

MEGAN

Logline: a group of friends is brought in for questioning after a friend goes missing the previous night. As they're interrogated, their story starts to fall apart.

Title: The King Paradox

At a sleepover, the missing girl got drunk and slipped and hit her head. Instead of calling the authorities, the kids just hide the body. While being questioned one of them will slip up and reveal they were drinking. Upon further questioning, their fabricated lie starts to fall apart and they find out the kids don't actually like the girl that much. The story ends with them being arrested.

- They did it bc they didn't want to get in trouble for underage drinking
 - First slipup is someone saying "oh i was drunk", maybe something about going up the stairs and tripping on a bottle (bottle of what?)
- Perspective of the police
 - Experienced worker catches onto the fact that something isn't quite right with their story.
 - Jaded alcoholic detective??? To show how drinking can affect someone's life
 - he's also drinking and he's realizing he should stop drinking
 - Could also be a greenie who's first case is this
- Fake story: one of them goes up to the bathroom and opens the door and finds that she's fallen out of the door to the outside
 - Another person confesses to the same thing and the detective is clued in
- Voice over memory/story
- When he cracks them, the girls throw each other under the bus
 - Crosscut to find the inconsistencies
 - Start with them being all sad
 - Aggressive finger pointing
 - One of them snitches

Why Durnit Theme:

- Character change is them learning from the case and changing their own life
- You need time to investigate and piece together the clues
- Character growth creates conclusive ending
- Criminal minds and CSI can be used for inspiration
 - 8 and 6 year old kids
 - 6 year old ticks off 8 year old
 - People find 6yo's body
 - Suspect is adult
 - Turns out 8 year old shoved plane parts down his brother's throat???

MEGAN AND STELLA Table read:

- Flashbacks are missing (will be updated)
- Liv dies from fall damage

- They hide her body by dragging it away
- West's comment on how they killed her isn't professional
 - Maybe they say something about manslaughter
- Establish it's a missing person's case at first
- Difficulty distinguishing between people based on speech patterns
- Mckenna isn't necessarily needed, just comic relief
 - Kind of establishes West's career?
- Why was mckenna surprised at west solving the case?
 - Mckenna could be audience surrogate
- West is main character but he faces no adversaries
 - Needs more character growth
- Realization that the information from the girls doesn't add up could be a separate scene, help build mckenna's character as well
- Feels like a scene from a movie rather than a movie itself
- Add more of them throwing each other under the bus
- Make them less generous with information
 - Don't let them crack with the alcohol information so quickly
- This is literally just like mean girls.
 - Establish their characters as being mean people
- More characterization

Mr. T feedback:

- Don't know anything about Declan West
 - Is he old?? Needs more character descriptions
- Dialogue heavy
- More descriptive scenes, we need to know what we see
- More show less tell
- Whole movie is intercutting
 - Good for setting the scenes, cool
- Intercuts got repetitive
- Good hook, needs more stuff
- 'Gotcha moment' wasn't big moment
- 'Gotcha moment' should be where one of them is lying and they're pointing fingers because of it
 - "Piper said this" "mason said to do that"
- Give characters more personality
- What is West's character growth?
 - Where is his finding nemo lesson
- Mckenna seems to just be a break in monotony
- What if we switch mckenna and west's roles and have a young detective interrogating the girls while the old person gives advice/encouragement
- Mentor role for character growth
- Maybe it's West's last case

- Where are the parents?
 - Minors would have their parents and a lawyer present if they're persons of interest especially
 - Could be college students instead
- Off tone to have swagger in your step when you find out a girl who was missing is actually dead
 - Young detective could start excited and have that drained out of him after finding out about death
 - Old detective could congratulate him and young detective could just be very very sad
- Dialogue heavy stories are harder
- Make characters interesting/have substance
- Character growth is more important than the story
- Be careful with flashbacks