of Annie, will be in costume. Must be comfortable on a stage, as if actually in a production of Annie. Must have an availability of 1-2 shoot days in February, but will only be on set for an hour or two.

**WARBUCKS:** One of the adult cast members of Annie, must be comfortable on stage, and must be comfortable wearing a suit. Must have an availability of 1-2 shoot days in February, but will only be on set for an hour or two.

**CHEFS:** Background actors dressed as Chefs, a part of JP's kitchen staff. At least 2 needed. Age and gender are flexible! We are looking for actors with availability for 1-2 days of filming spread throughout the month of February, shoots spanning from 3 hours to 6.

For further information, feel free to contact us!

Sierra Prochniak: [sierra.prochniak@gmail.com](mailto:sierra.prochniak@gmail.com)

Instagram: [@sierraelenaa](#), [@sierraportfolio](#)

Lemo Sekiguchi: [lemosekiguchi@gmail.com](mailto:lemosekiguchi@gmail.com)

Instagram: [@lemosekiguchi](#), [@lemofilms](#)