

1 EXT. WHITE ROOM - DAY**1**

A beautiful eye opens to reveal complex shades of green and turquoise.

2 EXT. FUTURISTIC CITY - NIGHT**2**

A flying police car whizzes through an empty city with vibrant advertisements and grimy buildings. ANGEL GIOVANNI, a rugged man dressed in a dark trench coat, flies the old police vehicle through the city. The vehicle is stuffed full of tech junk, almost as though Angel lives in there. He blankly stares straight forward into the city, emotionless. He looks as though he had seen something he wasn't supposed to see.

The monitor in his car zaps on. He's receiving a call. He answers, and a middle aged police deputy, WOLCOX, appears on his screen.

WOLCOX

I have a new mission for you,
Angel. Go to the coordinates I'm
sending to you right now.

Angel looks blankly at Deputy Wolcox on computer monitor.

WOLCOX

This is the boss of the Yakuza
clan, O Ren Kaito.

A picture of O Ren Kaito, a dangerous looking middle aged Asian man, appears on the monitor screen. Angel looks at him.

WOLCOX

Orders are to erase this man like
he never existed. That starts with
his elimination. You got that,
officer?

Angel nods.

WOLCOX

Good.

Wolcox ends the call.

Angel turns his vehicle to head towards the coordinates.

3 EXT/INT. YAKUZA DRUG HOUSE - NIGHT**3**

Angel walks around the corner of an eerie alleyway and walks towards the entrance of a drug house. Two guards at the door stand in his way.

Angel stops in front of them. The guards dressed in all black suits look at each other in suspicion, then look back at Angel.

GUARD #1
Who the hell are you?

Angel doesn't speak. The guards become impatient.

GUARD #2
Hello? He asked you a question.
Who. Are. Y-

Angel grabs guard #2 by the neck, and then headbutts him. Guard #1 frantically tries to pull out his pistol, but Angel swiftly knocks the pistol out of his hand, and quickly grabs his head and smashes it against the wall. Guard #1's body drops to the ground, unconscious.

Angel carefully grabs his holstered revolver and slowly pushes the door open and glances inside, peering over the shoulder of a guard and taking in his surroundings in a calculated manner. He sees 4 guards in an L shape to his left. He sees tables with money on them and sees 3 guys in lab coats moving boxes towards the back exit.

He pushes open the door and shoots the guard in the back of the head, grabbing the body before it can fall, and turning it towards the guard to his left, shooting the second guard through the head of the first.

The blood splatter from the second guard's head hits the third in the face, temporarily blinding him. He approaches the fourth guard in the L shape as the guard fumbles for his gun. Angel shoots Guard #4 in the head and steps towards guard #3. As guard #3 is hunched over still blinded, Angel uses his gun to tilt the guard's head up before shooting him through the chin.

Angel looks over his shoulder to see 3 chemists drop the boxes they were holding and run for the back exit. In one sweeping motion, Angel shoots the 3 chemists in the head as they run away. Angel takes a deep breath while scanning the room, looking at the carnage he has just caused, with a blank expression. He looks at his gun, and tosses it to the side

Angel enters the next room

There are 2 more guards. He lunges at the first one getting into a hand to hand scuffle. after a few seconds one of the other guards grabs Angel from behind and pulls him backwards. Angel uses the chance to kick the guard in front of him, and headbutt the one that grabbed him with the back of his head.

Angel gets free of his grasp and spins and lands a knee to his face, as the headbutted guard is hunched over holding his face.

xAs Angel turns the first guard pulls out a knife and lunges at Angel. Angel dodges the first few attacks however he gets stabbed in the gut by the guard. As he stumbles back, the guard approaches him looking to finish the job. Once he is within ranges Angel takes the blade out of himself and slits the guards throat.

Angel takes a second to take in the carnage and examine his wound. He tosses the knife to his side and Angel (c) takes a second to look at his blood soaked hands before entering the next room, where the final boss stands.

The boss(D) scoffs and slowly gets up out of his high chair.

The two slowly look at and walk towards each other, stopping at around 10-15 feet apart.

C: runs up to D and throws punches. Right high, left middle low, right uppercut to low middle, left uppercut to low middle, right left top, left middle,

D: Left high, right low middle, left low middle, right low middle, left top, left push down, switch to attack.

Right haymaker, left hook, right jab, left jab, right jab middle, left jab middle, right middle, left middle, right foot snap kick.

C: Duck, limbo duck hook, right block, left block, right middle block, left middle block, jump left dodge, block down, jump right to dodge snap kick.

Angel kneels over the bosses and lands punch after punch after punch on the bosses face. Angel stands and looms over the boss as he scrambles backwards, he says his only words.

ANGEL
Never come back.

As the boss scrambles to stand up and run out of the room Angel uses a wrist grappling hook to pick the disarmed gun off of the floor and pulls the trigger, The screen cuts to black at the same time the gunshot is heard.