



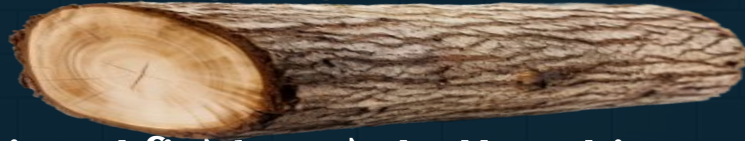
# Fourth and Forever

“Every miss deserves a second chance”

Stephen Messner



# LOGLINE



**When a single missed field goal shatters his confidence, a timid high school placekicker must confront the fear of failure and rediscover why he plays football in the first place.**

The background features a dark blue brick wall with two stage lights hanging from the top. Two spotlights shine down from the top corners, creating beams of light and scattered starburst effects. The overall aesthetic is that of a stage or theater.

# TONE, STYLE, ETC.

Genre: Sports, Drama, Coming of Age\*

\*Follows the “Rites of Passage” story archetype

Tone: Gritty, emotional, reflective

Style:

- Realistic
- Switch between First-person/third-person
- “Experience life as a kicker”



# THEMES

- Self-worth beyond performance
- Small steps towards success
- Resilience through failure



# CHARACTERS

## JAKE

Dedicated high school  
kicker, high expectations  
for himself,  
self-worth = performance

## COACH THOMAS

Firm, competitive,  
semi-compassionate,  
Jake's shadow

## GARY

Jake's best  
friend/teammate,  
offers emotional  
support, perspective

Each character represents a  
piece of Jake's journey:  
pressure, guidance, and  
friendship - the things every  
athlete battles internally

## ACT 2

Jake isolates himself, questions his worth, wrestles with pressure from teammates, Coach Thomas, himself, etc.

He has the entire offseason to get back into the right mindset, and prepare for his senior season.

Answers a few questions for himself:

- Why did I start playing football?
- I'm afraid to fail, but why?
- What are the expectations I have for myself?

Abyss Moment: Starts missing kicks pre-game, goes back into bad mindset. Refocuses on himself and love for the game, self-centered, confident again.

## ACT 1

Jake wakes up for gameday, excited but nervous, doesn't confidently answer friends

Back and forth playoff game, misses kick, disappointing end to season

## ACT 3

The game goes back and forth, until his team needs a field goal to win the game. Pressure is on, the team and fans holding their breath.



The opponent's sideline and crowd is chaotic, screaming for Jake to miss the kick.

He takes a deep breath, takes his steps back, and gets set for the kick.

This time, he's not thinking about the team, coaches, or fans. He's not even thinking about the outcome. It's just him, and the ball, in this one moment.

He nods to his holder, and the ball is snapped.

Ball is down, kick is up, and it is...

**GOOD!!!!**

# ENDING

ACT 3 (cont.)

The kick is good, Jake's team wins the game, and gets lifted up by his teammates. It's a huge win for the team, but an even bigger win for Jake.

He realizes that his love for the game isn't rooted in love from the crowd, compliments from others, but rather, the self-improvement he's gained from kicking. And it doesn't just apply to football, it applies to every part of his life.

After missing the kick last season, he could've quit, but chose to fight on and get stronger, better, and improve.

The background features a dark blue brick wall with two spotlights hanging from the top, casting beams of light downwards. There are also several small, bright starburst effects scattered across the wall. At the bottom of the image, there is a horizontal wooden plank texture.

## AUDIENCE & MESSAGE

- Teens/Young Adult Audiences
- Athletes, coaches, people who struggle with pressure, fear of failure, letting go/moving on, etc.
- If you enjoy the Rocky/Creed movies, Friday Night Lights, Sandlot, or (Escape to) Victory, this movie is for you

Main Message: You are not defined by your failures, but by how you respond to them.

The slide features a dark blue background with a brick wall pattern. Two spotlights are positioned at the top corners, casting beams of light downwards. The beams are filled with a soft glow and scattered white sparkles. The title 'PRODUCTION PLAN' is centered at the top in a large, bold, white sans-serif font. Below the title, three lines of white text provide production details: runtime, locations, cast, and budget. The bottom of the slide has a horizontal wooden plank texture.

# PRODUCTION PLAN

Runtime: 15-20 Minutes

Locations: Football field, locker room, weight room, school, etc.

Cast: 3 Main Characters, + extras, teammates, etc.

Budget: <\$300

# MAIN IDEAS

- You don't lose when you fail. You lose when you stop trying.
- Winners never quit, and quitters never win.
- This film takes lessons learned within football and applies them to your everyday life