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Art is The Concrete Dream

In "Where Fashion and Dance Collide", Iris van Herpen, a Dutch fashion designer who combined technology and biological beauty in her fashion design, collaborated with Damien Jalet, a Belgo-French choreographer. Both artists take inspiration from the movements of human bodies and apply them to dance and fashion design. Characters and messages in works of art reflect the creators' experience and surrounding environment; these elements can collide and create inspirational sparks. Overall, the transition process between different elements like movements and human autonomy can be very inspirational to industries like fashion and dance, but combined with the artists' own experience, art is the way that achieve the final sublimation.

The works done by John Galliano, a British fashion designer who worked successfully as creative director in Givenchy, Dior, and Maison Margiela, illustrate Van Herpen's and Jalet's values. In particular, CHRISTIAN DIOR, spring/summer 1998, Haute Couture, Paris; JOHN GALLIANO, Fall/Winter 1997, Ready to Wear, Paris; JOHN GALLIANO, spring/summer 1993, Ready to Wear demonstrate Galliano's use of the runway as a stage for choreographing the beauty of human bodies.



(Fig 1. CHRISTIAN DIOR, spring/summer 1998, Haute Couture, Paris)

The following picture was taken in the Dior 1998 spring Haute Couture. It was operated in Paris' Garnier Opera, the dramatic stage setting and clothing pieces reappeared in the early 1900s salon or ball. The show itself achieved high balance and unity in colors and patterns with all the extraordinary fabric prints and models. The color tone was united throughout the show. Orange, warm tone dream-like color, with some dark and light. Textural balance was achieved by the luxuries of the opera stages and the fabrics that were used for the clothing and garments. The proportion between models and the grand stages emphasized the focus of the design pieces on the models with flashlights. This show's combination of Opera and acting formed a visual feast for the audience, refreshing a brilliant monument of the past. However, Galliano's style and techniques used in fashion were really different from van Herpen's, but the operation of art is

very similar to each other. Using human bodies as a canvas, he embraces his ideas based on inspiration from past experience.



(Fig 2. JOHN GALLIANO, Fall/Winter 1997, Ready to Wear, Paris)

The significance of John Galliano's fashion design style was iconically representative. He depicted the artlessly floridness that deeply exists in people's hearts, but without corrupted consumerism elements cater to others. Fine art can be illustrated in various ways and the purpose of making art matters. If it was made for the public to like it and purchase it, it is a product, not art. The picture was from the 1997 Ready-To-Wear, obviously inspired by ancient Egypt style. Exploring the definition of "beauty" is like a natural trail for humans. Fashion is the art that appears on human bodies. Fashion design contains not only the wearing pieces but also makeup styling and photography for the looks. In this work, the designer included a huge amount of golden colors. Creating a metal-like effect and luxuries. The white sleeveless top and the structure of the whole outfit reiterated the theme of the "Gilded Nile River". In the composition of this picture, the model was sitting in the dominant position, the white garment draws people's attention towards it. In the background setting, there's a range of bright orange that separates different layers of this scene. The designer used golden fabrics with small round sequins, creating more texture and drawing a difference between them and the floor decoration. The dark red appearing at the top and bottom functionally focused on the main object in the photo. Art helps Galliano to achieve his unique style in fashion.



(Fig 1. JOHN GALLIANO, spring/summer 1993, Ready to Wear)

The interpretation of women and beauty in John Galliano's creations was magnificent. The 1993 Ready-To-Wear runway, draws a difference in appearance but is cohesive in style and form from the previous shows I introduced. It is very outrageous, bold, weird, and interesting. It was first started late for 2 hours at the beginning in Paris's Salle Wagram. The models show up wearing

extravagant gowns with wrock-looking coats, and their messy hair styling. The designer used printed patterns with three primary colors, the lines on the fabric prints create movements while the models are walking. Even though patterns were repeating throughout the show, combinations of different textures and materials create variety with repetition. The form of the model's looks is very exaggerated. Puffy wig with a bit of red at the top which echoed the shirt and same color garment pieces on her shoulder. You and tell the element of choreography that was involved as inspiration. The feeling of being dilapidated but magnificent was achieved during the transition from clothing pieces to runway. It reflects the craziness inside of our hearts which was buried by the cumbersome given by the obsolete society. His character and experience provided him the capability and use art as the balde to break through the boundaries between social ethics and imaginative individual thoughts through fashion design.

Galliano's representation of the beauty of the human body is the fundamental element of his design. However, the unique value forms during the process of transition between inspiration and the artists' interpretation based on their life experiences and background. Art has no absolute form, but it appears in diverse areas. It helps different artists to achieve their sublime in creations, careers, and themselves as humans.

Work Cited

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