

Title: Kid Capone  
Story: comedy/mafia  
Protagonist: Tim

### **Act 1: introduce characters, rules of this world, form empathy**

Tim is a young boy, around the age of 5-8. The film starts off with what seems to be Tim grocery shopping with a small list of baking items. Suddenly Tim spots a donut. The donut seems to glow and we have a shot of Tim's eyes which seem to be glowing. Suddenly a large man in nice clothes grabs it, drops it in his grocery bag, and starts to walk away. We watch Tim, who seems worried, follow the man throughout the store. Eventually, the man pays for his groceries and walks out of the store. Tim rounds the corner to follow him and finds the man gleefully eating the donut. Tim is devastated and drops to his knees. He falls to the ground but gets up when he hears a thump and sounds of choking. The man is now on the ground rolling around and grabbing his throat. Tim is surprised and runs over, but by the time he makes it the man has stopped moving. Tim is shocked and looks at the man on the ground, and then hears the sound of something being dropped on the ground. He looks up and there are 3 men in tinted glasses and nice clothes who are frozen and absolutely gobsmacked.

### **Act 2: conflicts rise, Abyss moment (the situation gets worse than the beginning), character development**

Tim slowly gets up, runs back into the store and hides behind a pile of produce. We cut back to the 3 men running into the store behind him. The man who choked on the donut opens his eyes and watches the men run into the store, then gets up and starts walking away whistling. The 3 men then carefully search the store looking for Tim. The camera cuts to a cashier who watches the event take place and seems very uninterested. One of the men spots Tim, who is frozen in fear, realizes he is the boy, and then we see from Tim's POV, the men closing in on him and the screen going dark. The camera fades in and pans over a park. We see Tim sitting on a bench with his arms crossed seeming disgruntled, with the 3 men in suits standing on 1 knee looking down. They present to him a suit and tinted glasses, the same ones they have. Tim holds the coat of the suit up to his chest to see how it fits. The suit is incredibly oversized for Tim and he puts it back down. We cut to Tim and the crew standing outside a library. Tim is intimidated by the building. We have a shot of the building looming over Tim and he starts to back up, but then bumps into the 3 goons who look down at him and push him back towards the library. One of the men takes out a clipboard and pen, and another hands Tim a picture of an art piece in a museum. The art piece is Vincent Van Gogh's Starry Night. Tim gulps and then walks into the library. He slowly walks through the library and the man

with the clipboard follows him from far away furiously scribbling down notes on Tim's actions. Tim eventually finds a pile of free calendars with one of them having a Starry Night on the cover. Tim seems unsure whether to take it or not but looks at the picture of the painting one of the goons handed him and sees they match up, so he grabs it and starts to walk back through the library. We see the man with the clipboard and pen look up from his notes and see the calendar in his hands. His jaw drops and the pen dramatically falls out of his hand. Tim walks out of the door of the library and seems nervous. The men look over him and he closes his eyes and turns his head away. He holds the calendar out in front of him. The men look at the calendar and begin jumping, hugging, and celebrating with each other. At this moment Tim realizes the men are idiots, and he doesn't seem so tense anymore. We see a montage of the men following Tim, who seems more and more annoyed, pulling off multiple simple tasks which are all greatly celebrated by the men. (Pressing the change return button on a vending machine and coins falling out, taking sugar packets from a cafe, getting a buy 1 get one free deal on snacks at a pharmacy) We see Tim and the men sitting at a table outside. Tim at this point seems incredibly bored, and is massaging his temples while the Men happily snack on the chips Tim got at the pharmacy. Suddenly they hear the door to a bakery in front of them ring as the original boss (the guy who supposedly choked on the donut) walks out with a bag of pastries and a big smile. Tim and his crew look at the man surprised and the man does the same, stopping in his tracks. The 3 men all say "Boss!" while smiling in unison but the man runs off. The men watch him run away still surprised and then slowly turn to Tim.

### **Act 3: resolve conflicts, same but different, character/story arc complete**

The men look at Tim angrily. Tim gets up and runs and they get up and follow him, stumbling over each other. A brief chase scene ensues with the men chasing Tim around a corner. The men turn the corner and see Tim standing triumphantly in front of a police station, with a free police officer sticker on his jacket. Tim begins to walk toward the men who now seem frightened. The men start to back up but trip and fall on each other. Tim walks toward the men who are now terrified. The men get up and run away. Tim watches as they run and then seems relieved and wipes his forehead. We cut to Tim walking back into the grocery store and taking out his list. He walks back to the donut corner. He finds another donut that seems even better. It cuts to a scene outside Tim eating the donut happily.