

Script:

Announcer/Reporter/Host: Welcome to the 2023 annual Met Gala! I'm gonna be your host for tonight, that time of the year where people from the highest tax bracket come together to dress like they're corrupt leaders in a dystopian novel. First up, I have Doja Cat with me, who hasn't released music in 2 years but for some reason is still on the guest list!

Announcer: So! Doja what inspired this look tonight?

Doja Cat: meow

Announcer: Um. So who dressed you for tonight?

Doja Cat: meow meow

Announcer: hm.. I've never heard of that designer. Very cool. Very cool.

( doja pulls something from her pocket and paper comes out of her mouth)

Announcer: oh Doja I don't think you can do that here.

( doja does it again )

Doja Cat: meow

(doja leaves)

Kim K

Announcer: Well, I hope our next guest speaks a language that I can understand! Next up, we have the iconic Kim Kardashian! Kim? Hey, where is she? Kim??

\*Kim K appears in front of announcer as she turns her head back, announcer is jumpscared\*

\*Kim is wearing a full black outfit, even her face is completely covered with black fabric\*

Announcer: OH! Kim, hello, welcome! What inspired this.... unique.... Look?

\*Kim K stays silent\*

Announcer: Right, great answer! And who can we credit for creating this look? Maybe the Grim Reaper? Haha? Get it?

\*Kim K doesn't say anything\*

Announcer: Okay.. guess we aren't in the mood for jokes after dating an SNL star.

\*Kim sniffles like she is crying\*

Announcer: ok um Kim, I'm sorry. CUT THE CAMERAS! (swings arms) CUT THE CAMERAS!

\*Transitions to red carpet with paparazzi\*

\*Hailey Bieber walking down the red carpet, wearing bald cap\*

Paparazzi: Gigi! Gigi! You look amazing tonight! When are you getting back together with Zayn?

Hailey: I'M NOT GIGI!!!

\*The real Gigi enters behind Hailey in her pillow outfit\*

Paparazzi: Oh hey, it's the actual Gigi with her sister Bella! Ladies, you look stunning! When are you guys getting back on the runway? Gigi, who inspired this magnificent look?

\*Paparazzi turns away from Hailey towards Gigi and Bella\*

Gigi: Well, I was visiting my mother Yolanda's home, and I just absolutely adored this burgundy couch she-

Hailey: \*cutting Gigi off\* Excuse me! DO YOU KNOW WHO MY HUSBAND IS?

Paparazzi: you sure he's still yours?

\*pans back to Gigi\*

Gigi: anyways, as i was saying-

Hailey: Kendall, honey! Where's Kendall? \*to the paparazzi\* You guys will regret not paying attention to me!

\*Gigi struggles to walk off the red carpet in her pillows\*

\*pans to a "celeb" wearing a onesie/mascot costume entering red carpet\*

Paparazzi: What a bold look on the carpet tonight! Who's under that mask?

\*mascot looks confused, wobbles around red carpet\*

Mascot: Oh? What's going on? I think I may have gotten lost?

Paparazzi: Your outfit tonight looks so well made! The stitching and realism is uncanny.

Mascot: Oh, um, thank you?

Paparazzi: Your outfit says "Bob's Burgers" on it. How have you made such a unique connection to the Met Gala with that

Mascot: Met Gala?!? What?? Look, I need to get back to work, my manager's gonna kill me!

\*mascot runs off red carpet holding their head, jumps over a fence/bush\*

\*paparazzi snaps hundreds of photos of them running away\*

Paparazzi: That's gonna be a TMZ headliner for sure.

- Pillows
- Duck tape
- Bald cap
- Black hoodie
- Black leggings
- Hat
- Sunglasses
- Cat ears
- Black eyeliner
- burgers

## HUMOR RUBRIC

Please remember to fill in the “Create your own criteria” category in the final row of the rubric. This category is worth up to 4 points for satisfying a self-determined standard for your project. The overall point value for the project outcome is 20 points. Copy and paste this rubric to the end of your script, in *FirstName\_LastName-Humor Script*. When you submit your recorded Humor Project, go back to this rubric and complete your usual self-evaluation (highlight the grid and add a grade or grade range at the bottom).

	Level 1	Level 2	Level 3	Level 4
<b>Focus</b>	Point of humor is unclear. Writing does not connect with the audience. Audience may laugh out of unintended awkwardness. Piece may feel more like an inside joke. <i>*Piece violates ground rules of the project. (This is usually only an issue if you go off of the pre-approved proposal / script)</i>	Point of humor is clear, but unoriginal or derivative. Some writing connects with the audience and elicits a few laughs, but the piece needs to employ more varied types of humor to appeal to more audience members.	Point of humor is clear and somewhat original. While some elements may feel obvious or cliché, most of the writing connects with the audience and elicits laughter. Writer uses an appropriate range of humor to engage much of the audience.	Humor is clear and undoubtedly original. Writer uses a very effective range of humor to engage the entire audience (or nearly), eliciting consistent laughter throughout the performance.
<b>Style</b>	Language is crude, reckless, or simply shows no clear preparation. Language doesn't establish comedic tone or pacing. Techniques are not labeled on the script, or they are largely mis-identified.	Language is somewhat inventive and works in parts to establish comedic tone and pacing. Techniques are labeled on the script, but they are either limited or inaccurately identified.	Obvious thought has been put into the use of diction (word choice) and syntax (sentence structure) to establish comedic tone and pacing. Techniques are labeled accurately on the script, but could be more varied.	Comedic tone and pacing established through the writer's sophisticated use of diction and syntax, as well as comedic techniques (see Comedy Toolbox). Techniques help the writer make a creative point about the topic and entertain the audience. Techniques are effectively varied, and all techniques are

				labeled accurately on the script.
<b>Recording / Performance</b>	Recording / Performance shows little – if any – planning or practice. No clear explanation of comedic influences or process.	Recording / Performance obviously needs more planning/practice, although some significant preparation was apparent. Explanation of comedic influences or process is limited. Overall recording obviously does not respect the maximum length range of 5-6 minutes.	Recording / Performance is fairly polished, showing some planning/practice, but some delays/pacing/misspoken lines, etc. created some minor disruptions or distractions. Explanation of comedic influences is clear but could be more insightful. Overall recording exceeds the 5-6 minute maximum length, or the time frame of the project or explanation was noticeably shorter than appropriate.	Recording / Performance is polished, showing obvious planning/practice. Explanation of comedic influences and process is clear and insightful. Overall recording respects the 5-6 minute maximum length.

<b>Create your own criteria: Relevance</b>	<b>Has no relevance to current day topics/trends, too abstract</b>	<b>Somewhat relevant to current day topics/trends</b>	<b>Fairly relevant to current day topics/trends</b>	<b>Very relevant to current day topics/trends</b>
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Grade:   14  /  16  

Mock outfit/anecdote ideas:





- Drama that occurs during met gala : hard launches, same outfits