

A Midsummer Night's Dream



Lysander & Hermia (The sun, the moon) are in love, however the sun is betrothed to the sky (Helena)

In spirituality, the Sun commonly represents man while Moon represents woman.



Costumes: Masks will be used to add an eerie, experimental element to the film. Inspired by classic stage ballets, and films like A Trip to the Moon.



Act 1 Scene 1: Lysander & Hermia discuss their plans to run away together. (No dialogue) I have added the fairy queen watching over this conversation.



Titania (The Fairy Queen)

LYSANDER
 Or else it stood upon the choice of friends—
 HERMIA
 O hell, to choose love by another's eyes!
 LYSANDER
 Or, if there were a sympathy in choice,
 War, death, or sickness did lay siege to it,
 Making it momentary as a sound,
 Swift as a shadow, short as any dream,
 Brief as the lightning in the collied night,
 That, in a spleen, unfolds both heaven and Earth,
 And, ere a man hath power to say "Behold!"
 The jaws of darkness do devour it up.
 So quick bright things come to confusion.
 HERMIA
 If then true lovers have been ever crossed,
 It stands as an edict in destiny.
 Then let us teach our trial patience
 Because it is a customary cross,
 As due to love as thoughts and dreams and sighs,
 Wishes and tears, poor fancy's followers.
 LYSANDER
 A good persuasion. Therefore, hear me, Hermia:
 I have a widow aunt, a dowager
 Of great revenue, and she hath no child.
 From Athens is her house remote seven leagues,
 And she respects me as her only son.
 There, gentle Hermia, may I marry thee;
 And to that place the sharp Athenian law
 Cannot pursue us. If thou lovest me, then
 Steal forth thy father's house tomorrow night,
 And in the wood a league without the town
 (Where I did meet thee once with Helena
 To do observance to a morn of May),
 There will I stay for thee.



Location: Stanford University